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No. 36100

SATURDAY, APRIL 16, 1955.

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COMMENT OF
THE DAY

Moscow Accord

NO major obstacle would now appear to stand in the way of a Four-Power agreement on the Austrian state treaty. The accord which the Austrian Chancellor, Herr Raab, and Russian officials signed in Moscow yesterday in effect gives it Soviet approval. The concession which has made the Moscow accord possible is Russia's withdrawal of her previous insistence that a certain number of occupation forces should remain within Austrian territory after the signing of the state treaty. But she has, apparently, extracted some sort of quid pro quo from Herr Raab in the form of an assurance that Austria will refrain from seeking an Anschluss with Germany, and that she will not lend her country to foreign powers for the establishment of military bases. The Anschluss condition is rather meaningless in so far as it is already provided for in the terms of the proposed state treaty. Soviet interpretation of the clause, however, could be important. The draft 4-power treaty, for example, does not bind Germany from seeking an Anschluss with Austria, and if such a move were made and Austria failed to rebuff it in a manner desired by Russia, the Kremlin might consider it a violation of the treaty and act accordingly.

THE neutrality condition included in the Moscow accord is of greater interest to the Western powers because of the suggestion that it has been forced on Austria, and that Chancellor Raab has agreed to the concession solely in order to obtain Soviet signature to the state treaty.

Again the form and the spirit of the condition may well differ when it comes to Soviet interpretation. In long-term thinking the Russians may be endeavouring to prevent Austria from any sort of alliance with the West, irrespective of the circumstances of the day. The Soviet idea of neutrality usually means refusal to have truck with any country other than those within the Communist bloc. Herr Raab has reached an accord with Moscow because his country needs its freedom and sovereignty, but Austria would be fooling herself by believing that she will at the same time be entirely free from the sort of political pressure which the Kremlin is so adept in applying.

Newspaper Strike

Divine
Blessing On
Talks

SPECIAL MASS
ARRANGED

London, Apr. 15. Cardinal Griffin, the Roman Catholic Archbishop of Westminster, announced tonight plans for a special Mass to seek God's blessing on talks aimed at settling London's 22-day-old newspaper strike.

The Archbishop made his announcement at the end of a day in which the strike leaders prepared plans to fight on despite the sacking of 20,000 fellow workers outside the dispute.

During the day the strike leaders representing 700 mechanics and electricians campaigning for higher wages made plans for a mass meeting tomorrow to pledge continued support for the stoppage after the failure of "peace" talks last night.

MAKING NO MOVE They made plain that they contemplated no moves whatsoever to end the strike during a day in which dismissal notices affecting 20,000 non-editorial workers on the national press took effect.

One of the two striking unions — the Communist-led Electrical Trades Union — also threatened today action which would hamper the activities of the British Broadcasting Corporation.

The ETU said its 40 members in the BBC would "work to rule" from midnight tomorrow to press their demand for official recognition.

Later tonight, however, the union called off this action with the resumption of talks on recognition with the corporation. Hitherto these talks have failed because of the union's refusal to accept the corporation's desire to settle all disputes by arbitration. — Reuter.

Resigns Office

Ankara, Apr. 15. Mr. Fuad Koprulu, the Turkish Foreign Minister, has resigned today. But Mr. Koprulu remains in the government as Minister of State. Dr. Asnan Menderes, the Turkish Prime Minister, will also act as Foreign Minister. — Reuter.

EDEN'S ELECTION DECISION

Believed Influenced By Foreign Affairs PARTY PLATFORMS FOR CAMPAIGN FORECAST

London, Apr. 15.

Sir Anthony Eden has called a general election 18 months earlier than he needed to, and quarters close to the government said tonight that one reason for so doing is that the Prime Minister, saturated in foreign affairs from his many years as Foreign Secretary, feels now is the best time from the diplomatic point of view.

There may be fresh opportunities soon for negotiating high level talks with Russia and these could best be approached by a British government backed by a fresh mandate from the nation.

Mr. Clement Attlee, leader of the Labour Party at present touring Canada, and Mr. Herbert Morrison, his deputy now in Germany, have been told of the election decision by telegram.

The government is due to announce its budget for the coming year on Tuesday. The dissolution of parliament for the election means that the long debate on the finance bill implementing the budget proposals will be split into two parts.

The government will have time to get through parliament only the essential legislation needed to give the state enough money to carry on until after the election.

The more controversial Budget proposals will probably not be debated till after the new government — whether Conservative or Labour — has taken over.

The Conservative Party announced tonight its election machine was ready to go into action right after the first May election, since 1928. Conservatives are confident of victory in the forthcoming election for a variety of reasons.

STOCK HIGH

They believe Sir Anthony Eden has chosen a time to go to the country when their party's stock stands high, with the nation fully employed and generally prosperous.

In recent county council elections the Conservatives gained many seats from Labour and captured control of five of the 12 county councils previously held by Socialists. But this may be no true indication of how a general election will go. For polling was only about 30 per cent.

A general election nowadays brings out about 80 per cent of the voters.

The poll will also come only a few weeks after a bitter wrangle within the Labour party over whether the left-wing leader, Mr. Aneurin Bevan, should be expelled for flouting official party policy. He was cast out of the Parliamentary Labour group but the National Executive, Labour's ruling body, allowed him to stay in the Party after he had promised to abide by Party rules.

Conservatives think the feud between Labour's right and left wings has only temporarily been patched up and this may lose Socialist many of the wavering voters who are the key to success or failure in the election.

MAIN PLAN

The Labour party is likely to fight the general election mainly with the accusation that the Conservative government has failed to hold down the cost of living and that under its policies

the Conservatives will claim in their campaign that under their administration in the last four years their "peace through strength" policy has improved international relations and reduced the dangers of a new war.

They will claim also that inflation has been curbed and that the nation now living within its means is breaking all industrial production records.

Conservatives say that under their rule wages have risen faster than prices and the cost of living has remained much more stable than under previous Labour administrations.

They will boast of having wiped out controls and restrictions and abolished food rationing.

A big election point will be that they have carried out their last election pledge to

build more than 300,000 houses a year.

Mr. Hugh Gaitskell, former Labour Chancellor of the Exchequer, commented tonight, the "real reason" for calling an election was that "the government are worried about the economic situation." He added:

"They fear that the trade deficit which developed in the second half of 1954 is getting worse."

"They want to get the election over quickly before unemployment increases and people understand the falseness of Tory propaganda."

OFFICIAL LEADER

Sir Anthony Eden will be elected official leader of the Conservative Party at a meeting of over 1,000 members of the Party in London next Thursday. They will include all parliament, peers, official Party candidates for the election and the Executive Committee of the National Council of Conservative and Unionist organisations.

The Prime Minister and Lady Eden are to spend the weekend as guests of Queen Elizabeth at a house party she is giving at historic Windsor Castle.

Sir Anthony Eden will return to London on Monday for a Cabinet meeting to discuss the budget.

Mr. Aneurin Bevan declared tonight: "If Sir Anthony intends to countenance any dissension in the Labour Party as giving him any cause for extra optimism, he is making a great mistake."

"He will be confronted by a united Labour movement. The Labour Party machine is fully geared up and we shall give a good account of ourselves."

Mr. Clement Davies, the Liberal Party leader who is ill in London, tonight sent a telegram to the Liberal Party conference meeting at Llandudno, North Wales, declaring:

"The fight is on and it is as always the fight of Liberalism against the rest. We shall and must win."

Liberals have 124 candidates ready. — Reuter.

China Mail Feature Highlights

Look inside for these highlights of today's feature section:

P. 5: A new grass in Hongkong — Chinese crosswords, by Tony Motin.

P. 7: Back-room boys of Hongkong's CID: William Snyly's second article.

P. 8: Did it Happen? Nigel Balchin begins a new series telling you about the "Dover Incident."

P. 11: Wanted: Winston Churchill, Dead or Alive Reward £25, by L.D. de Haas who signed the reward proclamation in 1899.

P. 16 & 17: Local and overseas sports reviews.

TUNISIAN HOME RULE IN SIGHT

Paris, Apr. 15.

The Tunisian Premier, Mr. Tahar Ben Ammar, announced today that a successful conclusion of home rule negotiations was only hours away and France prepared to take a major step toward peace in North Africa.

"I have the impression that we have come to the end," he said.

Both M. Edgar Faure, the French Premier, and Mr. Ammar were red-eyed from night-long discussion of outstanding disagreements at the Premier's official residence at the Hotel Matignon.

M. Faure himself conferred with the Tunisian Resident-General, General Boyer de la Tour. Both rejoined the main negotiations early tonight.

The delegations of both countries have been hammering out an agreement of eight months ever since the former Premier, M. Pierre Mendes-France, flew dramatically to Tunis with home rule proposals for the terrorist-ridden protectorate.

Success in Tunisia was the cornerstone of France's entire effort to pacify her other North African territories of Morocco and Algeria where terrorism and nationalist agitation have been rife since World War II.

The agreements would keep defence and foreign affairs in the hands of France, but all other authority would be handed over to Tunisians. — United Press.

OFFICIAL VISIT

Augusta, Georgia, Apr. 15. Mr. James Hargry, presidential press secretary, announced here today that the Prime Minister of Thailand, Field Marshal Pibul Songgram, would be the guest of the United States Government on an official visit to Washington from May 2. — Reuter.

FISHING RIGHTS CONFERENCE

Unofficial Sino-Japanese Agreement Announced

London, Apr. 15.

The Japan-China Fishery Association today signed an agreement in Peking on the question of fishing in the Yellow Sea and the East China Sea, according to the New China News Agency.

A communique issued jointly by the two associations today said talks were held from January 13 to April 15 "in a spirit of friendship, and mutual understanding."

After thorough consultation an agreement was signed in Peking today, it said.

"The delegations of the China Fishery Association and the Japan-China Fishery Association of Japan, have made reasonable arrangements in accordance with the principles of equality, mutual benefit and peaceful co-existence regarding the question of fishing in certain areas of the Yellow Sea and the East China Sea," the communique stated.

The agreement contained "provisions regarding the maintenance of harmony and order in fishing operations, regarding measures for dealing with fishing vessels anchoring in each other's harbours as occasioned by emergency and the rescue of fishing vessels in distress at sea and regarding the exchange of fishery data and technique," the New China News Agency said.

ONLY PROVISIONAL "This agreement gives expression to the desire of the fishing circles of both China and Japan for mutual understanding and friendly co-operation. It is a contribution to the improvement of Sino-Japanese relations and the growth of friendship between the two peoples," the communique added, quoted by the agency.

"As normal relations have not yet been restored between China and Japan, the fishery

agreement reached... can only be provisional and limited in character. This being so the China Fishery Association and the Japan-China Fishery Association of Japan, in carrying out this agreement into effect, are willing, at the same time, to urge their respective governments to hold Sino-Japanese fishery negotiations promptly with a view to signing a fishery agreement between the governments of the two countries." — Reuter.

— Raab

Vienna, Apr. 15. Herr Julius Raab, Austrian Chancellor, returned to his rejoicing country from Moscow today and told the people who have lived under occupation for 17 years that "we shall be free."

Over 3,000 people gathered at the aerodrome in the Soviet-occupied zone to welcome his government delegation, which had been preceded by reports of many Soviet concessions for Austria's independence.

Other crowds lined the 20-mile route into Vienna to cheer the Chancellor and his leading ministers who have been negotiating in Moscow since April 12.

After being greeted off the Soviet plane by Herr Franz Thoma, Agriculture Minister, who has been deputising for him, Chancellor Raab said "We are bringing good news."

"I am addressing all you Austrians in the mountains, in the towns and throughout the whole country. We are bringing you good news."

After a tremendous burst of applause had died away, he continued: "We shall be free; and the Austrians still imprisoned in Russia—they will be free too." — Reuter.

Another Atomic Explosion

Las Vegas, Apr. 15.

A new atomic explosion in the 1955 US series of tests was set off today to determine the resistance of vehicles and other machines placed at varying distances from the explosion.

The explosion was triggered off on a 40-foot tower in a section of the Nevada desert called "Frenchman Flat".

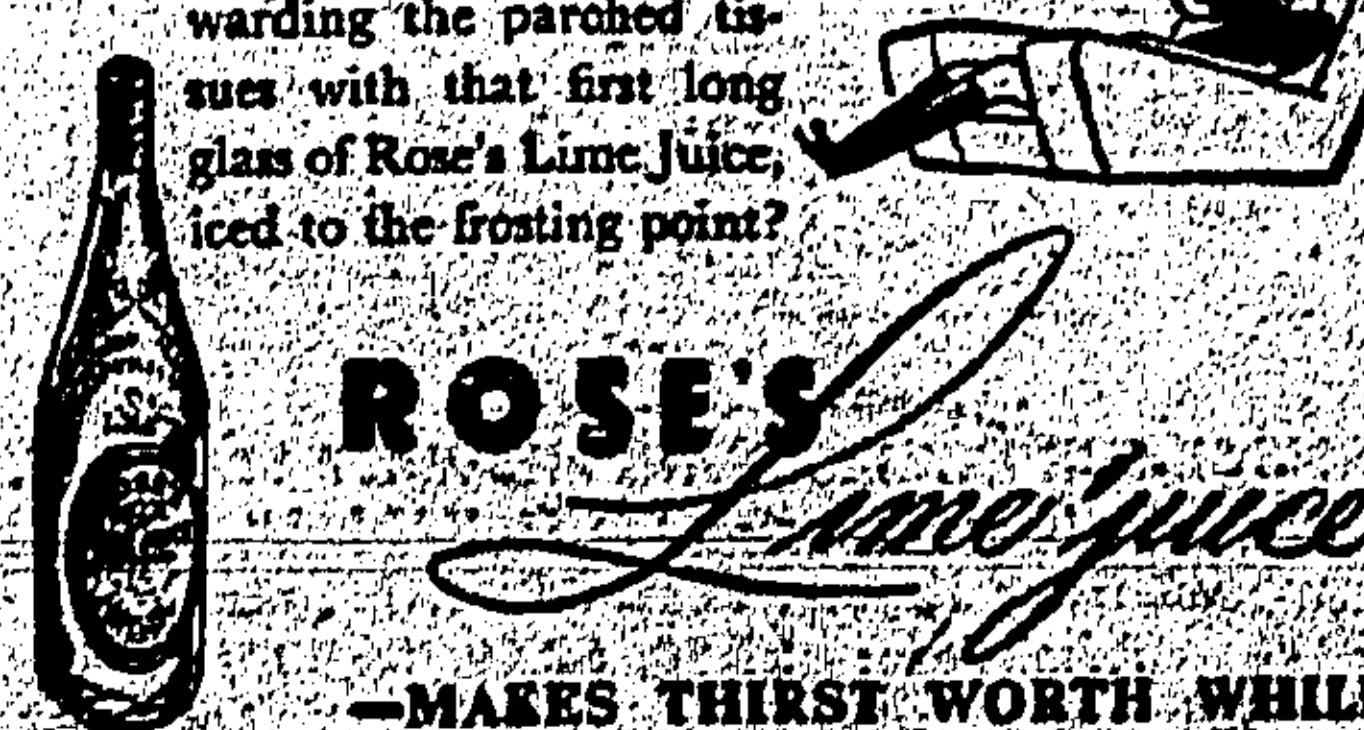
In the city of Las Vegas some 75 miles away, observers saw a large white flash, and a rose-coloured mushroom-shaped cloud which climbed quickly into the sky. — France-Press.



Sequel to
Sport

Every sport has its special flog, from polo to pole-vaulting, from deck-tennis to squash. Yet strange to say, there are few phrases to describe that pleasant part of all, when a man cools off in the clubhouse and holds his inquest on the game. Golf has its Nineteenth Hole, of course; but cricket has no Eleventh Wicket, or rugger a Third Half.

Perhaps it is not so strange after all. For how can words really describe the bliss of sinking into a deep chair and relaxing the stiffened muscles one by one? Or of rewarding the parched throat with that first long glass of Rose's Lime Juice, iced to the frosting point?



ROSE'S
Lime Juice
— MAKES THIRST WORTH WHILE

See
JAPAN
AT HER TRADITIONAL BEST
CHERRY BLOSSOM TIME

"SAKURA" the magic name of Cherry Blossom... See Japan at the height of her Spring Beauty—YAL American plotted DCBE's leave Hong Kong every Tuesday and Saturday. Make your reservation NOW.

FLY JAPAN AIR LINES
CANTON HOUSE, DUBBEL STREET, HONG KONG. TELEPHONE 2384.
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HILLMAN
PRESENT

5 new leaders in the
light car class

There's a car for everybody in the new Hillman high performance range! The exciting new De Luxe saloon, the Californian and the Convertible have a powerful new O.H.V. engine giving better acceleration and a top speed of 75 m.p.h., yet cost no more to run. Road holding and cornering stability is greatly improved. Look at the elegant lines, roomy body, spacious boot, and ask yourself if there's a better value anywhere. See us now.

White-well tyres, over-riders and stainless roof-rails available as extras.

GILMAN MOTORS
132 NATHAN ROAD TEL: 53026, 56789

There's a car for everybody in the new Hillman high performance range! The exciting new De Luxe saloon, the Californian and the Convertible have a powerful new O.H.V. engine giving better acceleration and a top speed of 75 m.p.h., yet cost no more to run. Road holding and cornering stability is greatly improved. Look at the elegant lines, roomy body, spacious boot, and ask yourself if there's a better value anywhere. See us now.

White-well tyres, over-riders and stainless roof-rails available as extras.

NEW HILLMAN O.H.V. DE LUXE SALOON Illustrated here—the finest of all light cars.

NEW HILLMAN O.H.V. CONVERTIBLE Rides in the sunshine—laughs at the rain!

NEW O.H.V. CALIFORNIAN Looked at or looked out of—the view is superb!

NEW HILLMAN SPECIAL SALOON Economical to buy and a pleasure to run!

HILLMAN ESTATE CAR The roomy, all-purpose car that's smart as well!

Now low Price!

HILLMAN SPECIAL SALOON For the utmost in economy there is the new Special Saloon with the well-proved 1,085 cc. "Twin-maker" engine, and all the famous Hillman features giving lively performance and wear of trouble-free, comfortable motoring. See us now—this week for certain.

KING'S * PRINCESS

At 2.30, 5.15, 7.20 & 9.30 p.m. // at 2.30, 5.30, 7.30 & 9.30 p.m.

OPENS TO-DAY



★ TO-MORROW ★

KING'S 5 SHOWS
"NAKED ALIBI"
Extra Show at 11:30 a.m.
Regular PricesPRINCESS AT 11.00 a.m.
"TOM & JERRY"
M-G-M Tech. Cartoons in
CinemaScope
Reduced Prices

GRACE KELLY

ACADEMY AWARD WINNER

for her best performance in the Dramatic
Thunderbolt of the Year!

MAGNIFICENT ACTING...POWERFUL EMOTION...SUPERB DRAMA!

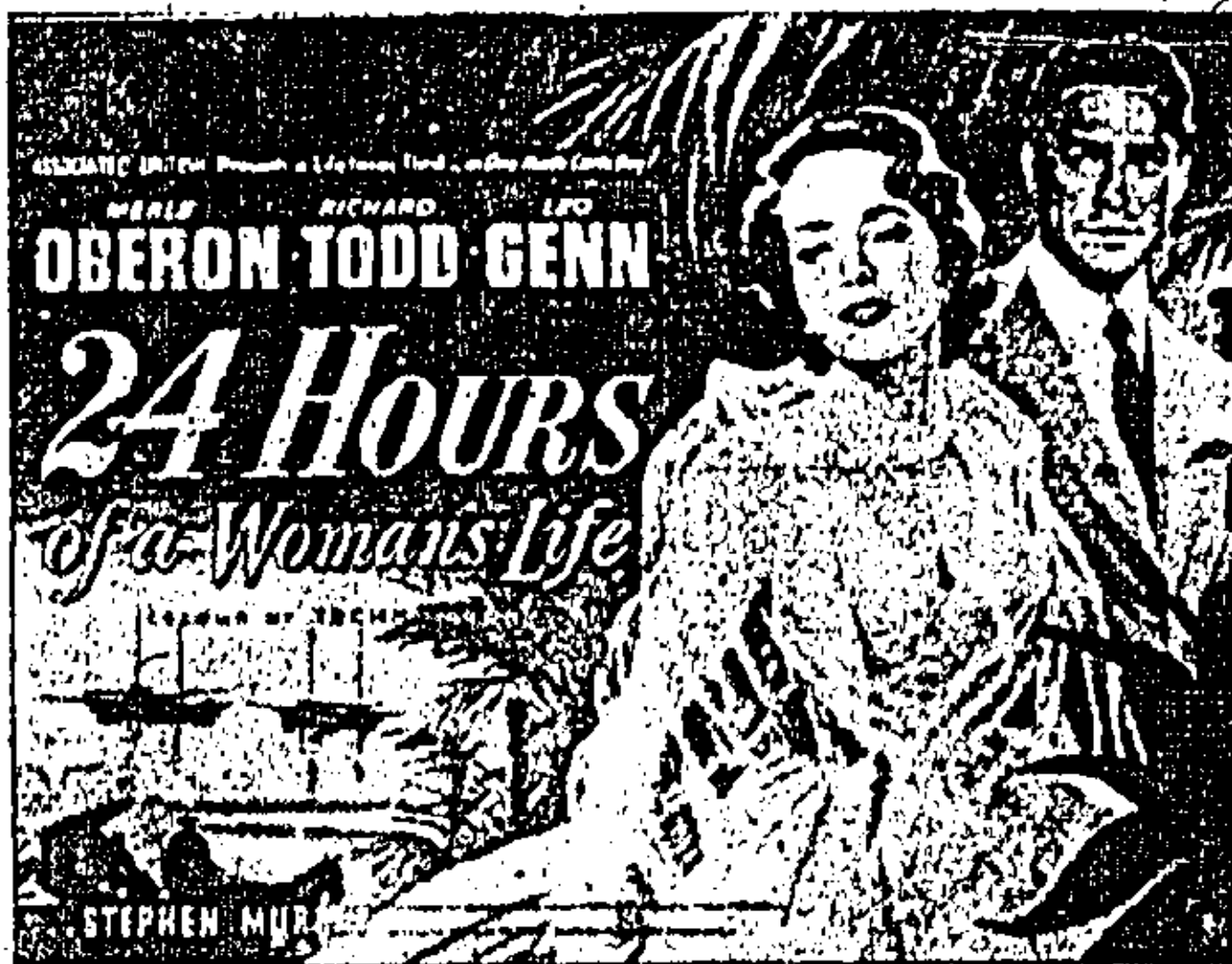


Coming to KING'S * PRINCESS * EMPIRE!

EMPIRE

COMMENCING TO-DAY

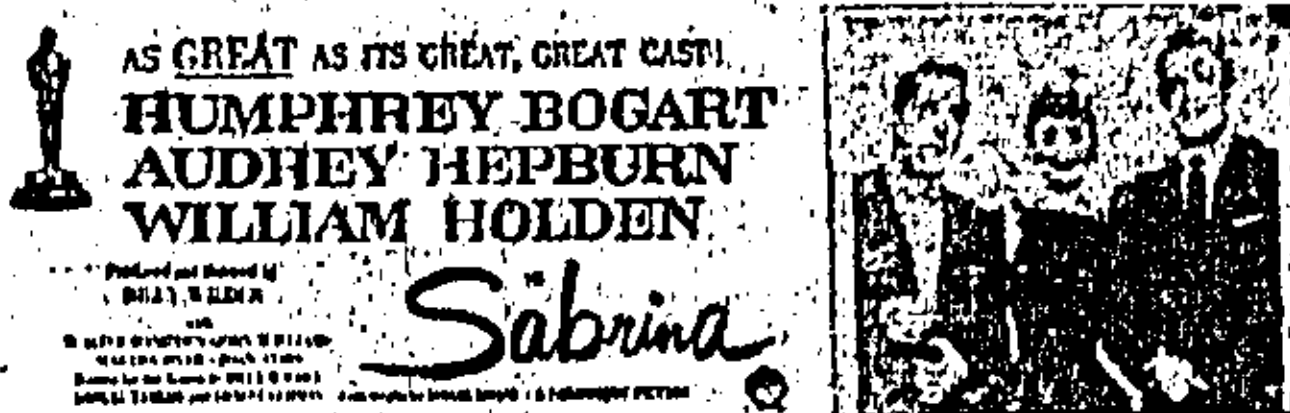
3 SHOWS AT 2.30, 5.30 & 9.30 P.M.



TO-MORROW MATINEE AT 12.00 NOON

WENDELL COREY in
"THE GREAT MISSOURI RAID"
Reduced Prices: \$1.00, 70 Cts. & 40 Cts.

CAPITOL RITZ

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
ON PANORAMIC SCREEN

CAPITOL SUNDAY MORNING SHOW AT 11.30 A.M.

An Indian Triumph "NEEL KAMAL"
With Ray Kapoor, Begum Para, Mumtaz
Admissions: \$3.50, \$2.40, \$1.50
Released thru Gian Singh & Co. M.K. Ltd.

FILMS—CURRENT AND COMING

By JANE ROBERTS

In "The Naked Alibi"

Sterling Hayden is a lone wolf tracking down a killer.

It is perhaps difficult for some of us to understand how an independent force such as the Police can be at the mercy of political intrigue, but from the Hollywood point of view it seems to be quite commonplace.

When we talk of "politics" a picture of the House of Commons possibly springs to mind with Honourable Gentleman and even Right Honourable Gentlemen stabling at each other with words.

On the screen it usually means a Big Boss at the City Hall—sometimes a racketeer, more often a vote-conscious party politician on the verge of an election—dictating his personal policies to the administration and hiring and firing top Police officials with the unpredictability of a buyer at an auction sale.

Victim of one of these moves from the body running his city is Sterling Hayden. Given orders to clean up the town, he is nevertheless thrown out of his job for being too brutal with suspects who, though guilty, always have a cast-iron alibi.

Some attempt is made in this picture to make this lonely, self-sufficient automation come to life. He's not just the conventional cop hunting the man he believes to be guilty so that he can return to the organisation that threw him out and prove that he was right, and Sterling Hayden gets the feel of the role well. We haven't seen enough of this actor to decide whether he really merits the title—his roles in the past haven't called for much more than height (he is six feet four) and a pleasant voice—but "The Naked Alibi" at least holds out a promise that there is more to him than has previously been used.

Incorporated into the act is a very clunky rendering of the jazz tune "Ace in the Hole" by Gloria Grahame who is once more true to type. It would be amusing to see her in, say, a Mrs Miniver role, but she does so well as the good bad girl with the odd unexpected line of dialogue that it would perhaps be a pity to change the tune just yet.

Gene Barry is the villain, convincing in the early stages of the picture, but surrendering to the melodrama of his lines as the picture draws to its corpse-strewn close.

A Human Problem

More than half the first run cinemas are giving us pictures this week-end that have some appeal for the mind as well as the eye.

"The Divided Heart" brings to the screen a dramatic version of the problems dealt with by the United States Court of the Allied High Commission for Germany. It was a difficult decision for the Court.

Two women claim the right to provide for the future of an eight-year-old boy. Both have equally strong cases and both have suffered in the past from trying to protect him.

He is in reality a Yugoslavian boy whose father was shot as a Partisan by the Germans when the child was a few months old. His sisters were taken away, never to be heard of again and his mother was sent to a concentration camp. The horror of the child's existence, until adopted by its young German foster parents some three years later is left to the imagination. As the boy at eight years, Michel Ray is extremely good, but Martin Keller (portraying the displaced child at the age of three) registers such dumb terror at the sight of a German uniform and a lighted cigarette that it made me feel uncomfortable that any child should have to go through such obviously real emotion for the sake of a screen performance.

Having learned to trust and love his new parents, the boy at eight is happy in his home in the Bavarian Alps with his school friends, his old lessons and the interesting business of growing up, when suddenly two

TRO visitors interrupt the peaceful life with the news that his real mother is alive, has traced him and wants him back.

When the two mothers face each other in the Courtroom it is apparent that both have suffered much and that although nothing can right the wrongs done to the Yugoslavian woman or repay the love and devotion of the German, one of them is going to have to lose her child.

Good performances come from every one of the players. Gentleness and sympathy from German Cornelia Borchers and Austrian Armin Dahlen as the foster parents, and fire, bitter-

ness and intensity coupled with a pathetic childlike quality from Yvonne Mitchell as the real mother.

There are very few conventional trimmings to this picture, the backgrounds are austere (it was filmed by Ealing Studios in Yugoslavia) and the interiors simple, but in spite of slipping at times to sentimentalism it was obviously made with less of an eye to the money it would earn than with the intention of faithfully presenting a human problem.

Graham Greene Again

Hongkong is doing well by Graham Greene. A few weeks ago we had "The Heart Of The Matter", a few days ago "The Stranger's Hand" and now, "The End of the Affair".

From the point of view of action and story, the former two outweigh the current film, but as a picture to provoke thought and discussion it has it over the other two.

It has Graham Greene's favourite ingredients: the husband, wife and lover; the sense of sin; conflict between worldly desire and the teaching of the Roman Catholic religion; and the inevitable sense of doom.

This is a combination that should pack a pretty powerful punch. Anything secretive has an instant appeal, especially in the cinema, and illicit love has the biggest pull of all. Alibi this with a religious strain bearing on one of the guilty parties and right up to the final reel, in spite of a lack of action, the audience should be kept on tenterhooks wondering how the situation will be resolved.

Deborah Kerr's motives keep you guessing. Is she a light o' love, married to a serious civil servant, but flinging herself wildly into affair after affair until she fires of her prey and returns to her unservant husband? Or is she a passionate woman, torn by a desire for a God she can really believe in and a man with whom she can share not merely a house and name, but her whole life.

With the licence granted the camera to show only what the director wishes the audience to see, the feelings and actions of Deborah Kerr are purposely misleading. Sometimes we pity her and believe in her, and at others she seems a calculating harpy. Edward Dmytryk (the director) plays with our susceptibilities in the automatic manner of a puppet master, except that he creates the illusion that we, too audience, and not the cast, are dangling from the string at his fingertips.

I particularly like his trick of showing the same sequence of

events from two different viewpoints.

Deborah Kerr handles her role with a awareness of touch that combines femininity with strength. One feels that here is a worldly girl, trying against the urge of her nature to find the truth—occasionally glimpsing it, stumbling, losing it and at times hating the God who is making things so difficult for her. In spite of the fact that the case of Belief versus Atheism is not proved, we can sympathise with her struggle.

The problem of the religious nettle is almost impossible to treat convincingly on the screen. If one of the actors is

with Deborah Kerr in these scenes the picture rises above the ordinary, but when the religious angle creeps in, his intellect seems to desert him and he behaves like a schoolboy.

John Mills' little part in the picture, though a cameo in itself, would have been better cut. He is a private detective and although his evidence is material to the story, his character is not, and the casting of an actor of John Mills' calibre in the role gives it an importance out of proportion to its bearing on the story.

Western in Natal

If you have not yet been to see "Untamed" and you like your westerns on a grand scale with a slightly different twist from the usual US Cavalry versus the Indians theme, then the Roxy and Broadway will have what you're looking for.

The principals have little more to do than stride through the fighting, looking brave and defiant—and in Susan Hayward's case attractive in the South African equivalent of gingham—but the change of scenery from the well-worn Arizona desert is welcome.

The Zulus charge on foot at a long loping run, but the drumming of their spears against their shields, their deep-throated menacing cries as they advance, and their more powerful build seem much more terrifying than the mounted charges of the Red Indians.

The squareness and solidity of the mountains of Natal photograph well and Henry King has managed to catch the vastness and grandeur of the country that lay open to these early settlers.

Faced with large-scale competition from the new wide open spaces, Susan Hayward tries hard to look like an aristocratic Irish girl who will let nothing stand in the way of what she wants. Tyrone Power lead his Commandos on to fight for a Dutch Free State. Richard Egan too keeps turning up in unexpected places and for such a large country South Africa seems a little short of elbow room.

The New Films At A Glance

SHOWING

HOOVER and LIBERTY: "The Last Time I Saw Paris". Sentimental, yet difficult to resist. Van Johnson, Elizabeth Taylor, Donna Reed and Walter Pidgeon.

KING'S and PRINCESS: "The Naked Alibi". A killer at large and the chase leads to the Mexican border. Sterling Hayden, Gloria Grahame and Gene Barry.

LEE: "The Divided Heart". Moving story about a displaced child. Cornelia Borchers, Yvonne Mitchell and Armin Dahlen.

NEW YORK and GREAT WORLD: "Modern Times". The world famous clown playing in one of the pictures that made him famous. Charlie Chaplin and Paulette Goddard.

QUEEN'S and ALHAMBRA: "The End of the Affair". Graham Greene's triangle set in war-time London with religion intervening. Deborah Kerr, Van Johnson and Peter Cushing.

ROXY and BROADWAY: "Untamed". A South African western on a grand scale. Susan Hayward, Tyrone Power and Richard Egan.

COMING

EMPIRE, KING'S and PRINCESS: "The Country Girl". Two people fighting to restore the self-respect of a drunken actor. Bing Crosby, Grace Kelly and William Holden.

HOOVER and LIBERTY: "Bad Day at Black Rock". Dis-mourning at a whistle stop a stranger stumbles on a four-year-old mystery. Spencer Tracy and Robert Ryan.

LEE: "The Secret Heart". Romance from Mexican stars Dolores del Rio and Pedro Armendariz.

QUEEN'S and ALHAMBRA: "They Rode West". A doctor attached to the US Cavalry tries to befriend the Indians. Robert Francis, Donna Reed, May Wynn and Phil Carey.

ROXY and BROADWAY: "The Racers". The lives and loves of the men who live for the excitement of car racing. Kirk Douglas, Bella Darvi, Cesar Romero and Katy Jurado.

ROXY & BROADWAY

NOW SHOWING—THE 9th DAY!

Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.

UNTAMED



TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon
Marlene Dietrich
Mel Ferrer
In
"RANCHO NOTORIOUS"
In TechnicolorBROADWAY: At 12.30 p.m.
M-G-M Presents
Tom & Jerry
TECHNICOLOR CARTOONS
In CinemaScope
For Young & Old

— Reduced Admission —

Roxy: \$1.50, \$1.00 & 70 Cts. Broadway: \$1.20 & 70 Cts.

QUEEN'S & ALHAMBRA

SHOWING TO-DAY

FROM NOW ON ALL LOVE

STORIES WILL BE MEASURED AGAINST THIS ONE...



TO-MORROW MORNING SHOWS

QUEEN'S ALHAMBRA

5 SHOWS • AT 11.30 A.M. ONLY

"THE END OF THE AFFAIRS" "Calamity Jane"

EXTRA PERFORMANCE with Doris DAY

AT 11.30 A.M. — At Reduced Prices —

LEE Theatre

AIR-CONDITIONED, OZONIZED AND WARM

FINAL TO-DAY

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

AWARDED BY UNITED NATIONS AS BEST FILM OF 1954

BRITISH FILM ACADEMY 1954 AWARD:

CORNELL BORCHERS as best foreign actress

YVONNE MITCHELL as best British actress

For the roles they play in this film

The Divided Heart

CORNELL BORCHERS YVONNE MITCHELL ARMIN DAHLEN ALEXANDER KNOX

MICHEL RAY GEOFFREY KEEN

MORNING SHOW TO-MORROW AT 12.00 NOON

RKO Radio presents

WALT DISNEY'S COLOUR CARTOONS

At Reduced Prices: \$1.50, \$1.00 & 70 Cts.

NEXT CHANGE

Dolores Del Rio • Pedro Armendariz

in

"SECRET LOVE"

Released thru Columbia

HOOVER : LIBERTY

CAUSEWAY BAY TEL.72371 KOWLOON TEL. 50333

— NOW PLAYING —

AT 2.30, 5.10, 7.20 and 9.40 P.M.

The Wildest Beauty in the Paris Whirl

She lived fully as though each day was her last!

Color by TECHNICOLOR

"THE LAST TIME I SAW PARIS"

ELIZABETH TAYLOR VAN JOHNSON

WALTER PIDGEON • DONNA REED

In MetroScope with Perspecta Stereophonic Sound

SUNDAY MORNING MATINEE at Reduced Admission

HOOVER at 12.00 noon LIBERTY at 12.00 noon

Lana Turner in Marlon Brando in

"THE MERRY WIDOW" "JULIUS CAESAR"

ORIENTAL

AIR-CONDITIONED

SHOWING TO-DAY: AT 2.30, 5.30, 7.30 & 9.30 P.M.

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Interesting News Stories From All Parts Of The World

It's Hard To Pick America's New Look Missionaries

New York.
If you try to picture a missionary in a foreign land you might conjure up a sombre man in black, umbrella in hand, standing piously under a palm tree.

This stereotyped, impressive image in an untold number of minds, is as old as the three-masted schooners that used to carry evangelists to out-of-the-way ports along the world's trade routes.

It is also so outdated, according to Dr. Alford Carleton, Executive Vice President of the American Board of Commissioners for Foreign Missions. Missionaries are as plentiful as ever, but you would hardly recognize one these days without a guidebook.

He might be serving on the faculty of a native university in India... helping run an African hospital staffed by native doctors... organizing a social club for teen-agers in an Arab village.

Theology Not Enough

"The missionary's call has always been to be of help where help is needed," Dr. Carleton said. "It still is. What has changed is the kind of help that is needed."

Dr. Carleton explained the new look in missionaries during a trip from his Boston headquarters to attend a New York meeting of the division of Foreign Missions of the National Council of Churches. The board

on which he serves as executive Vice President is the foreign mission arm of the congregation of Christian Churches. "For a missionary today it is not enough to proclaim the gospel in the old sense," said Dr. Carleton, who in a native grey suit might have been taken for a prosperous business executive. "The need is to express the gospel—to carry it out with conviction among foreign people."

An education in theology is often not enough for an aspiring missionary in 1955. There is an increasing demand for specialists—technicians, doctors, nurses.

Many countries of Asia and Africa now have their own national churches which carry on the evangelical work once practised by missionaries from Europe and America. Burma, for example, is sending out its own missionaries to the primitive areas of Indonesia.

Christian missionaries used to be the only representatives of Western culture in many Oriental communities. Today the activities of American diplomatic and business missions abroad have made the Christian worker only one of many representatives of the Western world.

No Axe To Grind

"The Christian missionary often finds himself in the position of explaining to native people what American diplomats and businessmen are doing in their country," Dr. Carleton said. "The missionary has no axe to grind, and the people trust him."

A century ago when a missionary left America there was great weeping and wailing at the boat. His friends never expected to see him again.

Today an American missionary may travel to his post by plane and return for a visit home every few years. Wherever he is, he is as close to the outside world as the radio at his elbow.

Living can still be primitive, tough, and dangerous. Dr. Carleton himself came home only a few years ago after

serving 30 years in the troubled Near East and can spin many a yarn about brushes with trigger-happy natives.

"Right now when we send a missionary to Formosa he must do a lot of soul-searching," Dr. Carleton said. "Would you take your family to Formosa tomorrow?"—United Press.

Vegetarianism No Ground For Divorce

Cairo.
The fact that a husband is a vegetarian and tries to induce his wife to adopt a vegetarian diet is no reason for divorce, according to a judgment delivered by the Sharia (Moslem) court.

The young wife of a senior employee in a leading company applied for a divorce on the grounds that her husband was misanthropic, that he had adopted vegetarianism and had imposed the same thing on her. As a result, she added, in her plea, she had not tasted meat, fish, or any other animal produce since she married him. She claimed she was growing weak and had lost weight. She produced a medical certificate stating that she weighed 180 lbs on her wedding day and that on the day she made her application to the court, her weight was only 90 lbs. Her husband explained he did not spend a single piastre on any animal product, but he bought his wife everything she needed, including vegetables which were "much more healthy."

The court rejected the application for a divorce and said in its findings that the wife had admitted that her husband bought her all her requirements of vegetable produce. "Her husband says that a man who eats vegetable produce lives longer on the average than one who eats animal produce," the court judgment said.—United Press.

Food Inspectors' Blitz Hits Argentina's Fashionable Restaurants

Buenos Aires.

The gourmets and gluttons of Buenos Aires took little notice last November when the municipality announced a campaign for more cleanliness and fresher food in restaurants.

Argentines love to tell the old one that goes like this: "We don't eat to live. We live to eat." The saying is not made any funnier but is given considerable support by a United Nations chart which shows Argentina as one of the world's best fed countries.

So who is going to complain about a few cockroaches and now and then a beefsteak with a blue tinge?

The food fans soon found out. Before the end of November, city inspectors started making themselves hated by many a restaurant owner. If the inspector was only slightly repulsed by what he saw and sniffed, he merely fined the restaurateur. If he was scandalized, but realized that after all it could be worse, he closed the restaurant for five days. And if it was a case of "Let me out of here, quick," the inspector prescribed both a fine and a five-day closing.

Nothing Sacred

Apparently nothing is sacred. The kitchen of "El Tropezon" was found to be less distinguished than its clientele. "El Tropezon" is the round-the-clock restaurant where senators and deputies gather from the nearby Congress building almost every midnight. For five nights the legislators had to argue off the record in some other dive.

"Chez Daniel," a tiny French place with red and white checkered table cloths and real pastries, was fined and closed. It is one of the favorite dining out spots of Vice-President Alberto Tomba. When Soviet writer Ilya Ehrenburg, a long-time Paris resident, was in Buenos Aires for a week last year, he left the Russian embassy only once. He dined at "Chez Daniel."

The list continues:
• "Loprete," famous for its spaghetti—fined.
• "Amerio," whose speciality is candlelight and wine—fined.
• "Grill del Espanol," food mecca for rich Spaniards—closed.

To date 78 public eating houses have been caught with dirty faces and the inspectors are looking for more. It will not be known until they start around a second time whether the campaign is succeeding.—United Press.

Costly Murder Trials

Montgomery, Ala.
The cost of the murder trials for the slaying of crusader Albert Patterson, which may run on for months, will have to be borne by Russell (Phenix City) County even though they were switched to Birmingham.

Alabama Attorney-General John Patterson, son of the slain man, ruled that Russell County will have to foot the bill even though much of Phenix City's revenue was wiped out by the sweeping cleanup of vice and crime. The elder Patterson was slain in Phenix City.—United Press.

SIDE GLANCES By Galbraith



"I've tried to teach Robert to save—but all I ever can get out of his bank are a few pennies!"

10,000 Boy Scouts Will Attend Canada's World Jamboree

Niagara-on-the-Lake.

Plans are now rolling smoothly in preparation for an invasion by 10,000 Boy Scouts from 57 countries who will take over a square mile of historic parkland for a 10-day World Jamboree starting on August 18.

Canada will play host to this eighth annual festival, and no invitation has brought enthusiastic responses from Scout groups all over the world, including those in 40 parts of the Commonwealth.

Headquarters in Ottawa have drawn up a partial menu for the boys including 20 tons of meat, 150,000 loaves of bread, 140,000 quarts of milk and 250 tons of potatoes.

There will also be 250 tons of hot dogs, 40,000 pies, 10,000 jars of pickles, 400,000 cakes and 178,000 jars of jam.

The scouts will bring their own camping equipment and settle down in the park where General Isaac Brock bunked his forces during the War of 1812. They'll set up 10 miniature cities each with 1,000 tents and government.

Special Stamp

Canada will issue a special stamp to commemorate the occasion. Organisers have arranged excursions, accident and sickness insurance, medical attention and 31 meals for each boy for a fee of \$30.00.

Other countries also have been busy with their plans for the Jamboree. About 2,000 delegates from Great Britain, Sweden, Norway and Denmark have chartered a Norwegian ship to bring them to Canada. The Indian contingent expects to stay away from home for five months.

Among the other countries represented will be Mexico, France, Italy, Switzerland, South Africa, Jamaica, Venezuela and Germany. Canada's participation will be limited to 3,500 scouts.

In Ottawa, meanwhile, it has been announced that the coun-

try's Boy Scouts last year numbered 174,686, up 16,463 from the year before and a 60 per cent jump in the last five years.

More Join

National headquarters said that Scout units now totalled 6,974, including 3,691 Wolf Cub packs, 2,995 Scout troops and 298 Rover Scout groups. The year-end census showed the packs up 352, the troops up 235 and the crews up 29 from the previous year.

The totals embraced six overseas Scout groups. They serve the sons of Canadian servicemen and one recently formed boasts a roster of some 200 boys whose fathers are with the 1st Canadian Infantry Brigade at Seest, Germany.

The latest headquarters figures also showed that volunteer adult Scout leaders in Canada now number 18,449, a gain of 2,167 over the 1953 strength and a 68 per cent increase since January 1, 1950.

Gloomy Subways Get Light

New York.
Paris has been experimenting with perfunctored air in its subway stations, but the Transport authority's gift to New York strap-hangers is not so exotic. It is simply light.

White paint and fluorescent lighting fixtures are making subway platforms so bright that passengers report they can actually read a paper now without getting eye-strain.

The Transport authority says the programme will be extended until all the catacomb-like stations are lighter and brighter.—United Press.

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present

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"RELATIVE VALUES"

By NOEL COWARD

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THE FUNNIEST MAN OF THEM ALL!

CHARLIE CHAPLIN

THE FUNNIEST MOVIE OF THEM ALL!
"MODERN TIMES"

HOMESIDE PICTORIAL



"THAT'S a tricky one!" Sir Anthony Eden, the new Prime Minister, seems to be saying to Opposition leader Mr. Clement Attlee at a London luncheon soon after his assumption of his new post. Mr. Attlee seems to be doing some deep thinking as well. (Express)



THE Chancellor of the Exchequer, Mr. R. A. Butler, is seen here with the well-worn Budget box. With a General Election expected in the near future, it is thought that his Budget statement in the House of Commons on April 19 will be "a little bit for everybody." (Express)



LEFT: With all the poise of a seasoned skating star, six-year-old Susan Gregory, of Cheam, Surrey, takes the ice at Streatham Skating Rink, where she is training for the British Novices Championships to be held at Wembley. (Express)

BELOW: Maurice Chevalier drinking honey and glycerine before his show at the Palace Theatre, London. He said the other day that he may retire from stage and screen if the half-hour films he is now making for television are a hit. At 66, Maurice still looks hale and spring-heeled. (Express)



THE first of the American stars to top the bill during the current season at the London Palladium is song man Eddie Fisher. This is his second visit to London, where he is extremely popular. He is here seen with his fiancée, film star Debbie Reynolds, who is also in London on holiday. (Express)



LEFT: Countess Mountbatten, Princess Alexandra and Countess Jellicoe seen at the "Save the Children's Fund" concert held at the Royal Festival Hall, London. (Express)

ATTRACTIVE 23-year-old Miss Anne Price of London has been chosen by BOAC to represent the Corporation in a "Queen of the Air" contest for stewardesses to be held in Johannesburg in May. (Express)



FIFTY-SIX-YEAR-OLD comedienne Beatrice Lillie fainted and collapsed soon after the curtain rose one evening last week at the Globe Theatre, London, on her current show, "An Evening With Beatrice Lillie." The performance was cancelled and the audience were refunded their money. (Express)



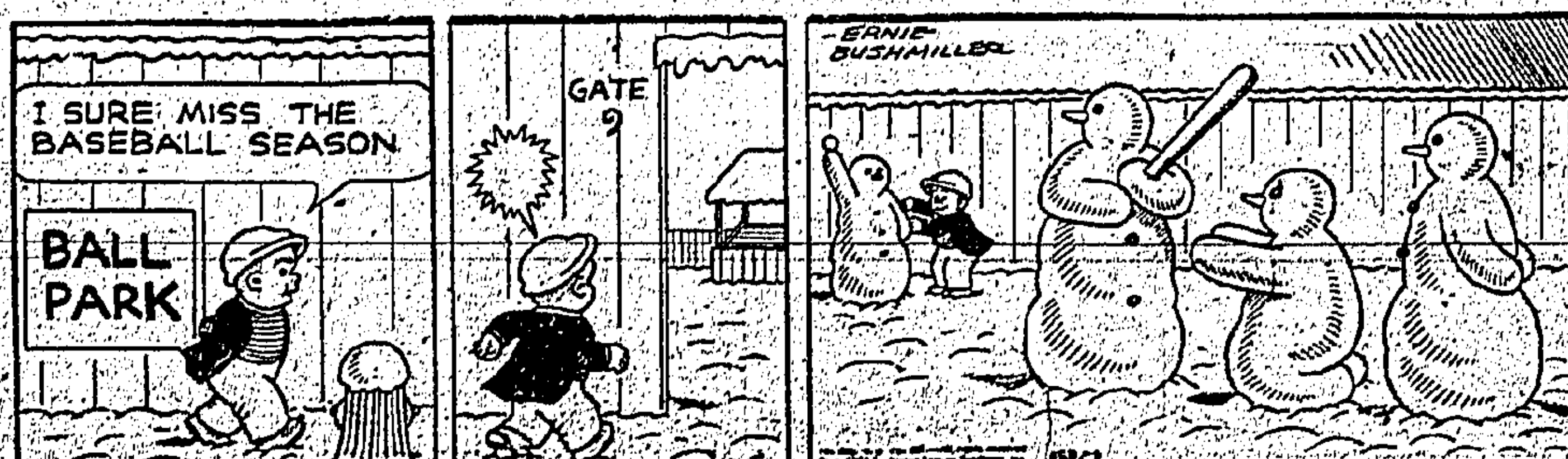
HER Majesty the Queen greeted by the Rev. F. Foxwell at Southwark Cathedral on her arrival for the Maundy service. After the service, charity purses (one for each year of the Queen's reign) were distributed to poor people. (Express)



A solemn moment as Sir Winston Churchill steps out of No. 18 Downing Street for the last time as Prime Minister. When this picture was taken, he was on his way to Buckingham Palace to tender his resignation to the Queen. (Express)

NANCY

By Ernie Bushmiller



BLACK MAGIC
ASSORTED
CHOCOLATES

NOTES ON VOTES

By J. W. TAYLOR

SOME remarkable information about the probable course of the forthcoming General Election has just become available. It is now disclosed that during the last Election, the people living in Bristol Northeast constituency were "guinea pigs" for a survey designed to find out why people voted as they did and what makes the elector "tick."

This survey was undertaken by Bristol University and the Colston Research Society, whose findings have just been published in a book called "Straight Fight," by R. S. Milne and H. G. Mackenzie, lecturers in government and statistics respectively in the University's Department of Economics. It is said to be proving somewhat of an eye-opener for the Election planners and agents of all parties.

Bristol Northeast is a reasonably representative provincial borough constituency, and the lessons it provided through the survey can, it is claimed, apply to almost any other place. It clearly shows how and why voting is influenced and where time and money is being wasted in campaigns without any compensating result.

Important

One important indication was that the whole pattern of a General Election has changed. It would appear that the only meetings which attract big audiences are those which are addressed by nationally known politicians. In a neighbouring county division, 6,000 Bristol people attended a single out-door meeting addressed by Mr. Attlee—more than went to all the meetings of both parties held in Bristol Northeast.

The authors conclude that the days of big rosettes, heckled meetings, window posters and parade chanting whom to vote for are over, and that it is the voter sitting quietly at home reading his paper or listening-in to the radio which is the new pattern of electioneering.

With convincing data, complicated details and charts, the authors submit that the old-style Election is a thing of the past; that a General Election nowadays is "nationalised" polling instead of having a purely local slant.

They say that people are much more inclined to read their newspapers in their own time and to listen to party political broadcasts, and then make up their minds, irrespective of all the meetings that are held in the local schoolroom, and despite the voluminous printed propaganda dropped in their letter-boxes. Future elections may be fought without all this "Straight Fight" is a knock-out in some ways for the planners and political agents. For instance, the report says that the influence of meetings is negligible. Ten percent of the electors attended them. Nearly all were already firmly decided how they were going to vote. They went either to support their party, to heckle, or merely for somewhere to go.

Images

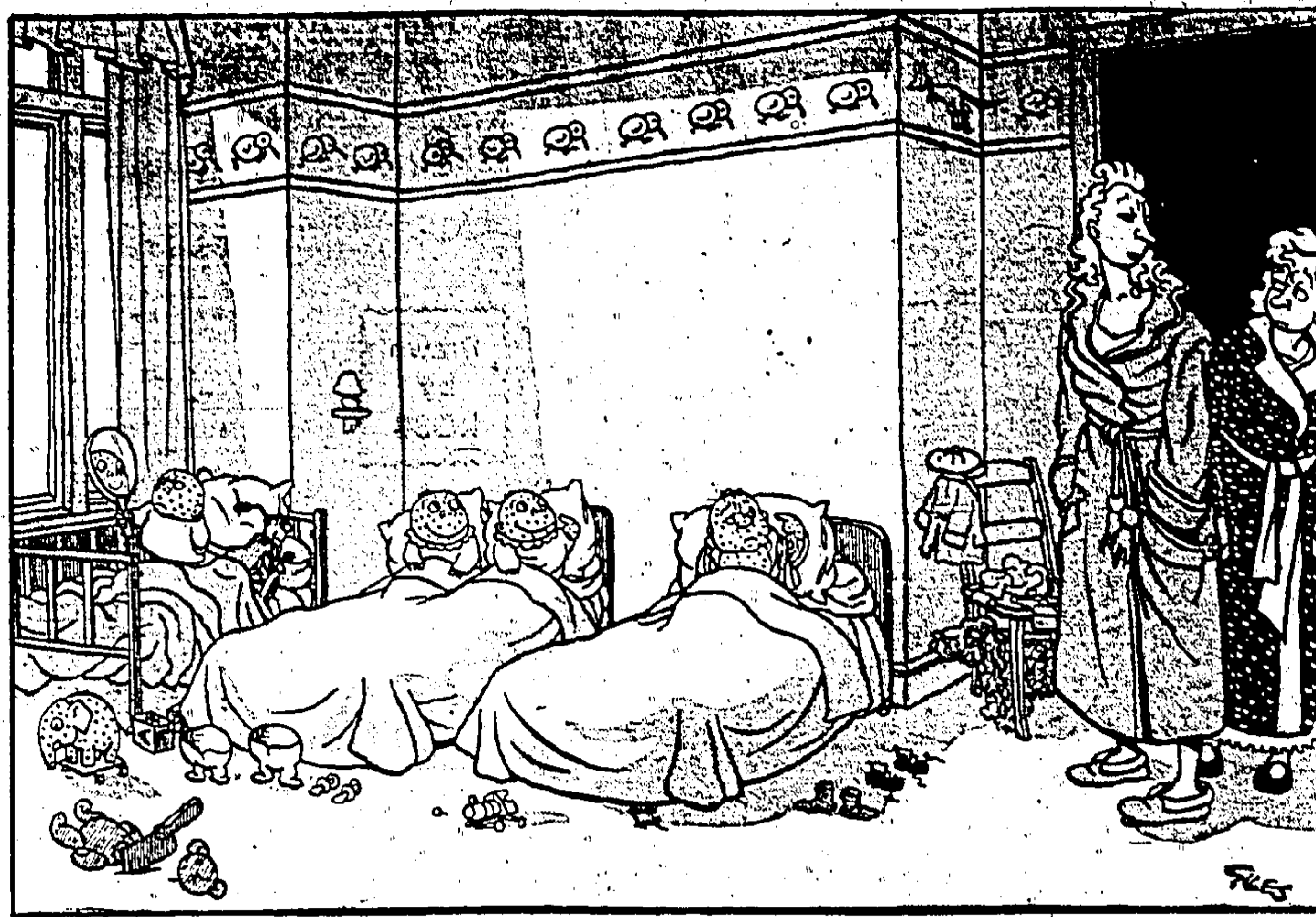
Out of 375 people questioned, 342 had attended a single meeting. Of the rest only two of what may be called "floating voters" went to one meeting only, and one of them was there to be a steward.

The survey found that many voters had fixed "party images," such as associating a party with free enterprise . . . the working man's party . . . and so on. These images are deeply rooted and undoubtedly influence votes. Family tradition and upbringing—"I come from a Conservative family"—dictated many votes.

Moreover, the authors show that preaching to the converted is no way to win votes, adding that electors form their opinions after listening-in or reading newspapers.

One conclusion reached is the "vocal" elector—the man who talks about his politics to a friend on a bus or at work—can be of tremendous influence. Were a candidate to claim that his opponent's policy was "sheer poppycock," he would be suspect, because it was party politics. But if "Owd George" said the same thing at the "local," it would be considered just plain commonsense.

The authors say: "The most promising extension of local party activity might be the training of 'vocal electors' to influence people around them."



"And only last night Dad was saying whatever the Budget result things couldn't get much worse."

London Express Service

ONE OF THE WORLD'S STRANGEST STORIES

THE MAN WHO LOVED MATA HARI

TWO Catholic nuns in Cell No. 12 at Paris's bleak Saint Lazare Prison tried to appear as though they were not there, as Marguerite Zelle-McLeod talked to the over-wrought young French Army officer. He was obviously infatuated with her, and the nuns were just as obviously embarrassed.

Finally the man, 22-year-old Pierre de Morissac, kissed the woman goodbye; and as he left the prison it seemed his life was at an end. In fact it was to spin out another 19 years to end like the last act of a Wagner opera with the libretto by Ernest Hemingway.



She lived fabulously, spinning a web of espionage that enmeshed many men.

By DUDLEY POPE

Still she danced; still she had her adoring suitors. Rarely did she return their love. And still she travelled. She went for instance, to Madrid. From that nest of spies and counter-spies a message was sent to British Intelligence in London.

It merely said that Marguerite Zelle-McLeod was travelling to Germany, via Holland. The ship called at Plymouth, and Mme Zelle-McLeod was requested to step ashore for a talk with some British officers.

One of them wrote later that of all the women he examined during the war she was the "quickest on the uptake." She was only too willing to help, she said. The questioning started and Mata Hari, with affected innocence, said she would let them into a secret; she was a spy, yes—but for France!

BUT the glamorous, amorous spider was herself being lured into a web; and Major Pierre Ledoux of the French Intelligence was spinning it. The British sent Mata Hari back to Spain and relayed her story to Paris. Shortly after her return to France she was neatly trapped by Ledoux.

At the trial in Paris the prosecutor Andre Mornet (who nearly 30 years later was to prosecute the men of Vichy), fought verbal duels with Mme Zelle-McLeod. And then the letters were produced.

Love-letters—many of them, and written by men in high places. Some signed fully, some with initials, some with pet names, some with a name which began with M. and ended with X—but with the middle letters missing.

Were they from Malvy, the Minister of the Interior? He was tried for treason and banished—although ten years later another Minister admitted that it was he who wrote them, not Malvy.

And so the game was up. IN Cell No. 12 dawn was fast approaching and, after writing to her little daughter Banda in Batavia, the nuns helped her to dress.

She slid into an elegant gown and a fur-trimmed coat, donned a "cartwheel" black and white summer hat and long white gloves. The nuns were in tears. "Don't cry, Sister Marie," she said, turning to the waiting officers, she announced: "Messieurs, I am ready."

With M. Cimet (also in tears) and Sister Marie she was taken to a muddy field at Vincennes, where stood a file of infantrymen with rifles.

"It is all a farce to prove you," whispered Cimet. "The rifles are not loaded."

Mata Hari may or may not have believed this attempt to ease her last moments; but she waved aside the proffered blindfold and stood quite still as 12 rifle bolts rattled home and 12 steel barrels were levelled at her heart, and 12 bullets ended the spy story to end all spy stories.

BUT if Mata Hari's story was ended life went on for its minor characters—bringing sweating moments of shame for some, and bitter-sweet memories for others. Among the latter was Pierre de Morissac, last of her lovers to see her alive.

Morissac completely vanished for years until, in 1922, he was discovered—a monk in the Carthusian monastery of Aula Dei, near Penafiel, in the Spanish province of Saragossa.

He had become a member of this strict Order to expiate his sins and, leading a life of prayer and fasting, was supposed never to look back on his past.

All was peace in the Spanish monastery but outside there was unrest which smouldered and then flamed into civil war.

Soon the fighting was near. Franco was being forced to retreat at Penafiel and the Government troops wanted the strongly-built monastery. The Prior refused to evacuate his monks until a gun started to shell the building.

FRANCO'S men offered the monks safe conduct and they all left—except one man, Pierre de Morissac. He had sought peace in sacred retirement, and now that peace was being shattered.

He found a machine-gun left by the insurgents, trained it on the advancing Government troops, and waited for them to get within range. Then he started firing. The enemy, believing Franco's men held the monastery in force, counter-attacked heavily.

When they captured it they found just one man—and he was Pierre de Morissac. He was lying on his back, his head against a wall, and by the time the sound of the last shot had echoed and re-echoed through the corridors of the monastery which had been his home for months he had died.

The soldiers put him up against a wall, and by the time the sound of the last shot had echoed and re-echoed through the corridors of the monastery which had been his home for months he had died.

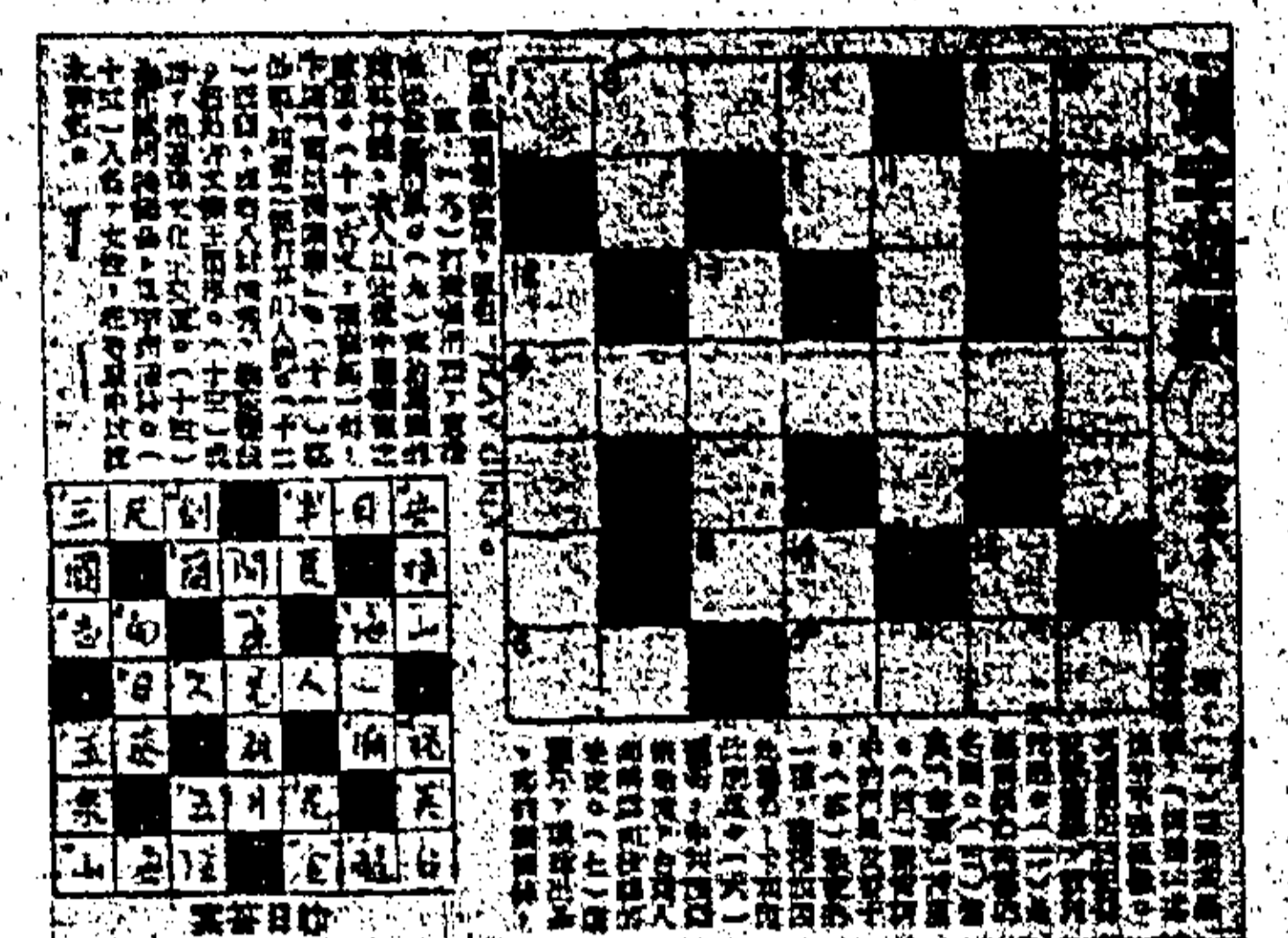
CROSSWORDS IN CHINESE

By Tony Motta

MANY a Chinese has shrugged at the poetry for exactly that reason. This form of "ambiguous" verse was originated by the wife of a general in the Chin Dynasty. The story goes that she was unhappy about her husband's wayward affections towards his concubine, and she whiled her time away by writing verse (on silk) which could be read from all four points of the compass.

This was the state of affairs till a few months ago, when a Chinese evening paper caught its napping readers unawares with a four-inch square of black and white patchwork. The "romance words" and the skill derived from juggling letters had caught on—and now it is a common sight to see the hieroglyphics of the Chinese language being penned on to almost all the native language newspapers.

The snag about the Chinese puzzle is that its structure and the language does not allow for the simple phrase or word clue and a synonymous one-word solution.



A translation of the typical Chinese crossword clues shown above. The smaller square gives the previous day's solution.

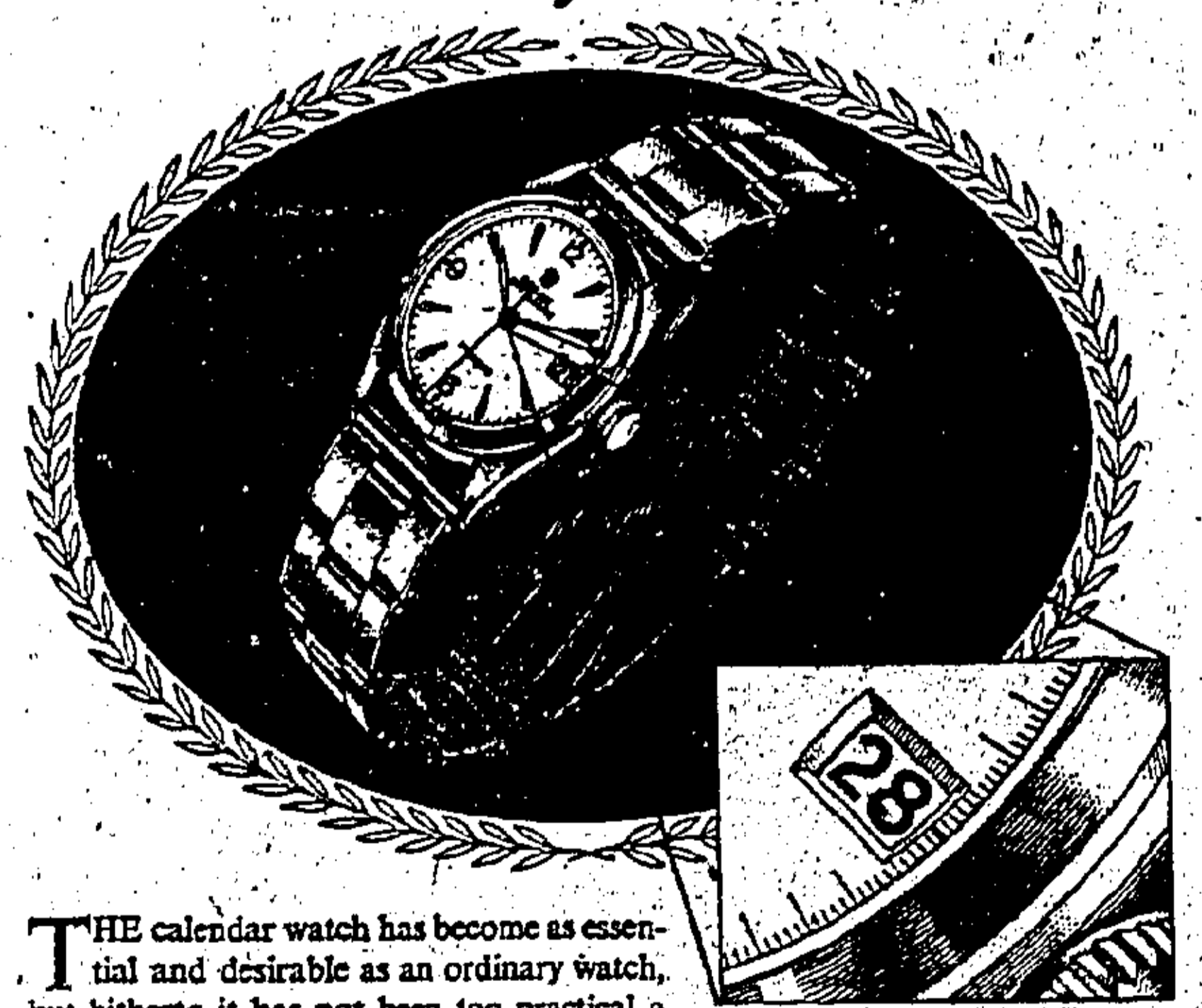
ACROSS:

1. Name of a certain "black society" in Hongkong whose leader was sentenced to death for the murder of a police constable.
2. Phrase for being especially fond of a person.
3. Part of a phrase for attempt to seize power.
4. Mahjong pieces.
5. Name of a jewel. Through this gem some people have made a name for themselves in Chinese history while others have lost their legs.
6. Name of the country the Chinese Reds call "Paper Tiger" and the Nationalists call "True, Arrogant Tiger". An American film name originally entitled "Play Girl" starring Shelley Winters and Barry Sullivan.

DOWN:

7. Phrase used in the game of Mahjong.
8. Internal conflicts of political parties. The causes of China's internal wars — some people think.
9. A Chinese classical phrase — to go with a given phrase.
10. Term for people who thirst for name and money.
11. A proverb or phrase describing a place of beauty which is believed to nurture handsome men.
12. Phrase meaning the exchange of East-West culture.
13. Decoration for poets which was originated by a poetical character.
14. Name of a female famous in Cantonese drama. She threw herself into the water.

A calendar watch you can afford
The superbly accurate
Rolex Oysterdate



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MUTINY IN MID-AIR!

EXPLOITS of the
GOLDFISH CLUB

TO Lieutenant Ted Strever of the South African Air Force, newly arrived in Malta, this was torpedo strike number three.

Shortly before nine o'clock on a July morning in 1942 he and his crew took off in a formation of nine Beauforts to attack an enemy oil-tanker, escorted by five destroyers, which had been sighted off the island of Sapienza in southern Greece.

Strever had for his navigator a Lancastrian, Pilot Officer W. M. Dunsmore, of Liverpool, and his wireless operator/air gunners were both New Zealanders, Sergeant J. A. Wilkinson, and Sergeant A. R. Brown.

At a quarter past 11 Brown began to pick up a cluster of blips on his search radar. Soon, in the distance, they could see the Axis convoy. They turned into the attack, Strever holding the Beaufort down 50ft. above the sea.

Then he saw a fierce rain beating on the water a few yards ahead and realised that they were flying through machine-gun fire. Tracer rushed at his eyes and then at the last moment swerved away over his shoulder and was gone.

A marionette

OUT of the corner of his eye he saw the Beaufort on his left pull up suddenly like a marionette on a string and then hang helplessly in mid-air before it turned on its back and crashed down into the sea. The merchantman looked incredibly close, 800 yards away, Strever called Dunsmore.

"Now!"

Dunsmore pressed the release button. "Torpedo gone!"

Now they ran into a curtain of fire from the escorting destroyers. Wilkinson called to say that the torpedo was running hard and true a few feet below the surface, but his message was drowned as the port engine cracked like a broken leg.

Instinctively Strever turned the Beaufort towards Sapienza. The port engine was a smoking wreck and the starboard engine was running roughly under the strain. With no height it was hopeless to try to reach the coast. Better to ditch her now than risk a sudden engine failure and an uncontrolled dive into the sea.

The sea had roughened and the ditching was heavy, but

Four men were prisoners in a plane over the sea . . . and then with a schoolboy trick the captives took control

by Ralph BARKER

all four men managed to clamber into the dinghy before the Beaufort ducked like a whale beneath the waves. To the east they could see the oil tanker, very low in the water but apparently not on fire. In the other direction they saw the last of the Beauforts disappearing towards Malta. Overhead, a Baltimore reconnaissance plane circled at 20,000ft. Perhaps fixing their position.

They stared sullenly towards Sapienza and captivity. Suddenly Wilkinson pointed excitedly towards the north. "Look!" he shouted. "A sea-plane!"

Offered brandy

THE floatplane, an Italian Cant Z 506B, flew directly overhead. It began to circle the dinghy and presently it landed about 50 yards away.

Strever and his crew began paddling towards it. They made little progress and the two groups of men, Italian and British, eyed each other speculatively. Then Strever, bowing to the inevitable, stripped and dived over the side, covering the distance to the Cant in swift, strong strokes.

The Italian crew hauled him aboard and showed a charming anxiety to be friendly, offering him a large tot of brandy and a cigarette.

Then they handed him a length of rope, one end of which was fastened to the Cant fuselage. Strever swam with it back to the dinghy. When he reached it he gave the thumbs-up sign.

"We're in," he said. "Soon they were all aboard the floatplane and when the rest of Strever's crew had been taken a lot of brandy, the Cant took off.

The flight lasted exactly two hours. Strever felt fairly sure that they had travelled in a northerly direction. When the Cant finally came to rest they were disembarked on to a jetty and an escort party took charge of them. They were taken by car to what Strever thought must be the local headquarters. Here they were interrogated but no real pressure was brought to bear and eventually they were taken to the officers' mess. There they were given civilian clothes to change into. Four huge plates of macaroni were placed in front of them. When they thought the meal was over, four steaks were brought in. The meal ended with more brandy and cigarettes, and they were given the run of the mess for the rest of the day.

'Tomorrow bad'

LATER the only Italian officer who spoke any English told them that they were to be flown to Taranto next morning for internment in a prison camp.

"Tomorrow bad, tonight good," said the Italians.



Drawn by
ROBB

Instantly there was a free-for-all as the two crews struggled for possession of the revolver.

The British crew realised even more fully what was meant when they were taken to bed. Four of the Italians had given up their two double rooms so that their prisoners could pass a comfortable night.

They were awakened at seven o'clock next morning, and while they were at breakfast they were left alone for a few moments. Instantly they began to discuss the possibility of escape.

"I've worked out where we are," said Wilkinson. "Either Levkas or Coffu. Taranto can't be more than about 200 miles. If we don't do something quickly we'll be in a POW camp by lunch-time."

"Has anyone thought of trying to capture the aircraft and fly it to Malta? Malta's about 350 miles, I reckon."

"I've thought of it, Wilkie," said Strever.

Everyone there

THE whole Italian headquarters staff seemed to have preceded them to the jetty to see them off as they boarded another Cant floatplane.

The Cant crew consisted of pilot, second pilot, engineer, wireless operator-observer, and a corporal acting as escort, armed with a 45 revolver that looked as though it had been rescued from a museum.

The Italian pilot introduced himself. "Captain Galeama Mastrodrea, at your service." He grinned, showing a set of incredibly white, even teeth. "We go to Italy on leave. I see my bambino—he's rocked an imaginary baby in his arms 'for the first time. For you, it is bad!"

Staggering along under an overload of men and luggage, unable to climb above 1,000 feet, the Cant made slow

and steady progress towards the heel of Italy. Four men faced the prospect of years of imprisonment. Four men were going on leave. Poised between the two parties, a kind of neutral umpire, stood the corporal gurd.

Wretched day

THE corporal sat down behind the pilot. It was a bad day for a non-flier; a wretched day for a ground type, with a queasy stomach.

Wilkinson looked at his watch, 10.25. They must be about halfway. It was now or never. Somehow he had to distract the attention of the observer, who sat between him and the aircraft corporal.

The only trick he knew was a schoolboy affair. You pointed the finger of the window and while your victim turned his head away you had him momentarily at your mercy. He would have to take a chance with this fellow.

Turned head

"LOOK!" The observer turned his head, and instantly the window clouded into an opaque blackness and then splintered into stars as Wilkinson's fist sank into his jaw. There was no recoil.

Wilkinson allowed the impulse of the punch to carry him past the table; then he jumped over the observer's slouched body and snatched at the corporal's revolver. His hands closed over it greedily and he tore at it with all his strength.

Next moment the pistol was in his hands, and as the corporal fell back into the pilot's lap Wilkinson handed the pistol to Strever, who had quickly backed him up, leaving Dunsmore and Brown to attend to the observer and flight engineer. The corporal fell between the pilot

and the control column, and as he struggled to free himself he fouled the controls and sent the floatplane into a steep dive. Wilkinson, flung forward like a piece of loose cargo, caught the corporal by the scruff of the neck and with a Herculean effort lifted him clear.

Free-for-all

BY this time Strever was pointing the gun coolly in the pilot's ear, believing the day had been won, unaware that the second pilot was in the act of turning a Luger on him.

Brown holding down the stunned observer, saw the Italian second pilot swing triumphantly round with the Luger.

The nearest missile to hand was a sea-coal. He hurled it unerringly, striking the Luger and knocking it from the second pilot's grasp.

Instantly there was a free-for-all as the two crews struggled for possession of the Luger. Strever kept the pilot covered while Dunsmore hooked the Luger out of the scrum back to Wilkinson. The morale of the Italian crewmen was broken.

But Captain Mastrodrea was not done with yet. He kept the Cant in a steep dive, determined to foil the escape by landing the Cant on the sea.

Levelled out

STREVER brandished the revolver before his eyes, and then raised it as though he would smash in the Italian's skull. The horizon came down from above them like a blind as the Cant floatplane slowly levelled out.

Meanwhile Dunsmore and Brown were busy tying up the rest of the crew with a length of mooring hawser.

Strever now took over the controls and turned the floatplane 90 degrees to port of their previous track in the rough direction of Malta.

But their jubilant mood passed swiftly as the hazards of the flight ahead of them crystallised in their minds. Dunsmore could find no maps. Evidently the Italians were confirmed coast-crawlers.

Malta was nearly twice as far as Taranto. They did not know the speed or the endurance of the Cant.

Strever called Dunsmore. "Get that second pilot untied, will you? I'm going to put him in the seat and come back for a conference."

The Italian second pilot was duly released and pushed into the pilot's seat.

On that heading," shouted Strever, gesticulating

and pointing to the compass. And so that the Italian should be in no doubt as to their destination, he added, "Malta, Malta."

The Italian turned to him in anguish.

"Malta?" The word meant only one thing to the second pilot. His eyes bulged. "Spitfire!" He made a motion describing machine-gun fire and the demise of the Cant.

He grinned

STREVER grinned and went back to talk to Dunsmore. Between them they began to reconstruct on a blank sheet of paper the approximate slant of the Greek coast up towards the Adriatic, the thin heel and toe of Italy, the appendage of Sicily and somewhere south of Sicily two arbitrary blots that represented Malta and Gozo. It was like picking a pin in a list of runners. They showed their cartography to the Italian navigator, who shook his head violently. They freed his wrists and he snatched Dunsmore's pencil and made swift corrections, like a lightning artist. Strever and Dunsmore replotted their position.

Creeping in under the island's radar screen, they were now only three miles off-shore. It was as they sighted the radio masts above Valletta that the ten Spitfires came rushing at them out of the sun.

Dunsmore instantly took off his white singlet and trailed it out of the cockpit in token of surrender. In the turret Brown spun the guns about as the red-crowned signal to show the fighters he was not going to fire. But the ten Spitfires, strung out in follow-the-leader fashion, came relentlessly on.

As the floatplane plodded on, Strever took over the controls from time to time to familiarise himself with them. After they had been on the Malta heading for an hour without any sight of land, Dunsmore went forward and spoke to Strever. "Time's up," he said. "We'd better try and make a land-fall."

Strever turned the Cant to starboard, towards the Italian coastline. It was not long before they sighted land but now came a shout from Brown. "Junkers 52 forming on us!"

Strever held his course, hardly daring to look round, feeling like a thief. Brown waited until the German aircraft was some three hundred yards distant and then dipped his guns in salute, ready to fire them instantly if the Junkers 52 looked at all belligerent. After two or three tense minutes, in which even the German aircraft itself seemed to be eyeing them suspiciously, it pulled away to the north. Strever and Dunsmore then bent to the task of making a landfall and setting course for Malta.

Now that the incident was so nearly ended, Strever and his crew felt a sharp twinge of conscience at the way they had treated the Italians. What a way to repay the kindness of their captors from the moment of rescue right up to the start of this trip! But the Italians were cheerful, and seemed to bear no ill will.

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Special change

THEY opened their voluminous bags and brought out brandy and wine and cigarettes they had been taking on leave. When the air/sea rescue launch arrived one and a half hours later its crew were greeted by nine mellow men.

On reaching Malta they were taken to the nearest officers' mess, where as a special change from tinned stew they were given the besieged island's rarest delicacy, bully-beef.

Afterwards they escorted the Italian crew to the island prison camp, pleaded for the best accommodation, and, with some misgivings, bade them farewell.

Strever swung the aircraft round on a southerly heading and for the next hour they lumbered steadily on, scarcely a word being spoken.

Suddenly the Italians became voluble. "No benzine," they shouted. "Benzine kaput!"

The gauges were reading zero. Strever called Wilkinson and Brown.

"We must be pretty close to Malta," he said. "For God's sake, keep a sharp look-out. And we'd better release the Eytles. We can't leave these devils tied up if we're going to get shot down."

Five minutes later Brown shouted at the top of his voice, wildly and ecstatically, "Malta!"

Strever corrected him. "Gozo," he said, "but I think I can see Malta too." The time was 2.40. The last and perhaps most dangerous lap lay ahead.

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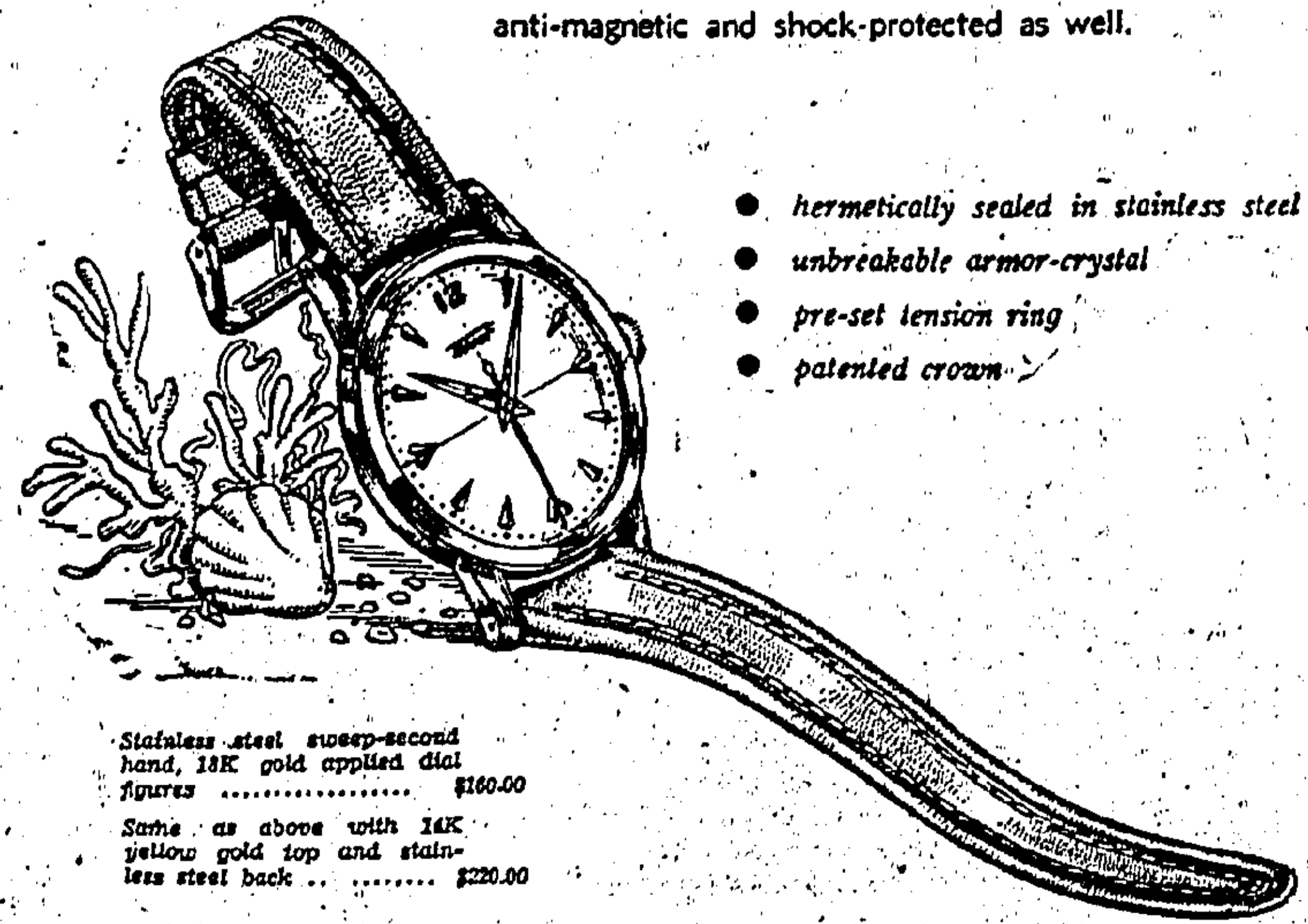
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REDS TRY NEW SQUEEZE ON BERLIN

IN West Berlin it is called "the big black-mail" — the Reds' new road tax being levied on trucks from the West entering and leaving the Soviet sector.

It is the latest Red trick in the nine-year-old cold war that lets up only occasionally — usually while they think up something new to annoy the people on the other side of the barbed wire, threading through divided Berlin.

Queues of trucks grind up to a halt at the Russian control points. Soldiers lift the heavy barriers, letting one truck through at a time, check, way bills, inspect the freight, make a quick calculation—and present the bill.

Top rate is 320 marks, for a single journey by a laden truck. Heavy trucking is so organised that an empty truck is rarely seen on the autobahns. Each truck averages three round trips a week, so a truck owner will pay in one week 1,820 marks.

West Berlin is well accustomed to this kind of thing. And the free corner of the city wonders what will be the Reds' next move to gain control of the whole of Berlin.

Every few months comes something new. Once, all East was sealed off from the Western half. Then there was a complete blockade of West Berlin. For a year everything for 2½ million people was airlifted into the city.

When this failed, battalions of thugs swooped in to beat up men and women. Armed con-

mandos of German police were formed by the Allies—and the Reds withdrew their terrorists. Another lull. Then all telephone lines between East and West were cut and remained so. Again, power deliveries were slowed down to almost nil. The West since built a new power station.

Almost daily kidnappings go on in attempts to intimidate the population in the free half of the city.

The new harrassing is executed on grounds of heavy road repair work. But so light is East Berlin road traffic that experts say maintenance costs are a flea-bite in the economy.

Allied observers do not blame ratification of the Paris treaties for the latest move. They believe it is an attempt.

To force Britain and America to take the first step in recognising East Germany's sovereignty.

2. To force Adenauer to meet the East Germans as a first step towards all-German talks on bigger subjects, such as reunification.

The new Red persecution will cost West Berlin 60 million marks a year. Trucking companies say the bill would cripple them. But someone must find it if living costs are not to rocket.

Unless increases are passed to the consumer, West Germany must add this money in subsidies to truck-owners to the 270 million paid to keep West Berlin ticking over.

One way or another, East Germany mulets the West of 280 million a year in "goods" and "services." It is a good reliable source of Eastmarkings up to 44 in the Red's currency.

James Irvine

compared with 1s 6d in the West.

A dollar fetches two Eastmarks instead of four-plus in the West. Visitors are charged a compulsory 15 Westmarks for every day they spend in the East. Inter-zonal rail tickets must be paid for in Westmarks or foreign currency.

Adenauer's government now plans to send in 28 freight trains a day to West Berlin instead of the present 14.

But rail charges, higher than road transport, would jack up living costs. And Russia's puppets in the East have an unbeatable weapon up their sleeves—they can sidetrack freight trains for days, cause delays, insist on minute inspection of all rail goods, and so interfere with traffic from West Berlin's vital food, coal, oil or petrol in transit.

James Irvine

BACK-ROOM BOYS OF THE CID

A PEEP INTO THE FORENSIC SCIENCE LAB

By William Smyly

ISAT between a collection of doors at one end of a long passage on the third floor of Police Headquarters. Behind the doors opening off this passage, the back-room boys of the Hongkong CID carried out their peculiar investigations.

A messenger who appeared with a file walked silently down to the farthest door—he was carrying the latest batch of fingerprints to be sorted and filed by Inspector R. G. Griggs' Fingerprint Bureau.

OPEN DOOR

Through an open door on my left two laboratory assistants in white coats hunted over a pile of disreputable clothing. Another looked through a microscope; then looked up and spoke softly. He was giving some sort of order; one man went off into an adjoining dark room filled with complicated electrical apparatus.

Then the door in front of me opened and a young girl looking rather pleased with herself was hurried out. She was accompanied by a very pretty police-woman who smiled and showed me in.

It was the Department of Forensic Science.

Inside I found an energetic Chinese doctor in his early thirties who started the Department here from scratch after after war.

BUSY FLOOR

The Department which he has built up around himself occupies seven rooms on the busy third floor of CID Headquarters and employs two doctors, who are on loan to the Police from the Medical Department, a police chemist with the rank of sub-inspector, and four police lab assistants and clerks with the rank of sergeant and constable. One of them is a woman police constable—the pretty one who showed me in.

The lab has come a long way in five years, and in much of its equipment ranks with some of the best forensic labs in the world. However, it is still

growing, and Dr Pang Teng-cheung hopes some day to bring its staff up to the full complement of a Home Office Laboratory in England.

The work includes technical assistance to the Police at scenes of crime, analysis and examination of weapons, tools and clothing; interviews with victims and suspects; medico-legal post-mortem; and attendance at courts. During the past year the Department saw 379 suspects, visited 83 scenes of crime, tested 157 lots of clothing or weapons, and gave evidence in court 148 times.

Dr Pang's view on the so-called "crime wave" in Britain today are original. He told me that he had been quite worried during his 12-month course in Britain studying forensic medicine because his studies had been hampered by a serious shortage of suitable crime to provide practical work for the student.

SHORTAGE

He suggests, quite seriously, that the shortage of suitable crime at home is so severe that it would pay United Kingdom authorities to run their courses of forensic medicine in Hongkong.

"You get as much experience here in two months as in a year at home," he said.

Figures seem to support the argument. The combined police forces of the British Isles have an average of ten murders a year to deal with.

In 1949-50, when Dr Pang took his course under the world authority, Sir Sydney Smith, at Edinburgh, there were only five murders near enough to give any useful practical work for his course.

THE PEAK

The year 1952-53 was pronounced a peak in the "crime wave." It was the year when 16-year-old Christopher Craig shot a policeman in a roof-top gangster battle and his friend Derek Bentley was hanged; when Miles Gifford murdered his parents at St Austell and dumped them over a cliff—and then went off to keep a date with

his girl friend; the year of John Reginald Halliday Christie's mass murders at Rillington Place; and of Mrs Merrifield, who was hanged for using rat poison to speed a legacy.

It was a year when newspapers became near hysterical and foreign journals speculated on British morals, and even the tourist trade was affected. Yet it was a year when in the whole of Britain there were precisely seven murders.

In 1951-52, the year of Stafford, Pott and Bloom, there were 14 murders.

In 1950-51, when Derek Pool shot a constable near Chatham Barracks and then fought it out with armed police from barricaded quarters in his parents' home, there were only five.

STATISTICS

Yet in Hongkong, smaller in total area than Greater London, with less than a third of its population, and with crimes of violence on the decrease, there were 24 murders last year (two a month), five infanticides, 11 attempted murders. In 1950 there were 29 murders besides the rest.

Dr Pang graduated from Hongkong University in 1941, serving as a Flight Surgeon in the Chinese-American Air Force through the war. He returned to the Hongkong Medical Department in 1945.



Dr Pang Teng-cheung making blood-grouping tests.

Much of his time then was taken up with the job that all doctors abhor—giving technical evidence in court. However, Dr Pang realised that it was a job for a specialist, and began to make a study of forensic science.

MOVING

When, in 1949, a scholarship was offered at Edinburgh in this subject, he applied and was the best qualified man available. On his return to Hongkong the Police Department applied for his permanent services, and he learned that his application for the scholarship had been strongly backed, without his knowing it, by recommendations from the Hongkong CID.

Later Dr Pang was joined by Dr T. M. Teoh, remarkable for a command of English at least equal to a duel with the sharp-tongued barrister and spoken in the smooth, over-accented tones of Kensington, Chelsea and Mayfair, where he was brought up.

Dr Teoh's course of special study lasted 18 months and he studied six months' special study in Copenhagen. Now he is equipped to take over much of the practical work, releasing Dr Pang for part-time work lecturing to courses of senior detectives in the Hongkong Police Force, and to fifth-year medical students at Hongkong University.

During the year Dr Pang's department prepared evidence in 2,000 cases concerning blood groups and 21 cases of rape, besides abortions, infanticides, murders, sexual crimes, shooting and wounding.

He stated academically, "Some people say that sexual crimes happen in the hot weather. My statistics show that nearly all happen at a change in the weather. In the hot weather people are too lazy. In the cold weather, they are too cool. It is when they get unsettled. When we are going to get a spate of them I can feel it in my blood!"

Many of the Department's activities are moving. Some are funny. Some are sad. Some are serious. Some are too doctor goes out to work on one case all night after testifying on another case in court most of the day. But all of them concern very human people.

AN IDEA

Speaking of these, Dr Pang looked up a passage from Taylor's "Medical Jurisprudence." It went:

"... perhaps this will give a rough idea of the purpose of our work ... the duties of a medical witness are, different from those of a General

Practitioner. The latter is concerned with treatment of disease or accident and the saving of life, but the function of the former is to assist the law (inter alia) not only in identifying the perpetrator of a crime but also in securing the acquittal of an innocent person from a crime wrongly imputed to him."

MORE DRAMA

"That is equally important though not often known to the public—to secure the acquittal of innocent persons," Dr Pang said. "In court Dr Teoh and I are required to give medical evidence which is the result of our own deductions after an examination and confidential interview. Anything the suspect tells at such an interview is a professional secret—even if he tells that he is guilty."

This curious, friendly, informal, but busy little Department, buried in the CID, consists of a library, a nauseating museum, three tidy-looking offices, and a small well-equipped laboratory.

But when the pretty policeman showed me out of it, I left a place that handles more human drama in a year than all the cinemas of Hongkong put together.

Next week—The Ballistics Department.

THE GHOST OF HATPIN MARY

From GERALD ARNOLD

Johannesburg, cries to arms that she learned from Mary. Dr Theophilus Ebenezer Donges, South Africa's smooth, stay-at-home Minister of the Interior, has disturbed the grave of a splendid riotous character known as Hatpin Mary.

He did this by giving notice of a bill rendering the half a million British passport useless except as a means of permanent escape from his vigilance.

Union-born British subjects of all colours can travel the world on them, he allowed. But to get in and out of their own country the 500,000 people who hold or are entitled to hold British passports must have additional exit and entry permits.

ONE-WAY TRIP

Without them a British passport is worth only a one-way trip. To return to South Africa without that special permission will land the offender in gaol for between three months and two years.

Now Hatpin (or Pickhandle) Mary was a roaring redhead whose best battles were fought during the bloody strikes that paralysed the gold mining country round Johannesburg in 1922.

Mary Crawford (nee Fitzgerald), depending on the commando action her amazon shock troops were engaged in, either clubbed the cops over the head with her helve or punctured strike-breaking tram-drivers in their tenders; parts with a 10-inch long hatpin.

Pickhandle Mary—sufragette, labour, organiser and leader of a girl. Now was there a discipline more devoted to her than Jessie Macpherson, present national chairman of the South African Labour Party and Mayor of Johannesburg during 1945-48.

When Mary died Mrs Macpherson did battle for her. She roared out the rip-snorting

cries to arms that she learned from Mary.

Now the awesome black-haired Jessie has jumped into battle, again prepared to pick or pin the studious-looking Doctor as Mary would have done.

She claims she is unable to get her passport renewed. It is a green South African passport—the sort for which the Minister hopes most British subjects will exchange their blue ones.

With one of these green documents you can dodge in and out of the Union at will, always provided that you are neither criminal nor Communist.

Jessie is neither red nor rascal. Yet she is presumably suspect to Dr Donges' department because she cannot get a new passport. The present situation would never have been tolerated by Mary, says Jessie loudly.

So the legend of Hatpin Mary has been revived. South Africans with British passports see the new bill as a new threat to the English-speaking community.

DUAL NATIONALITY

It is almost impossible to hold both a Union and a British passport and South African citizens are encouraged to hold their own passports rather than British. The idea of dual nationality upset the Minister intensely.

His explanation that his legislation is intended to make travel easier would most certainly have got the horse laugh from Mary.

And South Africans are wondering how long it would have taken her to burst through what an opposition MP called "this creeping barbed wire barricade."

There has been a huge public outcry over the Passport Bill and it is lucky that the government majority has only Mary's ghost to steamroller. If Mary herself were alive it would be some scrap.

JAPAN'S HOUR OF DECISION

By George North

THE lights burn late these nights in the Japanese foreign office. Premier Ichiro Hatoyama grows restless.

Statements, denials, rumours, counter-rumours pour out. Newspapers are bewildered, diplomats are uneasy.

Where is Japan going? Into the neutral camp and a deal with Red China? Into the Western camp for good and all? Or just nowhere?

No one can say for sure. The best bet is that Hatoyama will eventually line up solidly with the West. That is no doubt what he would like to do. But that is the dictate of the head. The national stomach calls elsewhere.

For Japan is in a jam.

Already there is widespread unemployment. Few industries are working at full capacity. Production costs are rising. Machinery is wearing out and there is nothing to replace it.

Before the war, the coal to turn Japan's machines came almost entirely from Manchuria and China. So did the

iron ore to keep the machines busy.

Now the coal must come across the Pacific from the United States. And at tremendous cost.

Wages are rising. General MacArthur's lessons in democracy had more than political effect. And it still takes three or four Japanese to do the work of one American, German, or Englishman. For the Japanese worker has only a third to a quarter of the horsepower in machinery behind him.

Even if the goods could be produced at the right prices, the problem wouldn't be solved.

The Asian market once absorbed nearly all that Japan could produce. But countries like India are industrialising themselves, and every new machine in India is apt to make one redundant in Japan. India is in chaos. So is Indonesia.

China with its 400,000,000 customers lies behind an iron curtain—ready to do business, but at a price. A political price—official recognition of Red China.

Japan's postwar economic problem was eased by American aid and later by the influx of American troops—and money—for the Korean war. But last year American military spending

dropped to \$596 million from a peak of \$809 million the year before—just enough to give the Japanese economy a bad shake. Hatoyama fought the last election against a background of cotton mills producing only 60 percent of capacity, mounting inflation, and a staggering public debt.

More American aid might help for a while. But no economy can go on being financed by hand-outs for ever.

Meanwhile, as the economy staggers, population continues to mount. By last year it reached 87,500,000—17,000,000 more mouths to feed than there were in 1939.

And the population is getting increasingly restive.

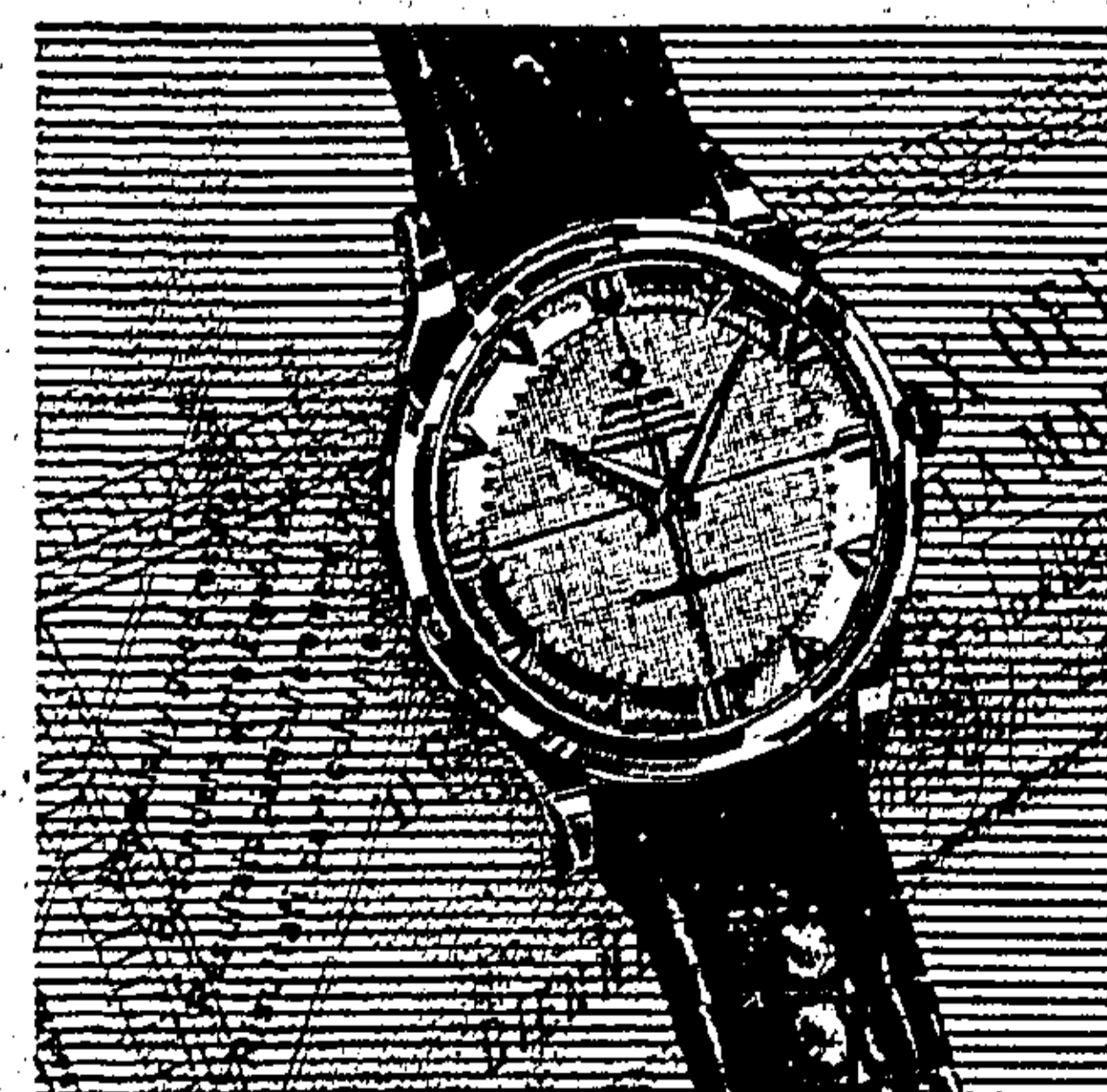
The average hourly wage in the Japanese cotton industry, for instance, is about 12 cents. Just over 430,000 workers are currently unemployed even at that.

A nation which prides itself on its almost one hundred percent literacy rate and on being the most industrialised and Westernised nation in the Orient cannot be expected to put up with mid-nineteenth century wages and conditions for long.

Hatoyama must find a way out. No one can blame him for looking longingly at Red China.

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



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OMEGA TISSOT

You'll know the Omega Constellation by the chronometer engraved on the back of the case—your guarantee of an "especially good chronometer."

DID IT HAPPEN?

IN travelling home from Florence it is usual to go to Pisa, and there change on to the Rome Express. In fact, there is (or was) a through coach from Florence, but you will be told that it is reserved for diplomats.

Too much notice should not be taken of this. Practically every seat in an Italian train is always reserved for diplomats or senators or men who lost a limb in the war or somebody. But very few of them ever seem to travel much, and personally I have never found the through coach from Florence so crowded with diplomats that it could not accommodate me.

On the particular occasion of which I speak, it also accommodated Miss Bradley, who certainly did not look like a diplomat. She looked more like an out-of-work governess, and I only noticed her when passing down the corridor, because of her really remarkable plainness. She was a rather large, clumsy, crumpled-looking woman of about 35, with a big, red nose, and steel-rimmed spectacles; and she had one of those unpleasant skin troubles which had covered her face with pimples. It is an essential part of this story that I really very much disliked looking at Miss Bradley.

It is equally an essential part of the story that later on, when I went to the dining car, Miss Bradley was already seated, and the attendant placed me opposite her.

Meals on the Rome Express take a long time. This one seemed to go on for ever, and I could not help noticing that Miss Bradley made very heavy weather of it.

She blushed

IF you are English, it is practically impossible to speak Italian or French on these occasions, because the waiters are anxious to practise their English on you. The waiter who served us spoke quite good English. Yet Miss Bradley insisted on ordering her food in unbelievably bad schoolgirl French, blushing to the eyes as she did so, and obviously in agonies of embarrassment.

I had the greatest difficulty in understanding what she said myself, and the waiter soon gave it up and brought her whatever he had at hand. One was forced to conclude that Miss Bradley was not only pathetically ugly but pathetically shy and stupid also.

I think we may have exchanged half a dozen words at dinner, when passing one another the sugar or the bread. It is difficult to dine interminably opposite somebody without a few polite monosyllables. But they were certainly all we exchanged, and after we left the dining car, I did not see Miss Bradley again until we reached Calais.

'Next stop'

SHE was then trying very hard to get out at Calais Ville, where the train had stopped for a moment, and the cart attendant was trying equally hard to explain that what she wanted was Calais Maritime.

This time, I positively spoke to Miss Bradley. I said, "It's the next stop. This is Calais Town." And Miss Bradley said, "Oh, I see. Thank you," and blushed.

And then when we reached Calais Maritime, our acquaintance really began, and it began purely on my initiative. There were plenty of porters, and I hailed one from the window of the train without difficulty. But as I alighted I saw Miss Bradley standing on the platform. She had two large very old fibre suitcases, one of which seemed to be held together by thick string.

She was standing there saying "Porter—!" rather feebly, and the stream of

DOVER INCIDENT

by Nigel Balchin



At home she was a clerk in an insurance office. The work was quite interesting, but travelling to and from the office was tiring. I do not suggest that any of this in itself was more boring than most small talk, but somehow Miss Bradley contrived to make it so.

I reflected that I should certainly have to see Miss Bradley, safely off the boat at Dover, and on to her train, and after that there would be no reason, short of rudeness, why we should not travel to London together. That meant a solid four hours of it.

My resources in gentlemanliness and Christianity were not equal to the prospect, so excusing myself I went along to the booking office on board the boat and booked myself a seat on the Golden Arrow.

Miss Bradley was travelling by the ordinary boat train, so this would mean that we should part at Dover. I went back to Miss Bradley, who told me about the flat in Bournemouth that she shared with another girl from the office. It was quite nice and only five minutes' walk from the buses.

We reached Dover without incident and without interruption of Miss Bradley's flow of conversation.

I hired one of the crew to carry our luggage, which consisted of two rather snobbish-looking and inconvenient raw hide suitcases which had once been given me as a present, and Miss Bradley's two pieces of ancient cardboard.

Normally, passengers for the Golden Arrow are dealt with by the Customs first, as the train leaves 20 minutes before the ordinary boat train. When the boy asked if we were going on the Golden Arrow, I hesitated and then said "Yes."

It was too complicated to explain that one of us was and one of us wasn't, and anyhow it would get Miss Bradley through the Customs quickly. Now that I was going to get away from her, some fragment of my warm-heartedness and sense of responsibility for Miss Bradley was returning.

As we went towards the Customs Hall I explained carefully to her that my train left before hers, but that I would see her through the Customs; the boy would then take the luggage to our respective trains, and she could sit comfortably in hers till it departed. Miss Bradley said, "Oh, thank you very much."

The boy, of course, had dumped our suitcases together on the counter, and Miss Bradley and I went and stood before them. In due course the Customs examiner reached us, looked at the four suitcases in that human X-ray

manner which Customs examiners must practise night and morning, and said, "This is all yours?"

I was not quite sure whether he was addressing me, or me and Miss Bradley, who was standing slightly behind me, and it was on the tip of my tongue to say "Yes" for both of us. But suddenly the worst bits of snobbishness in my nature rose to the surface at being asked to acknowledge those grotesque and bulging old cardboard suitcases with their wrappings of string, and I replied, "Well—mine and this lady's."

"For the moment," I said, rather foolishly, smiling at Miss Bradley. I had a feeling that by disclaiming her luggage I might have hurt her feelings.

"Yes," said the Customs man patiently. "But are you travelling together? Is this your joint luggage?"

"Well, no. Not exactly. We're just sharing a porter," I said. "Then if you'll point out which are your things, sir," said the examiner very slowly and carefully, as though talking to a child, "I'll deal with them."

I pointed my cases out. I had nothing to declare, and declared it. Without asking me to open them, the examiner chalked the cases and then, instead of moving to my left and dealing with Miss Bradley, moved rather pointedly to the right, and became involved in a man whose luggage took up a solid seven feet of counter.

Miss Bradley said: "Oh dear—mildly, I started to say, 'Look—could you do the lady's, too, so that—' but the examiner ignored me. He was already X-raying the man on the right."

THE boy swung my cases off the counter. More were promptly dumped in the space and their owner gave me a gentle prod in the back. There did not seem to be much point in standing there waiting for Miss Bradley when we were about to part, so I said, "Well, I'll say good-bye now and go and find my train. I expect he'll come back and do you next. The porter will stay and bring our luggage up to the trains when you're through. Good-bye."

Miss Bradley said "Oh... good-bye and thank you so much." We shook hands and I left with some relief, mixed with a feeling that I was being slightly rude.

I found my seat in the Golden Arrow and began to read. Twenty minutes later I suddenly realised that the train was due to leave in five minutes and that the porter had still not brought my luggage. I was just setting off to look for him when he appeared, panting, with my suit-

cases. I asked him rather irritably what he had been doing. "It was her," he said briefly. "Miss Bradley? Well, where is she and where's her luggage?"

"She's still there," said the boy grimly. "And will be for some time, I reckon. Going through her proper."

"Well, they'd found forty watches when I came away and that was only the start, so I thought maybe you wouldn't want me to wait."

To the right

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She was standing there saying "Porter—!" rather feebly.

★ FIRST of a new series of stories by famous authors to keep you guessing

The deplorable part of this story is that had I only been a nicer, kinder and more patient person, and really set out to see Miss Bradley safely to London, or had not been too snobbish to claim her luggage as mine, it would almost certainly have been casually passed with mine or, if it had been opened, I should have had some remarkably awkward explaining to do. In fact, I seem to have been out of Christian charity, and reverted to my normal nature just about in time. But I have often wondered whether when Miss Bradley stood so forlornly on the platform at Calais she had already selected me as the person to come to her rescue, or whether she was just quietly confident that somebody would.

Looking back I am fairly sure that she selected me, though exactly how, I have never been clear. I am quite sure she never made the slightest move to make my acquaintance. But then a conjuror can spread out 52 cards in front of you and make you draw the 10 of diamonds when you are quite sure that the choice was entirely your own.

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NOW, did Nigel Balchin make this story up—or did it really happen to him? Make a note whether you think story No. 1 is FACT or FICTION and compare with the answer on Monday.

DID IT REALLY HAPPEN?
No. 1: Dover Incident
YES NO

THE MAN WHO MAKES NEWS

By BERNARD RONALD

Milan. WHO is Italy's most popular personality? No, you are wrong.... It's not Gina Lollobrigida, Silvana Pampanini or any other glamorous girl from Rome's Hollywood-on-Tiber.

Nor is it Franco, Mario Scelba, for politicians are as likely to earn boots as bouquets in this post-Mussolini age of free speech for hecklers.

The idol of Italy has definitely no sex appeal, though signorinas swarm around him and fight to get his autograph. He lacks the gift of the gab, yet invitations to speak at dinners up and down the country pour into his home every day.

His name is Fausto Coppi, and it is a name that is chalked on tens of thousands of walls. A name that starts fights if anyone is as unwise as to criticise him. A name that even Lollobrigida cannot compete with as a drawing card — for millions line the roads to cheer him and thousands more climb bleak mountain passes to get a ten-second glimpse of him.

What's his line? Riding a bicycle — and getting paid over \$20,000 a year for his penning. Fausto is, as he himself admits, no glamour boy. But when he is riding in a race, all Italy stops to hear the special radio news flashes giving his position at the various stages.

Cycling is more than Italy's national sport — it is a fever that makes every man, woman, boy and girl run a temperature. Coppi is the national hero. And the ins and outs of his form play havoc with Latin emotions.

Coppi can out-pedal any road-racing cyclist in the world. And the Italians know it. When he rocketed away from the opposition to win the 1953 world championship by over seven minutes, fans got so hysterical that Fausto had to have special police protection for a week.

What there is in his scrawny, bony-kneed legs that shoots him up the steepest mountain cliffs way ahead of everybody else is a secret, that baffles scientists as well as his opponents.

He has those legs insured for a fortune. They are the most famous legs Italy has ever known. They interest the Latins far more than the legs of any Roman film star. Song-writers may tell us that "It's a woman's world," but this does not apply to Italy.

Every Italian is Coppi-conscious. The signorinas and signorinas too.

By JOHN HYNAM

STRICTLY IN CONFIDENCE

ARMAND GRISSAC, proprietor of Le Magot Vert, peered out at the man sitting at the table at the end of the little terrace. The man certainly knew how to make the most of a petit

bock. "Three hours!" he growled to Gustav, his only waiter. "But for three hours does this type sit there and read our papers and smoke, and look up and down the street like a lost dog."

Gustav was about to venture a remark, when the telephone rang, and Grissac went to answer it. The conversation came to scraps to the waiter, but it sounded pretty sharp.

"...I tell you I have no fear. It can be done. Even if I burn them..."

The telephone crackled with the words coming from the other end.

"Ah! ha!" snapped Armand, "...ferme ta gueule!" And he slammed down the receiver. He rejoined Gustav.

"What is he doing now?" "The miserly customer put down his paper."

"Ah! ha!" said the proprietor, rubbing his paunch in reflective fashion. "A country type. I should say. A Norman, by the way he throws his money about. I am going to investigate this. Where does he think he is—in the garden of his maternal aunt?"

Grissac went out on to the terrace, and approached the man with practised deference. One had to be polite until one was sure. The man was somewhere between forty-five and fifty, clad in ill-fitting clothes that were obviously the product of some country tailor, and wore a hat that was not particularly good at his trade. He had a brown, lined face, and a slow and watery eye. He looked up at Armand, laying down his paper as he did so. Armand caught the headline, "COUNTER-FEITERS STILL AT

LARGE STATEMENT FROM THE PRESIDENT OF THE BANK OF FRANCE."

"Good day, M'sieur," This was Grissac at his most courteous.

"Good day, M'sieur," le patron. What a fine little café you have here. They have nothing like this in Caen."

"Ah!" said Armand to himself. "What a judge of character I am! A Norman I said to Gustav, and I was right."

"M'sieur is waiting for someone," enquired Grissac. "M'sieur has been here a long time," he added meaningly.

The paysan did not seem to notice the hint in the last remark. He seemed to Armand that the man was troubled, but cathe in the bright sunshine, fiddling with his glass.

"Yes," came the hesitant reply, "I am waiting for a gentleman. A gentleman," he repeated impressively.

Armand nodded seriously, his three chins and the wagging of his fine moustache adding dignity to his gesture of understanding.

"Ah, yes. A gentleman. They are rare these days. You are sure that he is a gentleman?"

"But of course. He dressed so elegantly that there was no doubt; and his cultured accents and his charm. Oh yes, I can assure you, M'sieur le patron, there is no mistake; Monsieur Laroche was indeed a gentleman and a man of honour. I was proud to make his acquaintance."

Again Armand used his portentous nod. "May I be so bold as to enquire if he is an acquaintance of long standing?" (Why was he standing here bandying words with this country clod, he wondered?)

"Oh no. It was but two days ago, in the Jardin des Plantes. I am here on holiday, you see. He was looking very sad and miserable when I met him, and soon we were in conversation. I pressed him to tell me the reason for his sorrow, and, at length, after much persuasion, he did so. It was a terrible story—of disaster—after daily disaster, war upon war. I assure you, M'sieur, that I wept great tears of compassion for this poor unfortunate gentleman."

At this point, a third figure joined them. A tall, handsome man, soldierly of bearing, immaculately dressed. He took the hands of the countryman in his. "My dear, dear fellow," he cried, "how desolated I am that I should have kept you waiting so long. Can you, will you forgive me?"

"Happily," continued the countryman, "his family fortunes had turned the corner at last. In two days, he said, the will of an old uncle in Morocco would be cleared up, and he would be quite solvent again."

"And all he needed," continued Armand, taking up the

story with an easy charm, "was a temporary loan to tide him over until today. Then he arranged to meet you here—and to repay the loan."

The eyes of the other man opened in wide astonishment. "But M'sieur," he exclaimed, "how could you know that?"

Name of a pipe! thought Armand, but it goes smoothly. How old do they think I am? He addressed the bewildered man.

"I am fifty-five years old," he said, "and in that time I have been to many places, seen many things. Above all, I know a confidence trick when I see one. And you, M'sieur, have been a victim of one."

"You mean that you will never see your fine Monsieur Laroche again. How much did you lend him?"

"Seventeen thousand francs; but I am sure that you are wrong. His manner, his whole bearing, was superb. An ex-major of Spahis...."

"He told you that?" A sigh came from Armand, and he shook his head and closed his eyes. His keen brain behind those eyes was working along different lines, however. He was sure that this was the old routine in that case....

"I tell you," he repeated with great emphasis, "that you will not see this swindler again."

The man from Normandy rose. "May I stake all I have that this Monsieur Laroche will meet me here and repay the loan. In fact...." he hesitated.... "I will wager you a thousand francs that he will be here."

"Done!" cried Grissac promptly. Why should he not be prompt, indeed? Did he not know all the fine points of this comedy? He dived his hand in his pocket and produced a selection of small and grubby notes, counting off the right amount; he laid the money on the table. His companion produced a note for a thousand francs, and put it beside Armand's stake.

"Whom shall we have to hold the money of this little wager?" asked the proprietor of Le Magot Vert. "I know that my money is safe, but at the same time I think we should do this thing properly."

There was a movement near him—and a glint of metal. He looked up—and found himself gazing down the barrel of an automatic, held unwaveringly in the delicate hand of M. Laroche.

The peasant from Caen stepped forward and clicked a pair of handcuffs over Grissac's wrists.

"I am Detective-Inspector Doumergues of the Surete," the elegant gentleman informed him, "and I arrest you on a charge of passing counterfeit money. These confidence tricks lend themselves to some interesting variations, don't they?"

SATURDAY SHORT STORY

"Two cognacs!" commanded Laroche. "Big ones. Ah, my dear friend, how can I thank you...."

Armand did not hear the rest of his words, but he knew the way this one went. Well, this was where he put a spoke in their wheels. He went to a drawer behind the tint-covered bar, and extracted some notes of large denominations. Then, carrying the drinks, he returned to the terrace, and placed them before the two. The Norman greeted him boisterously.

"Well, patron, I have told of your wager. Do you agree that I have won?"

"But, of course," replied Grissac. He was chuckling inwardly. They still thought they were the great confidence tricksters, at a thousand francs a time!

Laroche said: "My friend here was betting on a certainty, you know."

Grissac shrugged. He smiled a bit to show that he could take a loss, and then he asked diffidently: "Could either of you gentlemen oblige me with some thousand franc notes for these five thousand? This business of change is a constant problem."

Laroche offered to do so, and counted out twenty-five thousand one franc notes for the five bills presented by Armand. Then they left. The money in his hand, Grissac scooped to his telephone. He must tell the Ardis that all the first lot were gone now, and that he could do with some more, at once. He wriggled with delight and impatience as he dialled the number and waited.

He carried the bundle of notes in his hand. All the five thousand francs were gone now! He would show what a good distributor he was! He would show....

He stared at the note in a sudden frenzy. He dropped the receiver he was holding and rushed, fearful, to the light. Yes, no YES! These were forgeries, too! So he had made no profit out of the two swindlers after all!

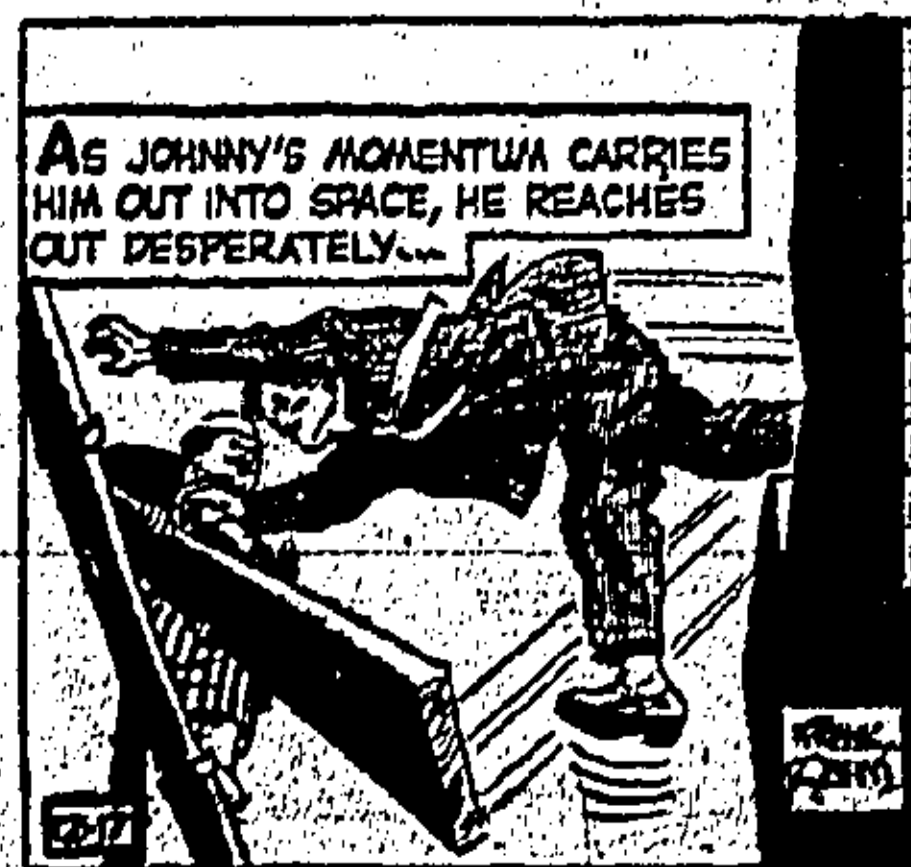
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Armand, taking up the

JOHNNY HAZARD



By Frank Robbins

...this situation calls for a San Miguel

WEEK-END WOMANSENSE

SMART TWO-PIECE IN
BRODERIE ANGLAISE

This year's favourite is the sheath dress with matching jacket. Here you see it in white broderie anglaise, the dress with halter neckline and cummerbund waist, the jacket with roll collar and three-quarter length sleeves. By Julian Rose.—Express Photo.

New Fabrics And
Colours Featured In
Paris Collections

Paris. FABRICS and colour play a role in the Spring collections, second only to silhouette news.

There are important new trends towards hard finish men's suitings and flannels for day wear, contrasted by soft fabrics like chiffon, silk crepes, organzas and supple cottons in the formal scene.

Women may be tailored and severely groomed during the daytime, if they like, but they must be romantic and feminine after dark.

Hand-in-hand with boulevards suits and ensembles, coat dresses and tunics, the dry hard finish sleek wools and pin striped flannels endorse the mannish air.

Patterned fabrics also make news, with the continued popularity of tweeds in everything from wool to silk and cotton. There are stripes and irregular weaves, besides a marked revival of Clan and Glen plaids, shadow plaids, and Shepherd's and hound tooth checks.

ALL-ROUND COTTONS

Some tweeds take on rustic hand-woven effects in screened, pebbled or oatmeal weaves.

Cottons have never been stronger, featured from early morning until midnight. Evening uses cotton for the missing eight hours in the day's schedule, starred in a charming cotton or gandy house coat and nightie in pale shell pink, bound with washable satin ribbon.

There are new cotton fabrics in quilted and patterned weaves. Many resemble silk with shiny, satinated finishes, or take on additional glamour with metallic thread in damask and brocaded effects.

Blended and synthetic fabrics are commanding increasing recognition by leading Parisian designers, who formerly turned up their noses at anything that wasn't "pure silk," "pure wool," or "pure something."

NON-TARNISH THREADS

Giverny showed a special collection with all models made in onion fabrics. Nylon is strong in puckered types at Chanel, while other houses stress the use of luster, the new non-tarnishing metal thread which adds a subtle gleam to synthetic fabrics.

Patou introduces a formal model made of metallic sock cloth—shown without the proverbial esches.

Lace is all-important on both heavy and sheer effects. There are delicate Chantilly and Alen-

con laces, or new, two-toned or semi-detached guipures.

Prints are less in evidence than in recent summers, and generally away from florals. Instead the accent is on blurred, modernistic effects in cross-hatching, wire screening, broken line stripes, or gravel and stone quarry motifs.

Christian Dior uses some bird and leaf prints, while Balenciaga repeats a shadowy grey and black ground, highlighted with azure blue dragonflies.

Other trends in prints, which also show up in embroideries, are towards old fashioned types of canoes, medallions, vines and garlands, often handled like wallpaper.

18TH CENTURY DESIGNS

Embroideries are featured in new types, again veering away from classical floral designs. There are ecclesiastical and liturgical symbols, or 18th century adaptations of scrolling, scalloped tiers, and bandings which step straight from the pages of Versailles. One source of inspiration appeared to have been the 18th century costume exhibition held at the Carnavalet Museum in Paris last autumn.

Many fabric patterns and embroideries are direct copies of designs worn before the French Revolution.

Colours are pale and light, with a trend towards the beige and parchment family and yellow, replacing last summer's pinks and blues. Yellow emerges in every tone as the single most important shade.

Dior calls his particular light shade "Queen's Hair." Other fashion houses favour every pale and creamy hue, deepening into gamboge and bright mustard, particularly stressed at Fath, taken from Van Gogh and Gauguin canvases.

A COMEBACK

Navy blue stages a real comeback for the first time in years. It is shown in dark midnight blue or lighter "naval officer's blue" at Lanvin.

Tawny browns are featured at both Dior and Balenciaga, in rich earth and greyish casts. Reds carry over from winter, often paired in brilliant sunrise combinations.

New tweeds marry three or four different shades of red, from pink into deep bluish tones. There are also many flower prints, including geraniums, geraniums, as well as glowing corals and orange reds.

For evening, Dior uses an almond green which he calls "Daphne," as well as several "carnated" and "parma" violets.

China Mail Special.

THE COVER-UP LOOK
FOR SWIMSUITS

By DOROTHY BARKLEY

London. THE 1955 swimsuits try to look as much like a dress and as little like a swimsuit as possible. Most of them owe something to the fashion world.

There's the chemise suit. This is the newest shape, and though it may appear something like the original swimsuit, continental designers have been promoting it as the last word in fashion this year. It gives us the new cover-up look, with its half sleeves and bloomer legs, though the neckline is still scooped out. It is made in elasticised boucle in a wide range of colours, including rose, kingfisher, gold and white.

Next, there's the princess line suit. With its long seams shaped into the waist, this is the perfect waist-whittler. It is made in a firm rayon batiste, the corset material.

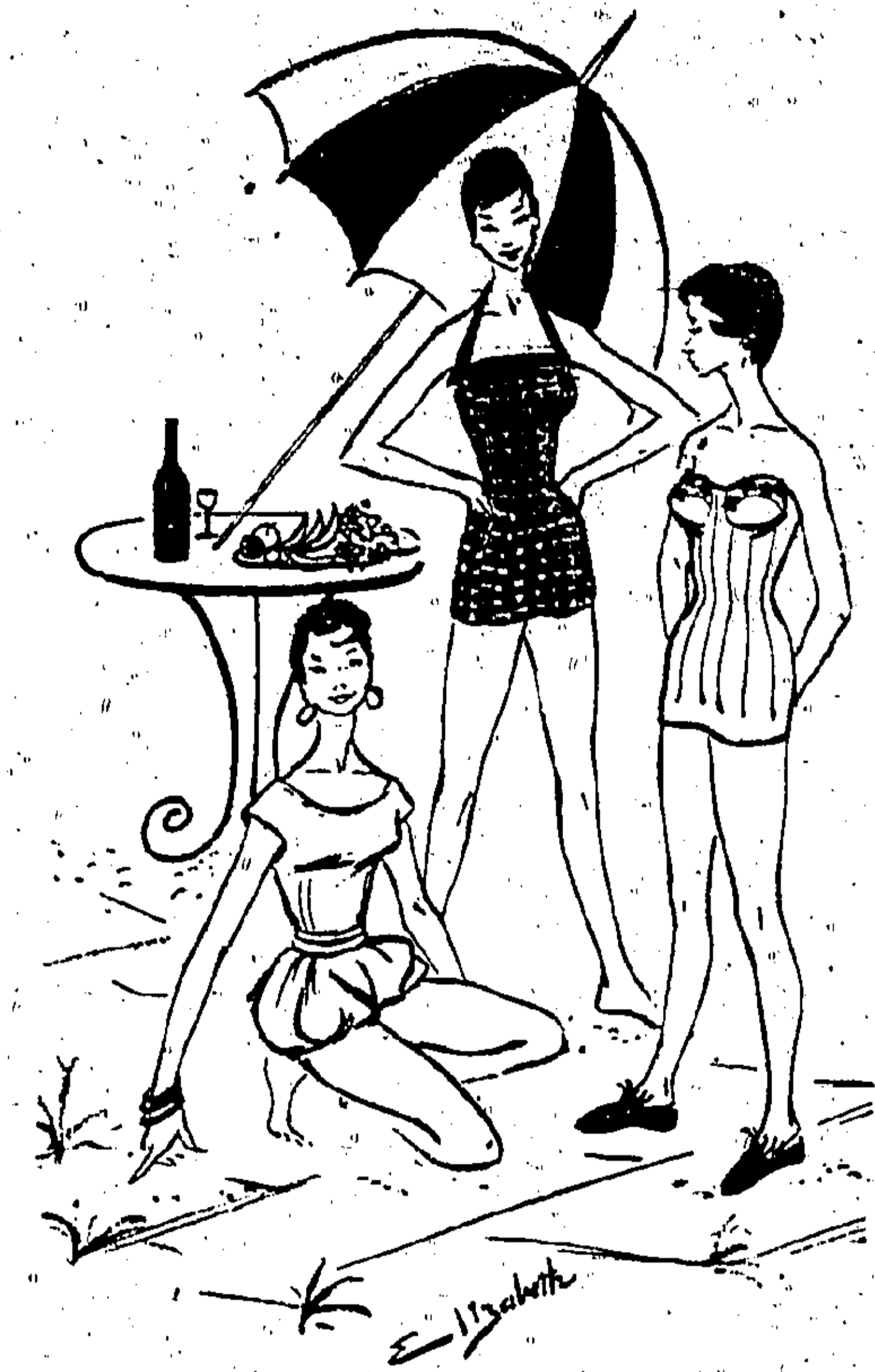
★ ★ ★

Then there's the sarong suit. It is made of nylon batiste, and designed something like a girdle. With its front panel draped over a non-stretch inner panel, it is good for those with generous proportions.

Nearly all the new swimsuits have detachable straps, and most have optional boning. For detail, they have jaunty white revers, are decorated with white daisies, or have white braided trimmings. Necklines are varied this year. They can be a wide scoop, with wide straps, or a halter crossing over in the front.

Materials are varied, too. Topping them all is the fabric woven with a narrow band of lurex — the American gold thread which is laminated with cellophane to make it rustproof. The nicest version we saw was in ice blue, with a band of gold thread, narrow as a pencil stroke, zig-zagging across the material.

Then comes crimped nylon, a slightly stretchy fabric, made on the same principle as crepe nylon stockings which keeps its shape well. Naturally you will pay more for a nylon swimsuit than a cotton one, but you get your money's worth in its quick-drying, hard-wearing qualities.



Three of the new swimsuits—the chemise suit in boucle, a square-necked suit in striped latex, and the princess line suit in batiste trimmed with daisies.

Prints on swimsuit fabrics look more like those on dress fabrics. They vary from the chintzy rosebuds on the frilly confections to the spot patterns on the tailored types. Also seen around: a Chinese brush pattern, candy stripes, and a colourful hot-house print.

Many of the cotton swimsuits have a matching stole or beach jacket. They are lined with white towelling so that they will do double duty as a beach wrap.

When choosing a new swimsuit, make sure that it has been scientifically tested. Enquire whether its colours will be fast to sun, sea water and to strong chemicals in swimming baths,

all of which can be disastrous to unprepared fabrics. Reliable firms will not put a fabric on the market unless it has been rigorously tested—and that includes being submerged for a day in chlorinated water.

★ ★ ★

Sure sign that summer is on its way to London are these four new fashions seen around town:

Pale shoes. These are much smarter than white for warm weather wear. They may be pink, blue, cream, or sand in colour. In style, they are low cut pumps, with Louis heels and no trimming.

Flower trimmed hats. Newest shape is a small close-fitting cap, massed with mixed summer flowers. Some of them are crescent-shaped, more entirely of pink carnations.

The lavender two-piece. One suggestion is a short-sleeved coat in deep lavender, worn over a dress of pale lavender. The short evening dress. Back in favour again are the bouffant, ballet-length dresses. Coral red organza made one new style, with layered skirts and straps set at the tip of the shoulders.

Spring and summer novelties in America include

Slipcover Hats And
Suntan Shoes

New York. HATS with slipcovers. Shoes that suntan. Jewellery inspired by the birds and bees.

These are some of the novel ideas designers have created for what promises to be the most colourful spring and summer yet in the fashion accessories business.

Those hats with slipcovers are what their designer, John Frederick, calls "extra dividends" because a woman actually gets two or three hats in one.

Typical is a gold straw baret with removable white lace slipcover elasticised to fit the hat closely. This is two hats and a snood in one—the baret can be worn alone, with cover, or the cover can be worn on the back of the head.

Detachable Brims

"The longer hair trend will revive the snood," said the milliner.

Another designer, Lily Dache, gets double duty from some of her hats, made with detachable brims, so that a girl has a choice of little hat or big one. One such has a white lace crown, or cap, which ties under the chin with an aqua grosgrain ribbon. The wide, detachable brim is of stitched horsehair.

Shoes that suntan are in a soft finished leather called corkette. The Leather Industries of America says it starts out as an off-white but grows darker and more golden in tone with wear and exposure to sunshine.

Everywhere, there's colour underfoot. Favourite shoe shades are yellow, cornflower blue, mauve pink and brilliant red. But you'll also see the subdued tans and greens.

Several manufacturers feature polka dots in both shoes and purses—cornflower blue on a white background, navy on white, beige on brown.

More Ropes

Any man who hoped the rope necklace trend would last only the winter is in for a rude awakening. There are more ropes, and more masses of jewellery than ever. The 60-inch jewelled rope is as commonplace as the 30-inch rope of last autumn. Newest are those spaced with such motifs as charms, flowers, birds and other novelties.

One shorter necklace is made of tiny white beads, spaced with larger daisy-shaped yellow ones, and finished off with one huge glass bead.

Jewellery is just as colourful as footwear, with designers using unusual combinations. Judith McCann of New York combines bright orange and just as bright pink, and deep emerald with turquoise.

And this spring, you'll see so many pastels—pink, yellow and blue—on jewellery counters, new style, with layered skirts and straps set at the tip of the shoulders.

The White Collar Girl
Is Getting Popular

New York. THIS is the year of the white collar girl.

White collars, many of them moderate in size but most of them large, show on dresses, suits and coats.

To keep them white and crisp means a little work, but it's worth it. White collars and cuffs should be washed after each wearing. Since makeup and hair oil often soil the neckline, brush soapuds along the edges during the washing. Or use an ordinary comb as a

miniature washboard to "scrub" fine fabric edges.

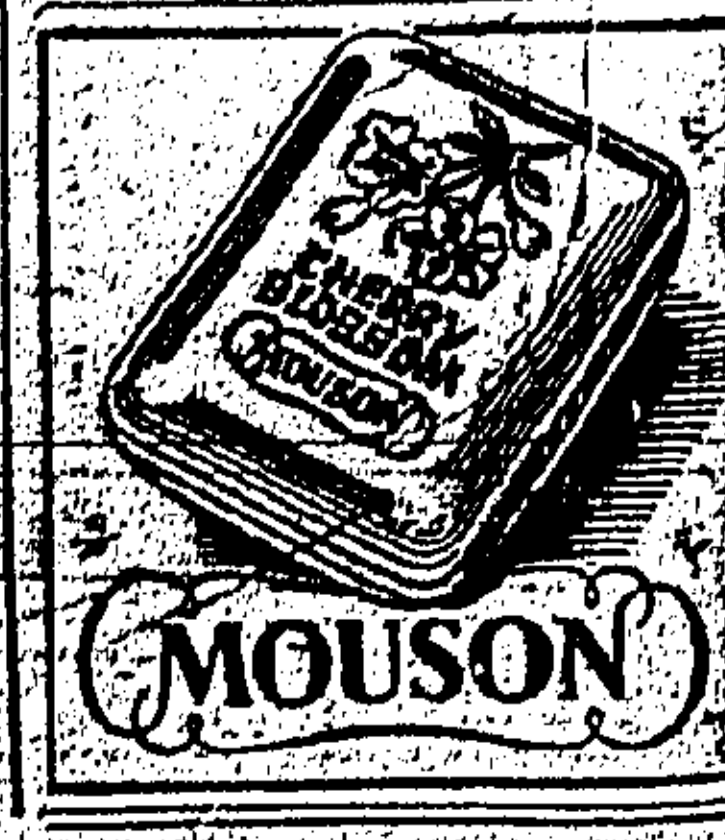
Before washing a double collar which needs ironing, run long basting threads 1/2 inch in from the outer seam. After the collar has been washed, rinsed and pressed lightly, remove the basting and give it a final firm ironing.

Press pebble-weave piques on a thick towel to preserve the pebbly texture. Press lace or eyelet embroidery collars with a towel underneath and a cloth on top—the latter to protect open work from being snagged by the iron too.

Surprise tip: a very little granulated sugar in the last rinse will "starch" a small, sheer white bow or collar. Use cold water starch to crisp heavier cottons.—United Press.

Colouring
Hair Cream

New York. Now you can rub new colour into your hair, in much the same manner you would apply pomade. One cosmetics house is out with a cream in various shades of red, brunette, blonde, platinum or grey. Actually, the manufacturer says, the cream highlights the natural shade and at the same time helps condition the hair.—United Press.



a suggestion for the GARDEN PARTY

"ODE TO THE SUN"
sundress

For sunshine or evening star, a beautiful flowering of cotton draped to your bosom in fashion's new Grecian mood. Add a jewel, a petticoat, and it becomes one of the loveliest dance dresses you ever owned. S.M.L.

Paquerette Ltd

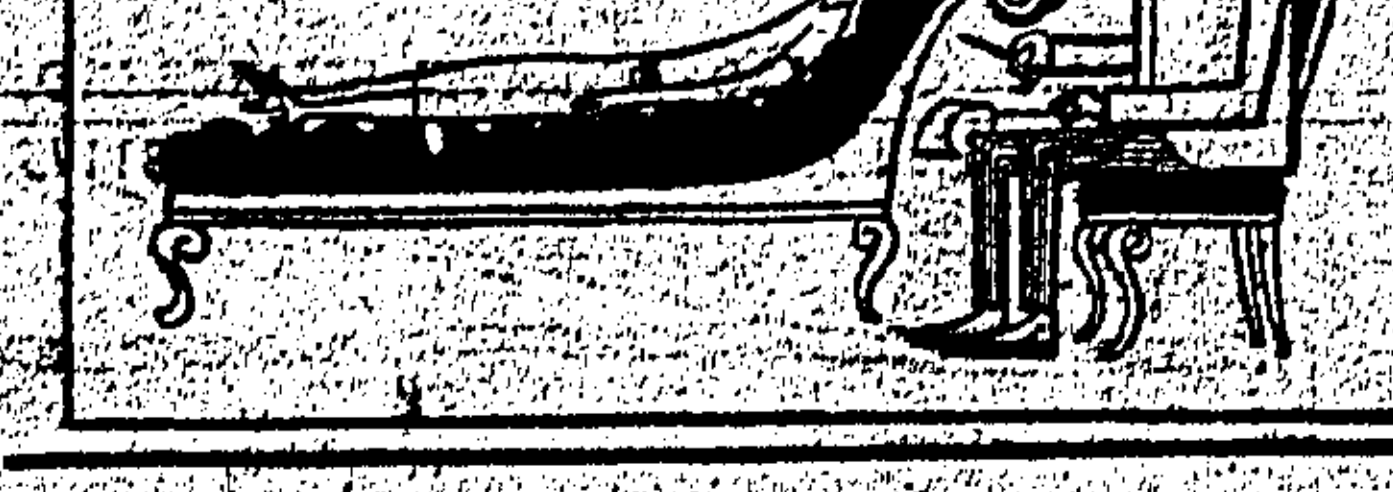
16A Gloucester Arcade, Tel. 21157.



"Parisette"
ALL OF FRENCH ORIGIN
HONG KONG HOTEL ROOM 211

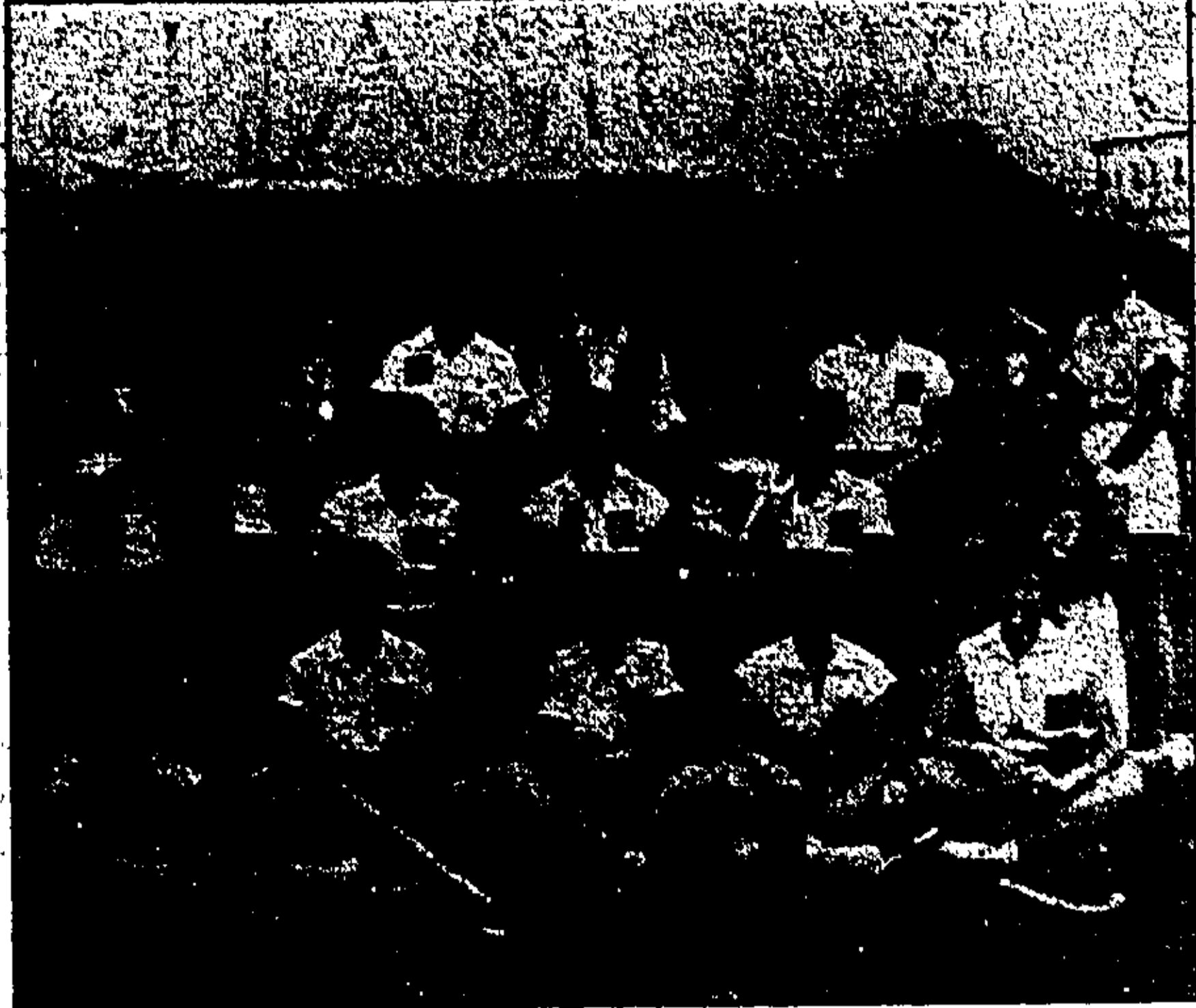
You wouldn't feel so "depressed" if you wore Cole of California's new "Bosom-Friend" swimsuits from

The Little Shop
Repulse Bay Hotel
(Private line) 22-228

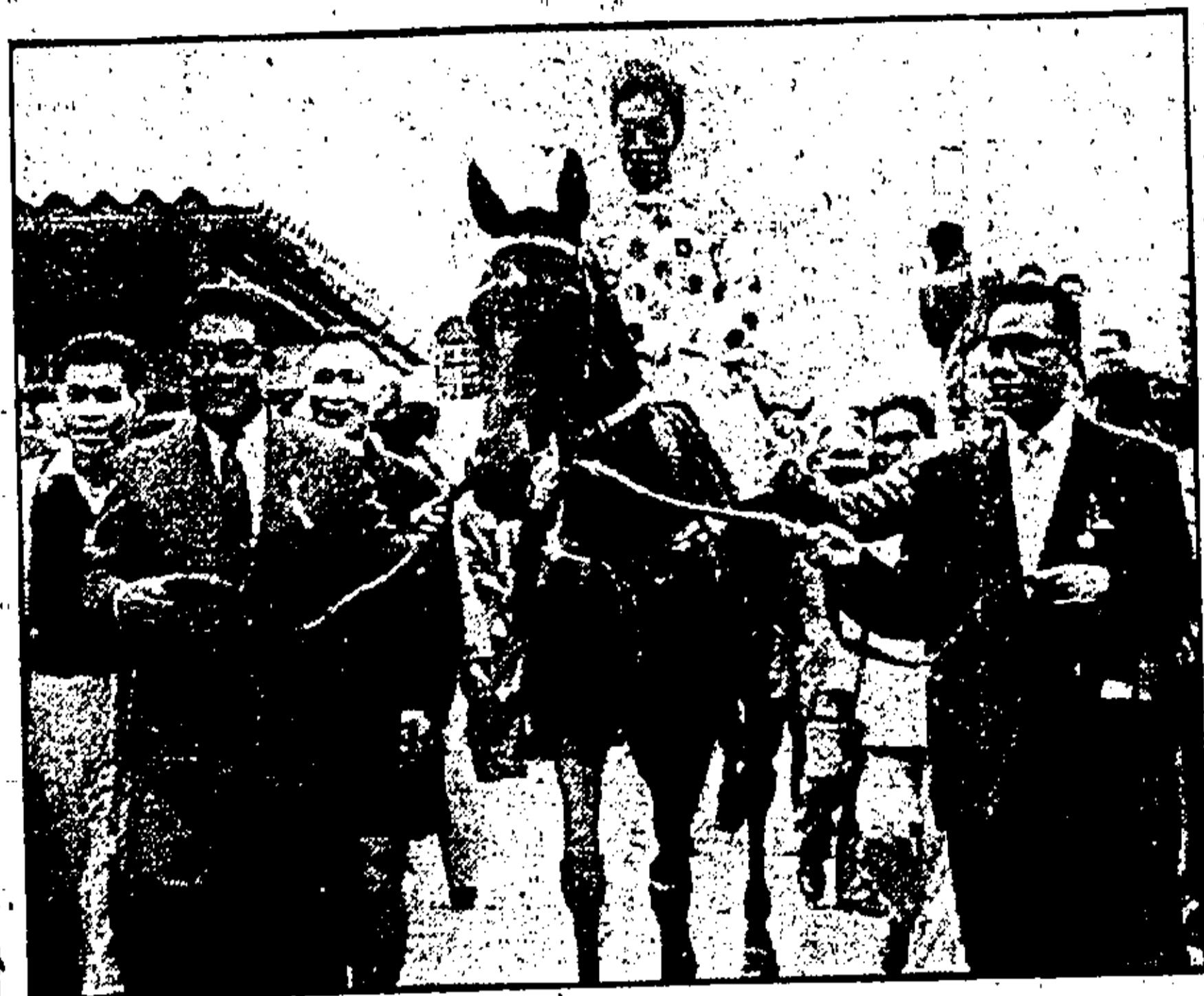




GROUP at St Margaret's Church after the wedding of Dr Norman Hing and Miss Dora Yeh. The ceremony took place last Tuesday. (Staff Photographer)



AT one of the Easter services at the Roman Catholic Cathedral—the "Blessing of Fire." The Bishop, Monsignor Lawrence Bianchi, lighting the giant Paschal Candle. Right: Another scene at the service. (Staff Photographer)



LIGHTNING FEET, which won the Hongkong Derby last Saturday, being led in after the race at Happy Valley. The jockey is Mr Peter Wei. Below: The owner, Mr K. K. Fung, receiving the trophy from Mrs J. F. Macgregor. (Staff Photographer)



BAPTISM of Julian Patrick, infant son of Captain and Mrs Patrick H. Lee (7th Hussars), at St Andrew's Church. (Mainland)



LAST Saturday's Kowloon Wolf Cubs annual rally at Gun Club Hill. Top picture shows a competitor in one of the novelty races. Immediately above is the 38th Lai Chark School Pack, which won the F. C. Clemo Trophy. (Staff Photographer)

BELOW: Players in last Sunday's friendly cricket match between Hongkong Cricket Club and Combined Services. The match was drawn. (King's)



BELOW: The Rev. G. M. Stevenson conducting the sunrise service on Easter Sunday on The Peak. Many members of the Hongkong Union Church attended. (Staff Photographer)



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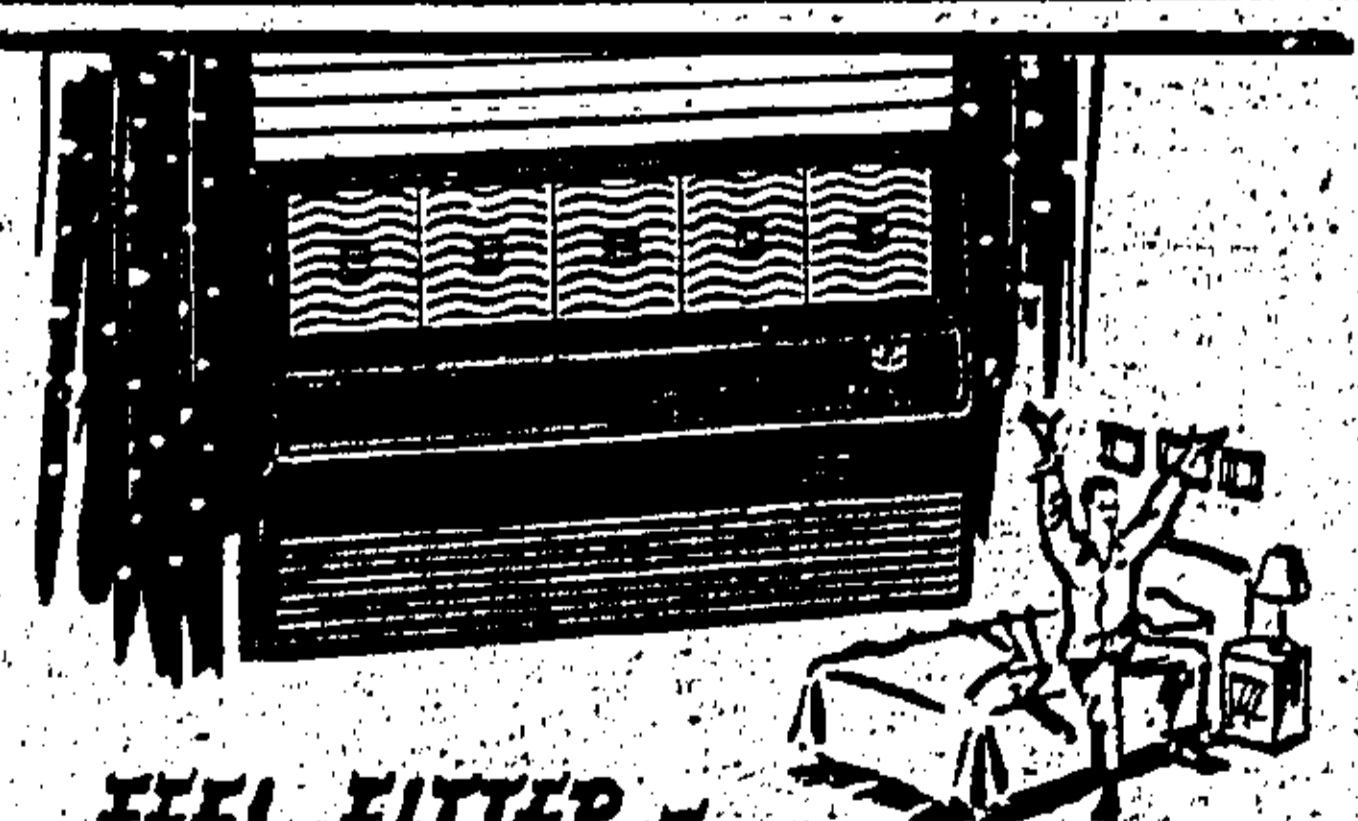
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THE Macao Police Commissioner, Captain V. J. Teixeira Braganca, inspecting a Hongkong Police guard of honour on his visit to Police headquarters here on Wednesday. In corner picture, he listens to Sub-Inspector Cheng Hoi-ming at the Identification Bureau. Mr. K. A. Bidmead, Deputy Commissioner, is second from left. On extreme right is Lt. Marques.

A toast being honoured at the annual dinner of the Hongkong Referees' Association, held at the Peninsula Hotel. Third from right is the Chairman, Mr. Brig. Young. (Staff Photographer)

PICTURED on the steps of St John's Cathedral after their wedding on Wednesday are Captain Leo Heathcote Plummer, RA, and his bride, the former Miss Judith Ann Dalby. (Staff Photographer)

LEFT: Wedding at St Andrew's Church on Monday. The bride is Miss Ida Pan and the groom Mr. Duncan Au. (Staff Photographer)

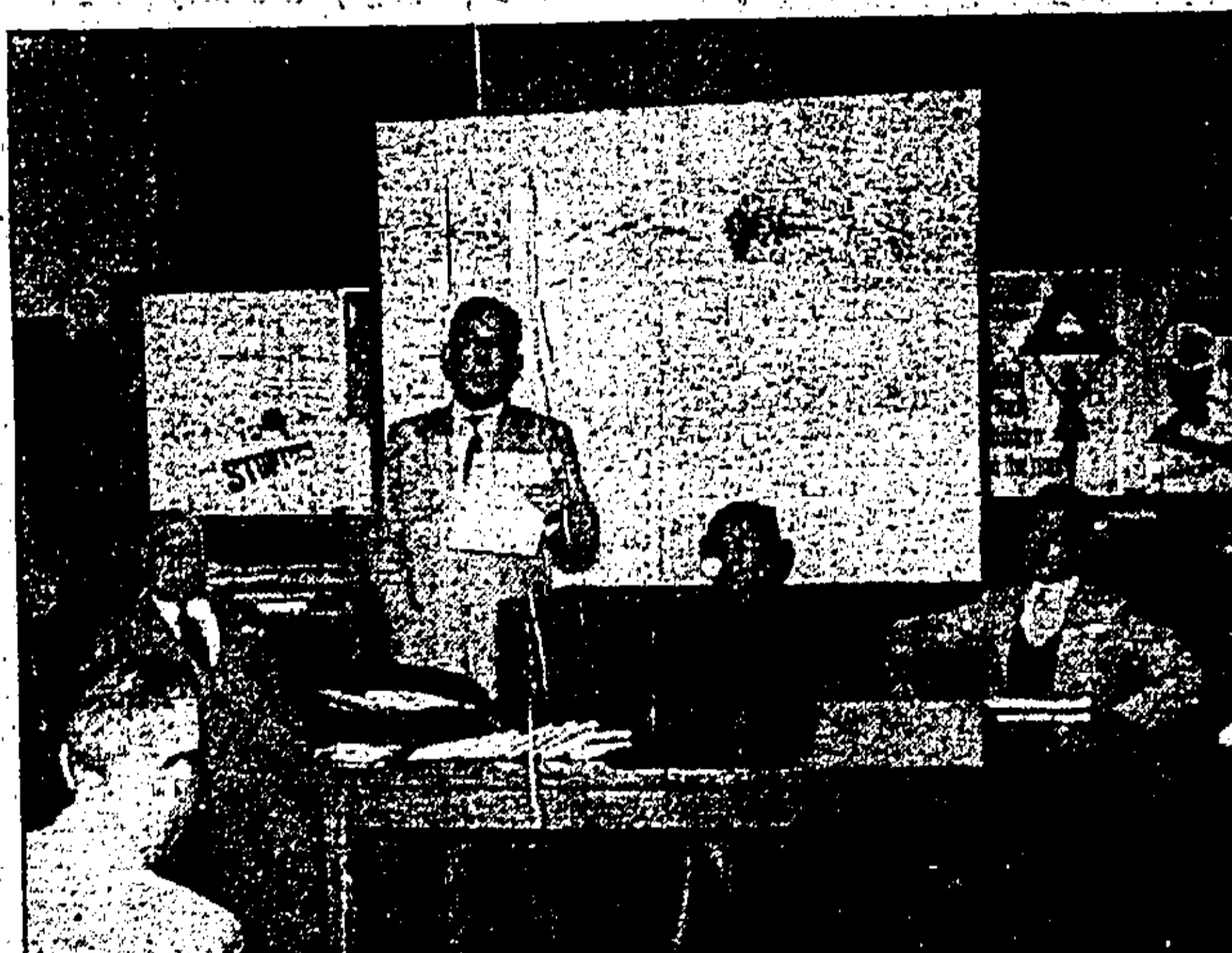


BELOW: Dr I. C. Fang, Regional Director of the World Health Organisation, speaking at the World Health Day gathering at the British Council last week. (Staff Photographer)



LADY GRANTHAM watching boys at work on her visit to the Sea Training School and Boys' Camp at Stanley on Wednesday. (Staff Photographer)

RIGHT: At the dinner given by Gando, Price and Co., Ltd. in honour of Mr. Sven Baltzersen, from Denmark. From left: Mr. S. H. Wong, Mr. Baltzersen, Mrs. Jasmine Chan, Mr. J. N. Wong and Mr. W. Hyde. (Staff Photographer)

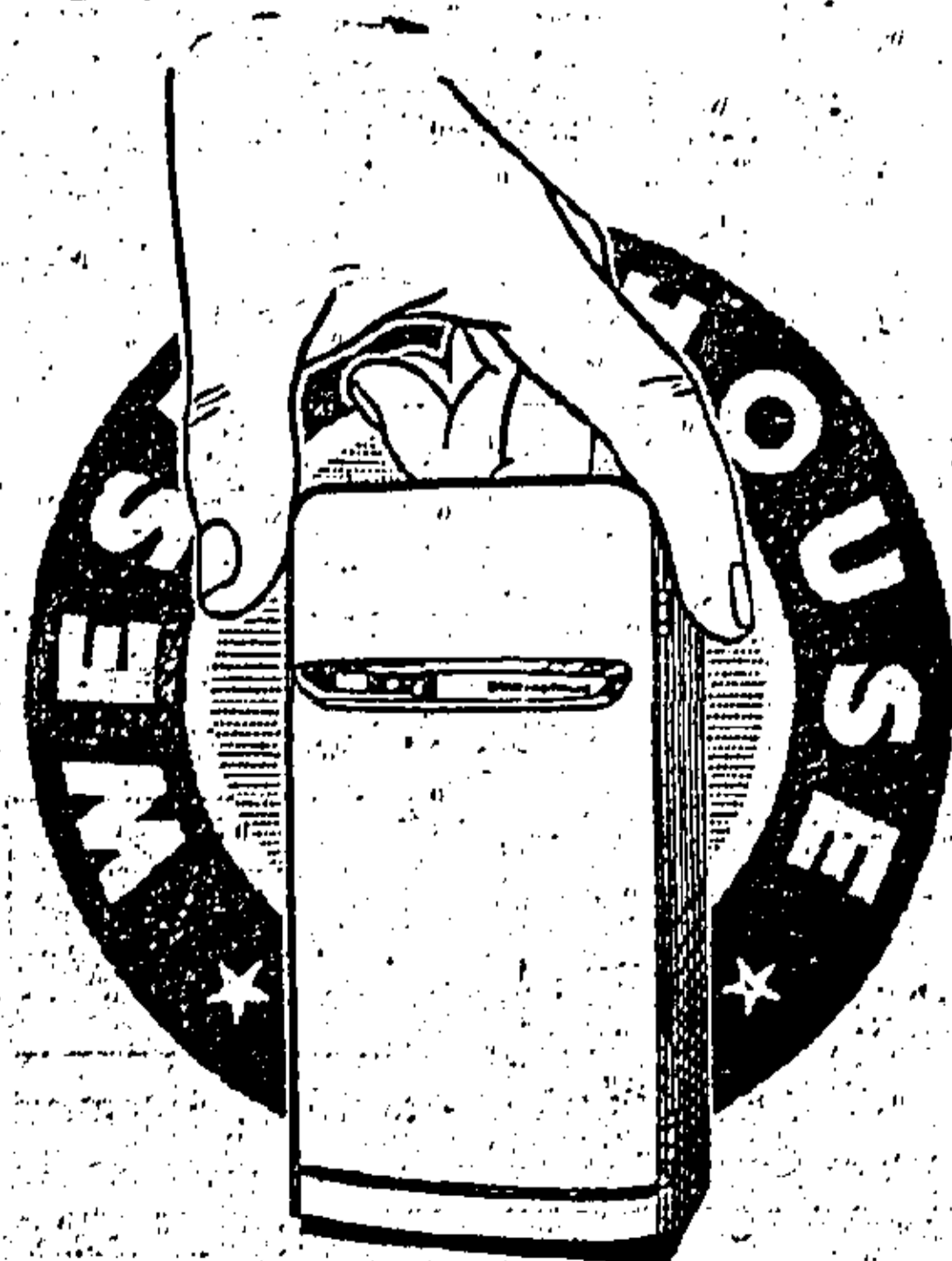


COMBINED birthday and farewell party given to Mr. K. W. Cotton, Senior Accountant of the Kowloon-Canton Railway, by the Accounts and Stores Staff at the Kam Tong Restaurant. (Willie's)



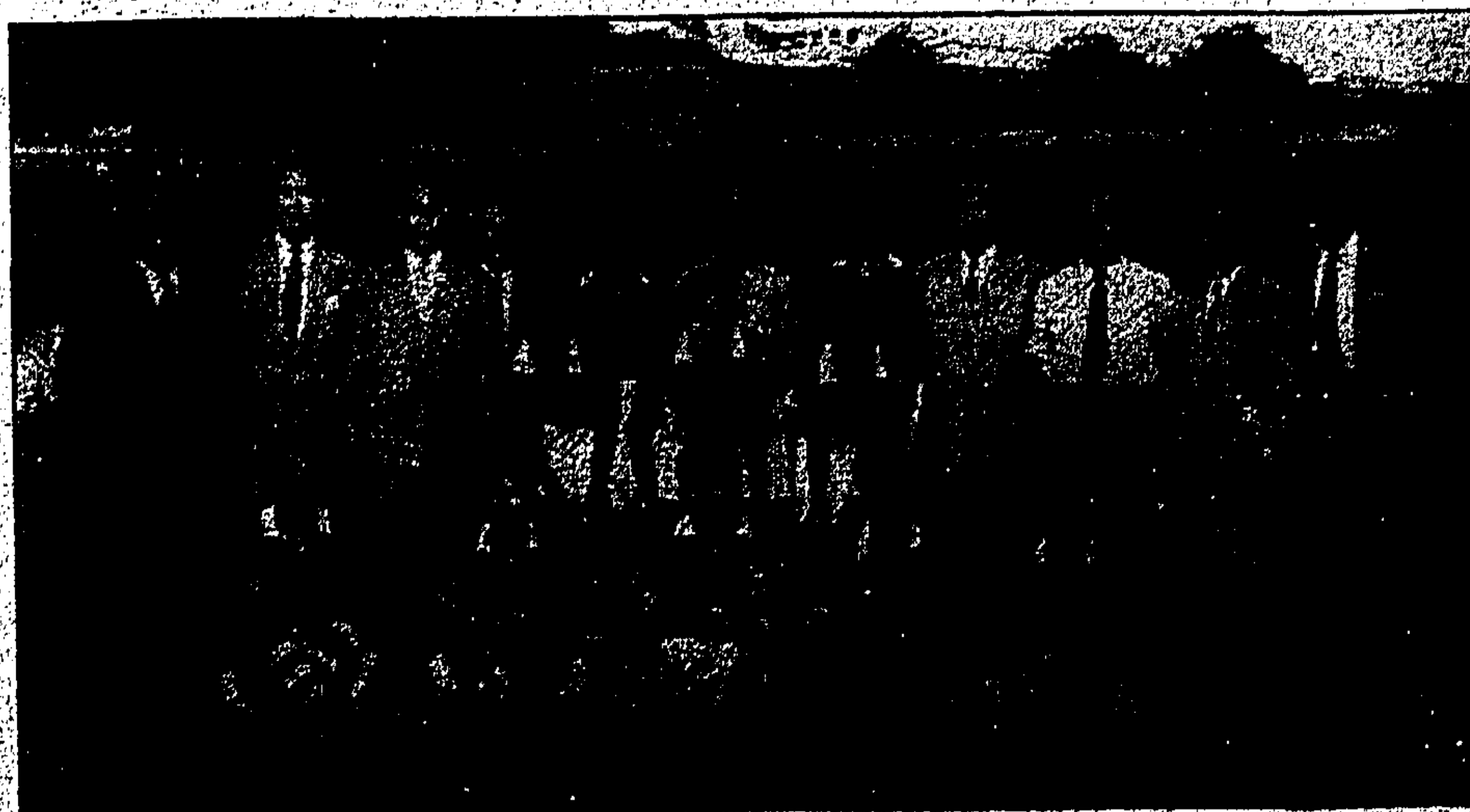
BELOW: After winning the Governor's Cup last Sunday by defeating the Hongkong Football Association team, Chinese Amateur Athletic Federation players pose with some of their officials. There was a sweeping victory of 11 goals to 3. (Staff Photographer)

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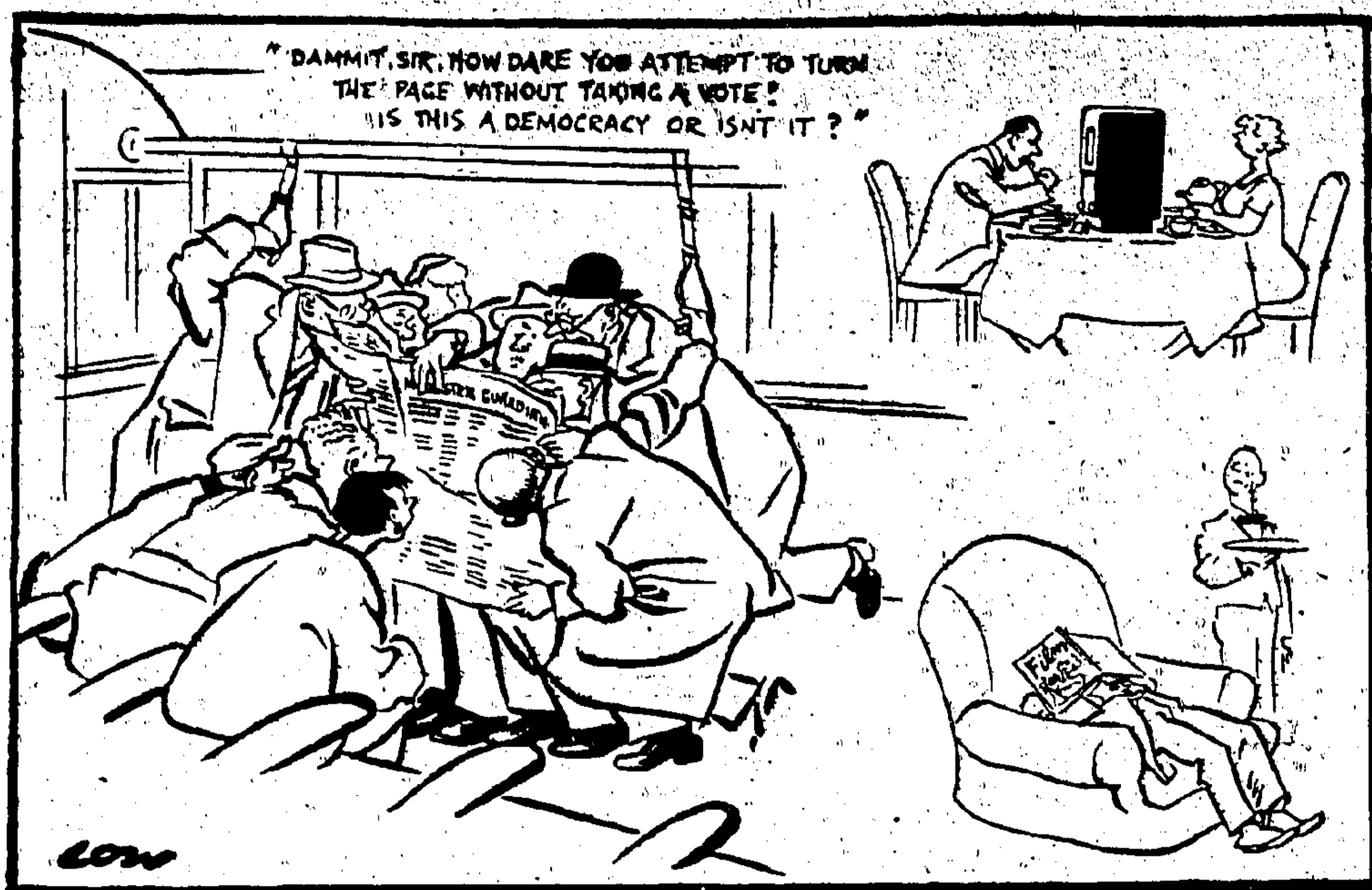
SUMMER SHIRTS

WE RECOMMEND THIS NEW RANGE FOR SUMMER WEAR, ON ACCOUNT OF ITS ABSORBING QUALITY AND NICE FITTING COLLAR. IT IS STOCKED IN SHORT AND LONG SLEEVES, AND HAS ONE POCKET.

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ALEXANDRA ARCADE
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SCARCITY OF NEWSPAPERS

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Hunt For Churchill, Dead Or Alive

AN 1899 EPISODE TOLD BY L.D. DE HAAS

IN October 1899 I was at the front in Natal as a member of a

volunteer cavalry commando, called the "Hollander Corps". We were out to defend the cause of the South-African republics—the cause which the people of the Netherlands had come to regard as that of liberty and justice. How much of the zeal of the young fellows who composed the commando was due to righteous indignation and how much to a youthful thirst for adventure is at this distance of time difficult to assess. Anyhow, the weather was radiantly beautiful, our horses seemed to enjoy the trip as much as ourselves, we had plenty to eat and good, strong Boer tobacco to smoke—which for most of us was a new and awesome experience—and not a care in the world.

I might have become a seasoned warrior if a telegram from Pretoria had not recalled me for police duties. The Capital's police force needed secretaries with a good knowledge of languages, for the populations of towns in the Transvaal were very cosmopolitan. And so it came about that I became a police officer. I had two assistants, a bright Boer lad, even younger than myself, and a Hungarian musician. There

was also, of course, the inevitable kaffir boy.

The days passed peaceably. I had requisitioned a small abandoned convent-school for an office. It contained an excellent piano on which my Hungarian performed whenever the spirit moved him.

On the morning of December 13 our beatitude was rudely broken into by a telephone call from headquarters. Winston Churchill, a prisoner of war, had escaped from the Staats Model school, the British officers' prison. HQ somehow seemed to consider me responsible.

I wanted to know what the excitement was about. What was there special about this Churchill chap? HQ rebuked me for my ignorance. Winston Churchill was, it seemed, a thoroughly dangerous individual who had, although a war correspondent and therefore a non-combatant, actively taken part in the fighting. He had sabotaged an armoured train in Natal... he was a "Jingo," he was "a son of the Duke of Marlborough" (sic), the voice on the telephone here became hysterical and told me in heaven's name to get on with it and to have this Churchill recaptured immediately.

An idea crossed my mind. I had read of a price being put on the heads of desperadoes. Why not do the same here? But how much? The Hungarian thought that £100 was sure to bring him in before evening. The

£25.-

(Copy in turning page etc.)
Beloning in the hands of
de luit Commissaris van Wijk V
van de Speciale Constabel
degen vng. dat den outbreuk
Krygsgenue
Churchill
leuens of ches to degen kanten
afleuent. —

Remand to luit. Comm.
Churchill
dead or alive to this office
by order of the
Sub-Committee at Ward V
Sgt. Led. D. de Haas

225
(twenty five pounds) reward offered by the Sub-Committee of Ward V to the special Constable of this Ward who brings the escaped prisoner of war Churchill dead or alive to this office by order of the Sub-Committee at Ward V Sgt. Led. D. de Haas

24 Aug 1908
Bristol of Bristol,
Winston Churchill.

Sir,
I am much obliged to you for your courting a good wish. I look back with feelings of thankfulness to my share in that long South African story: & I earnestly hope that all will now be peace.
I think you might have gone as high as £50, without an over estimate of the value of the prize - if living.
Yours faithfully
Winston Churchill

Africaner concurred. Having to provide the cash out of my own pocket in case of capture, I decided that £25 was ample. So I took pen and ink and then there wrote the "proclamation" printed on the left. When it was dry I pinned it up outside.

This is the document of which an enlarged reproduction is placed on a table in the room at Blenheim Castle in which Sir Winston Churchill was born and where it may be seen by the thousands of tourists that visit the castle.

A description of the fugitive was added to the proclamation.

Englishman, 25 years old, height 5 ft. 7 in. average build, slight stoop, pale complexion, reddish-brown hair, almost imperceptible moustache, talks through his nose, and with a lisp.

At the same time we started a search. I called personally on the Bishop of Pretoria, accompanied by my two assistants. We were very young and rather shy. The Bishop received us most charmingly. He looked at the huge revolver in our belts and said with a twinkle in his eye that he hoped there would be no necessity to use them. I blushed.

The only suspicious object in the Bishop's house was a very

capacious oaken bin in the hall. The key, it appeared, had been lost. We replied that it was our duty to force the lock. His Grace acquiesced. We prised it open with a poker. It contained every article one could possibly think of, except Winston Churchill.

On December 21 it was all over. Winston Churchill had arrived at Lourenco Marques. A few days later he was received with bands and flags as he landed in Durban.

In later years, as a reporter and Reuter's representative, I often met Lord Milner and Lord Selborne. They were both highly amused at my Churchill story and I remember that Lord Milner, who had a very precise turn of mind, particularly wanted to know by what computations I arrived at the sum of £25.

Happening to be in London in the summer of 1908, I read something in the papers about the forthcoming marriage of the President of the Board of Trade, the Rt Hon. Winston Churchill. I sent him a little note with my best wishes for his future happiness. His reply was truly Churchillian. I put it above in facsimile.

More than half a century has passed. I now quite realize that, in the light of subsequent events, my estimate has been

too low.

Copyright by L. D. de Haas

Sefton Delmer In Bandung What A Beautiful Set-up For The Kremlin Boys!

Bandung. But look underneath and you find the smart new motor-cars belong to a small clique of political racketeers and their henchmen.

They are holding a jamboree in the sun-drenched Indonesian hill town of Bandung next week.

It is a political jamboree, an anti-Colonial gathering of Asian and African nations.

What a pity President Soekarno and the Indonesian Government are being so very exclusive and colour conscious about it!

They have blackballed Israel, that undeniably Asian newcomer to nation sovereignty. And as for non-Africans and non-Asians—why, they are not even permitting us to send delegates as observers, no matter how great the individual contribution of those observer delegates might have been to the liquidation of Western empires.

The fathers

WHAT a magnificent opportunity a congress like this would provide for our British Socialist leaders to visit this Indonesian republic, of which for all practical purposes they are the founding fathers.

The leader of the delegation should of course be Lord Mountbatten. For he is Indonesia's founding father.

If he, as Allied Supremo in Southeast Asia, had not authorised de facto recognition to Japanese puppet Soekarno and Hatta, well I think it is safe to bet Soekarno would not be president today. Nor would Hatta be his vice-president.

In fact, the whole of this vital area would bear a very different aspect.

So it is really sad that the Socialists and Mountbatten cannot fly out here for a week or so and give the once-over to the product of their policy, particularly at a time when the Indonesian Government is spending millions to fix up the place to look as attractive as possible.

Looking back

I AM inclined to think Lord Mountbatten would not be too pleased by what he would find.

Like Sutan Sjarir, one of the top Nationalist leaders of the anti-Dutch revolt and the first Prime Minister of the young republic, who is the leader of Indonesia's Socialist Party.

"I am ashamed to say," he told me two years ago, "that the vast majority of the population—the ordinary man and woman in the street and in the field—look back with longing to the peace, prosperity, and good order they enjoyed under the Dutch."

When I asked him this time if he still took this view, he said: "Yes, except that they have stopped longing or hoping for anything now. They just accept the morass we're in as permanent and try to make the best of it."

Mind you, on the surface the place appears happy and prosperous enough. Look at the laughing cafe-au-lait coloured maidens washing their linen in muddy Djakarta canals, soaking, soaping, and splashing each other's look at the long traffic blocks of motor-cars and bicycles in the streets alongside the canals, and you would think it was a boom city.

As it should be with Java's staple products, tea and rubber, fetching the prices they are

Workers are getting, perhaps, 20 times as much money as before the Japanese occupation. But their wages today are worth only a quarter as much rice as they could buy before.

Sold out

I AM informed that one of the biggest foreign rubber companies is trying to sell its holdings in Indonesia and get out. Why? Because it has found that over the last four years an average of 30 percent of its production has been stolen by its workers. There is no redress. Police just laugh at anyone who complains.

Many of the smaller foreign rubber planters have sold out to Chinese at derisory prices and left the country.

The Chinese just exploit the trees for all that they will give in quick, immediate returns; then sell the trees themselves for pulp and turn over a once-valuable rubber plantation to rice or whatever it will grow.

Round Bandung parties of squatters sponsored and led by the Communist Peasant Party have taken over thousands of acres from European-owned tea and coffee estates.

They do not cultivate tea bushes. Too much work in that. They have cut them down and just grow food for themselves and their families—one of the reasons why tea is scarce on the world market and is costing you more.

Double terror

OVER more than a third of the area which used to be the Dutch East Indies and which is called "Indonesia today," the Soekarno Government has no real control. The unfortunate public has to pay double tribute and submit to double terror, by day from the official tax gatherer and police, by night from terrorist bands.

There is fighting going on right now between the Javanese troops of the Central Government and armed gangs of the local population in three areas.

The Indonesian Army is hopelessly divided into a pro-Government and pro-Communist section mainly stationed in East Java, and an anti-Communist and anti-Government section based on Bandung.

In many parts of the Indonesian archipelago conditions are returning to the precolonial situation of the sixteenth and seventeenth centuries. Then, foreign merchants made an arrangement with the local feudal lords to carry on their business.

The same thing is happening today, except that now the feudal lords are the local police chiefs, local trade union bosses, and, alas, all too often the local terrorist boss as well.

Cover all this and chaos with a tangled network of Government orders and regulations and you have a portrait of a country which, if I am not very much mistaken, is well on the road to becoming the southernmost outpost of Communism.

Action cells

THE Communists have been sending batches of young Indonesian militants month by month to an "anti-imperialist academy" in Prague.

There they are trained in agitation, subversion, infiltration, and organization. More than 5,000 graduates of the academy have already returned and are hard at work. As I have seen for myself travelling through the countryside and here they have established action cells in even the smallest villages, each with a staff including at least one full-time paid worker.

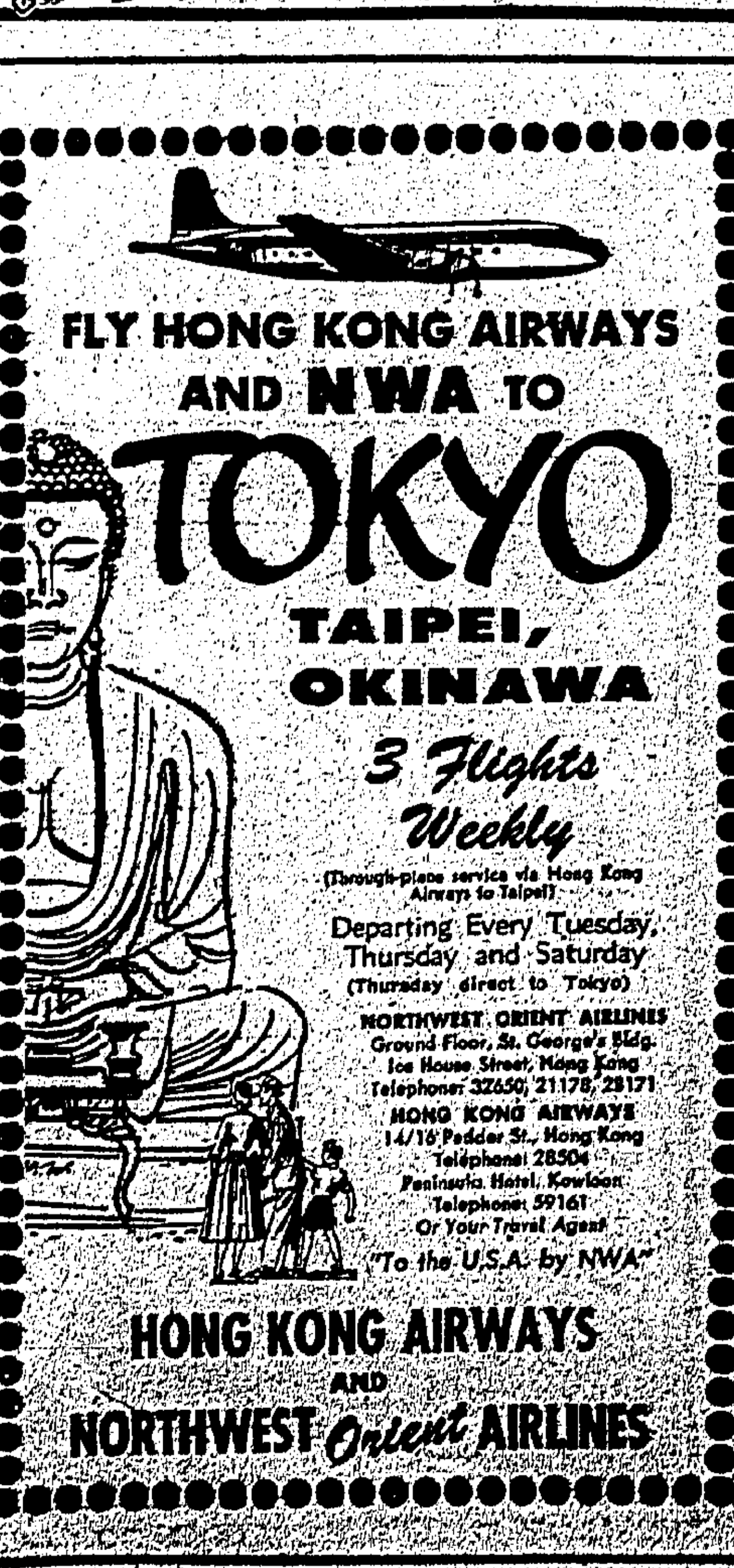
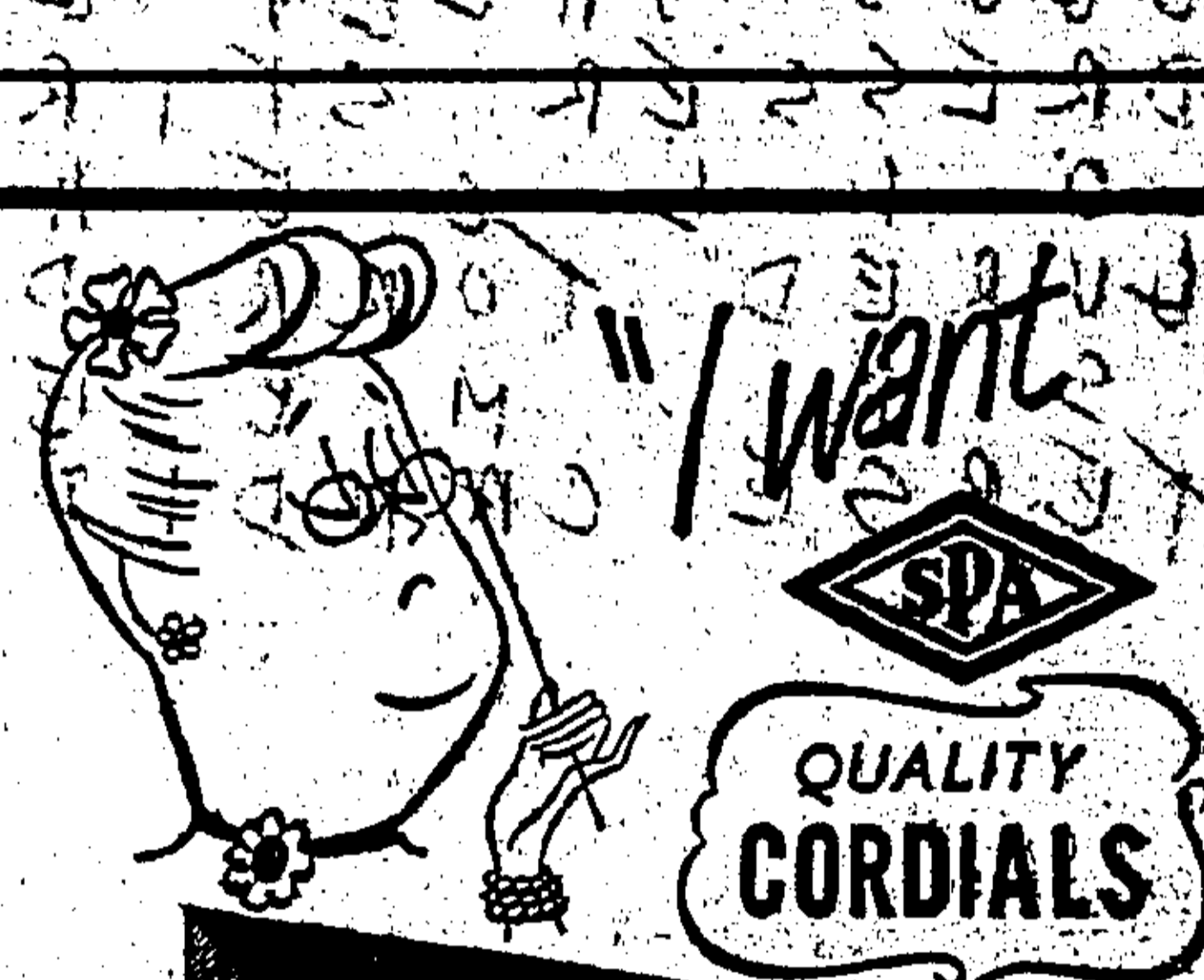
They have organised an army of 80,000 veterans of the anti-Dutch insurrection and they are constantly recruiting more. Soekarno gives them his blessing.

Yes, it's a pity our Socialists are not going to be here to see how their friends are getting on.

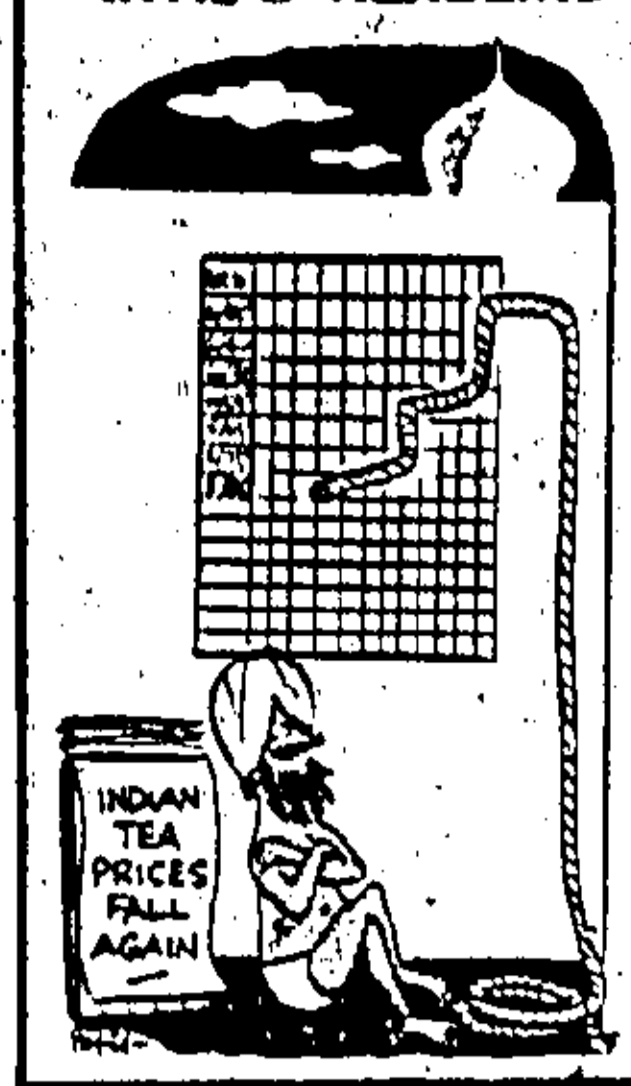
Perhaps there will be another opportunity later.



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ARTIE'S HEADLINE



A GHOST AT NOON. By Alberto Moravia. Secker and Warburg. 12s. 6d. 223 pages.

ALBERTO MORAVIA began his career as a novelist early, before he was completely cured of the bone tuberculosis which

THE SURGEON OF ROME PROBES THE SPIRIT OF LOVE

George Malcolm Thomson on BOOKS

afflicted him until 25 and has left him with a limp. His first novel, *The Time of Indifference*, was completed before he was 20. Its tone suggests that Moravia was born (Rome, 1907) disillusioned.

A later novel slyly glancing at Mussolini's love affairs was passed from one terrified Fascist to another until at last it reached the Duce himself, who first ordered it to be published and, on a second thought, forbade Moravia to write any more under his own name.

During the Nazi occupation of Italy Moravia was tipped off that the SS were about to pounce on him; with his wife, he spent the next eight months hiding in a hut high up in the Apennines.

A symbol

He survived the hardships of war to make the most remarkable fiction reputation of the post-war era—especially with *The Woman of Rome*, the down-to-earth, deeply human story of an Italian street-walker, a sensual, simple-hearted girl who is (Moravia claims) a symbol of modern Italy. For Italy fell victim to Fascism as

last, when the action opens, been able to give his wife what her heart is set on—a decent home of her own. Emilia has longed for this house as passionately as other women long for children.

Ricardo to please his wife sacrifices his own dream of serious literary fame and becomes a well-paid script-writer to a film tycoon named Battista.



MORAVIA—was he born disillusioned?

What is strange and puzzling to him is that this new area of prosperity coincides with a change in Emilia's feelings for him. She begins to despise her husband. But why? What lies behind her torturing coolness and the attraction she begins to feel for the vulgar, dynamic Battista whom she had formerly detested?

Moravia worries at the question while he collaborates uneasily with Rheingold, a German director, on a new film for Battista, a screen version of *The Odyssey*. Only at the end does he realise that, in contrast to Battista's greedy, forcefulness, his own sensitive nature appears contemptible to his wife. He is not a man. He is someone who is given orders and a salary. The only hope of saving his marriage is to break away from Battista and all he stands for. But by that time it is too late to put things right. Emilia has left in Battista's car—and is killed as a result of his too virile driving.

In his new novel, *A Ghost at Noon*, Riccardo Molteni, a struggling journalist has at

with its more brilliant predecessor, *The Woman of Rome*, one important quality, an assiduous and unshaken attention to the truth about men, women and their relations in love and out of it.

GEORGIANA: Extracts from correspondence of Georgiana, Duchess of Devonshire. Edited by the Earl of Bessborough. Murray. 25s. 308 pages.

GEORGIANA, first wife of the fifth Duke of Devonshire, was a great beauty (in spite of the evidence of portraits), a wild gambler—forever deep in debt; a Whig hostess. At the climax of her political career, she kissed a butcher in the Westminster by-election of 1784, thus obtaining six votes for her candidate.

Charles James Fox, Salomons hired by Tories to roam the town singing, "I had rather kiss my Moll than she."

With all her paint and finery. What's a Duchess more than woman? We've soured flesh on Portsmouth Common.

Fox was the seat by 236 votes. Georgiana's letters are those of an impulsive, affectionate, unhappy woman. And to whom does she write her warmest words? To her "ever dearest Bess," her "angelical angel," Lady Elizabeth Foster, who was not only the Duchess's closest friend, but also the Duke's mistress.

What a strange trio they were: Ponderous duke, glamorous duchess, adored mistress and friend; a sister to them, but also the mother of two children by the Duke.

'Dearest Bess'

Lady Elizabeth was daughter of the Bishop of Derry, who became Earl of Bristol and spent £20,000 a year on art.

Her mysterious hold over the Duchess is, perhaps, explained by the fact that when she came into the life of the Devonshires, Georgiana, after seven years of disappointment, began to produce children. Her dearest Bess had brought her luck. Georgiana was willing to overlook the rest.

Everybody was pleased, and when Georgiana died Elizabeth reigned in her place as Duchess of Devonshire.

Through the fascinating windows opened by these letters, family life in Chatsworth is seen to be a game that three could play.

PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

BELGIAN SPORT Belgian police, trying to break the cock-fighting boom, as good as admitted last week they were fighting a losing battle.

Said the engineer: "It was touch and go. It was all we could do to keep from being pitched out of the cab by the shock. But the engine was too big for him."

Dentists have finally realised that no matter how pretty the nurse holding the patient's head, the drill hurts just as much. So they have devised a soundless, painless drill which isn't even a drill. It looks like a finely sharpened pencil with an electric lead at the end. It works on the same principle as a road-mender's pneumatic drill, but with greater delicacy and finesse.

Every Sunday morning police report, 50,000 Belgians watch cock-fighting, outlived 25 years ago. And the sport is becoming so popular it is taking away supporters from Belgium's two national sports—cycling and soccer.

NEW BLACK MARKET The biggest wave of smuggling since prohibition days has broken out along the US-Canadian border. But now it is not liquor but wheat.

Canada has developed a new type of wheat, known as Selkirk, that is resistant to rust. To conserve the first supplies for her own farmers, exports to the United States have been banned.

In Canada the new wheat sells at \$3 a bushel, but Americans are offering four times as much if only supplies can be smuggled across.

With an ultra-sonic frequency of 30,000 cycles per second the patient hears nothing, feels nothing. There is no fear of the drill slipping and tearing a gash in the gum, no need for the hitherto constant battle with the dentist pushing the drill and the patient doing his best to get away from it.

Phil Hoghough, US Customs collector at Pembina, North Dakota, says that already 1,000 bushels of the Canadian wheat have been seized by border patrols. "It is believed to be only a fraction of the amount that is slipping through to the world's newest black market."

Comfort for those who still worry now and then about missing British diplomats Burgess and Maclean?

NOT TO BE SHOT M. Dubois, the Paris Prefect of Police who successfully rid Paris of the sound of motor-car horns, has now declared war against the capital's pigeons.

While admitting that the pigeons are part and parcel of the Paris scenery, M. Dubois disclaims the general belief that they belong to the city authorities and has authorised owners of apartment blocks to kill them off.

It all arose because a Paris municipal councillor complained that the capital's pigeons had become so numerous that the cleaning of fouled buildings and pavements was something that the Council should attend to and pay for. "If it is true that the pigeons are the property of the City of Paris,"

The horses may have gone, but the stable door was locked all the same.

READING HABIT One local bookseller in the ancient university town is doing booming business. In the middle of Britain's national newspaper strike, he put a sign outside his shop: "No newspapers. Have you ever tried reading a book?"

Surprise was that hundreds of students apparently decided to give it a try. After the sign had been up half a day, the bookseller had a queue.

PIN MONEY British-born Anita Roddick, a New York City resident, tells a New York court she is so poor that she has had to move into an \$8 a week furnished room. She only gets \$1,000 monthly from estranged husband Tommy Manville, the asbestos heir. To Mrs Manville this is pin money. She estimates her husband's fortune at \$10,000,000 or more.

But Mrs Manville, who has been married nine times and had no such protracted trouble getting rid of eight previous wives, tells the court she is down to his last two million. So he opposes her suit for \$1,000 weekly.

CRY THE BELOVED Into London last week bowed Johnnie Ray, the half-deaf, three-quarters Blackfoot Indian, who shot into fame four years ago with a song called "Cry" and has been keeping the teenagers crying with him ever since.

PAINLESS DENTISTRY "Music while you drill" is the theme of the ultra-modern dentistry exhibition now showing in Paris where everything is done by sound—from anaesthetics to cavity-boring.

There is now new hope for the man who hasn't been to the dentist since before the war because he can't stand the thought of that buzzing, whirling, devastating drill and the horrible hygienic atmosphere of the dental surgery.

TOO BIG FOR HIM Hippopotami in Africa have declared war on railway trains. After at least half a dozen incidents in which maddened hippos charged trains—and came off best—railway crews were warned to keep on the watch for the animals and, where possible, to come to a halt when hippos appeared on the line. But last week the tables were turned. A giant hippo charged a locomotive, got caught up in the whirling wheels, and turned into hippoburger.

A British Crossword Puzzle



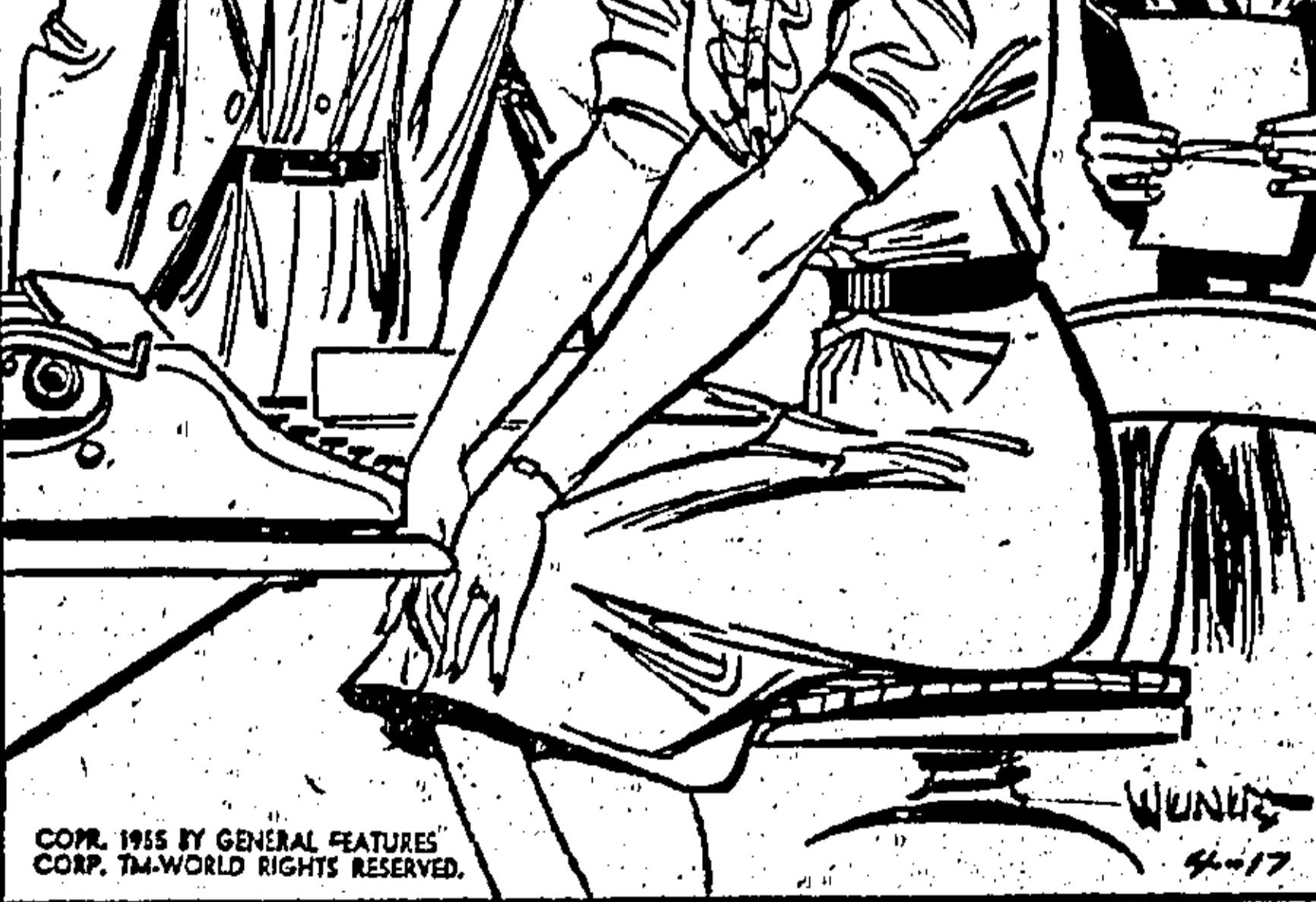
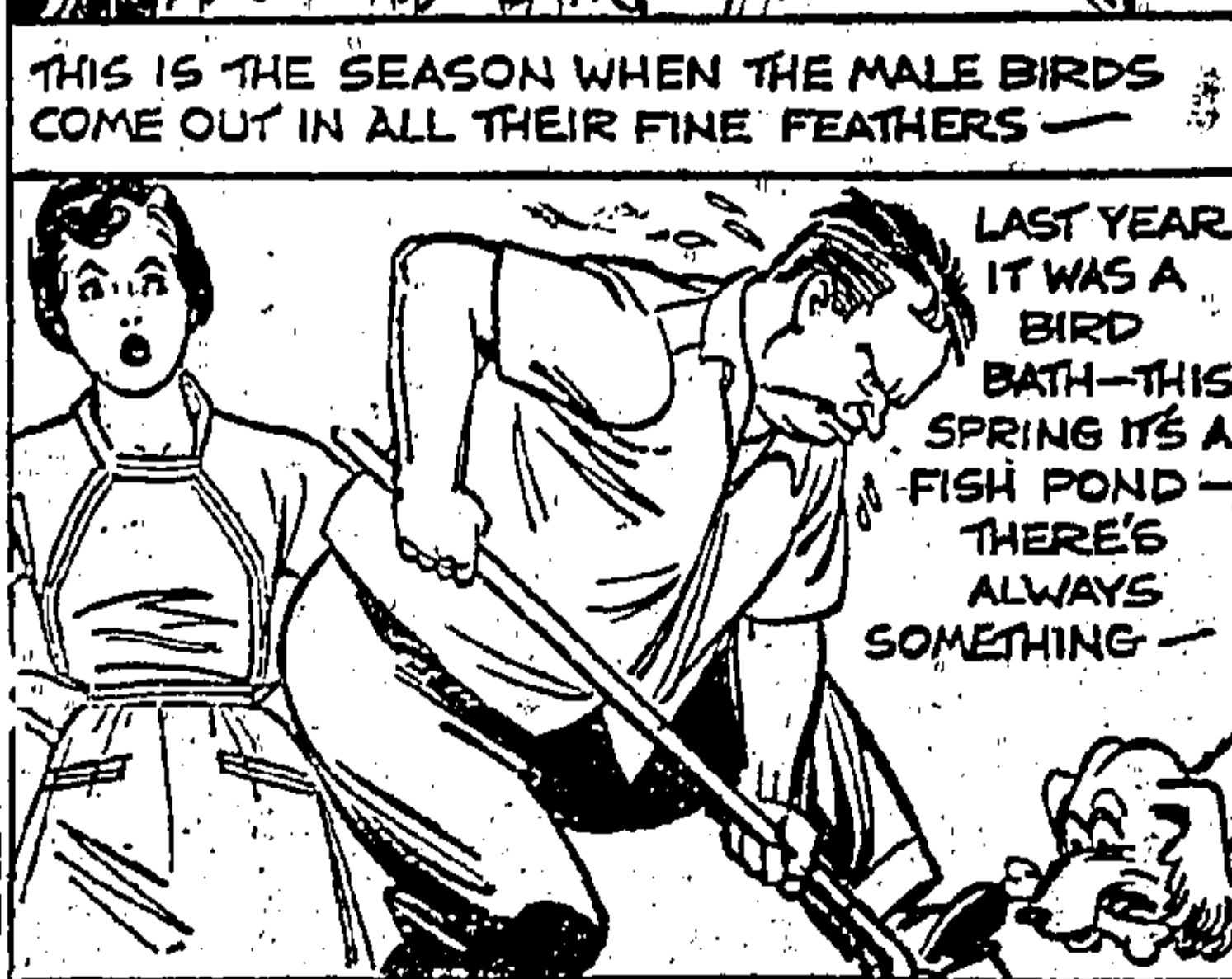
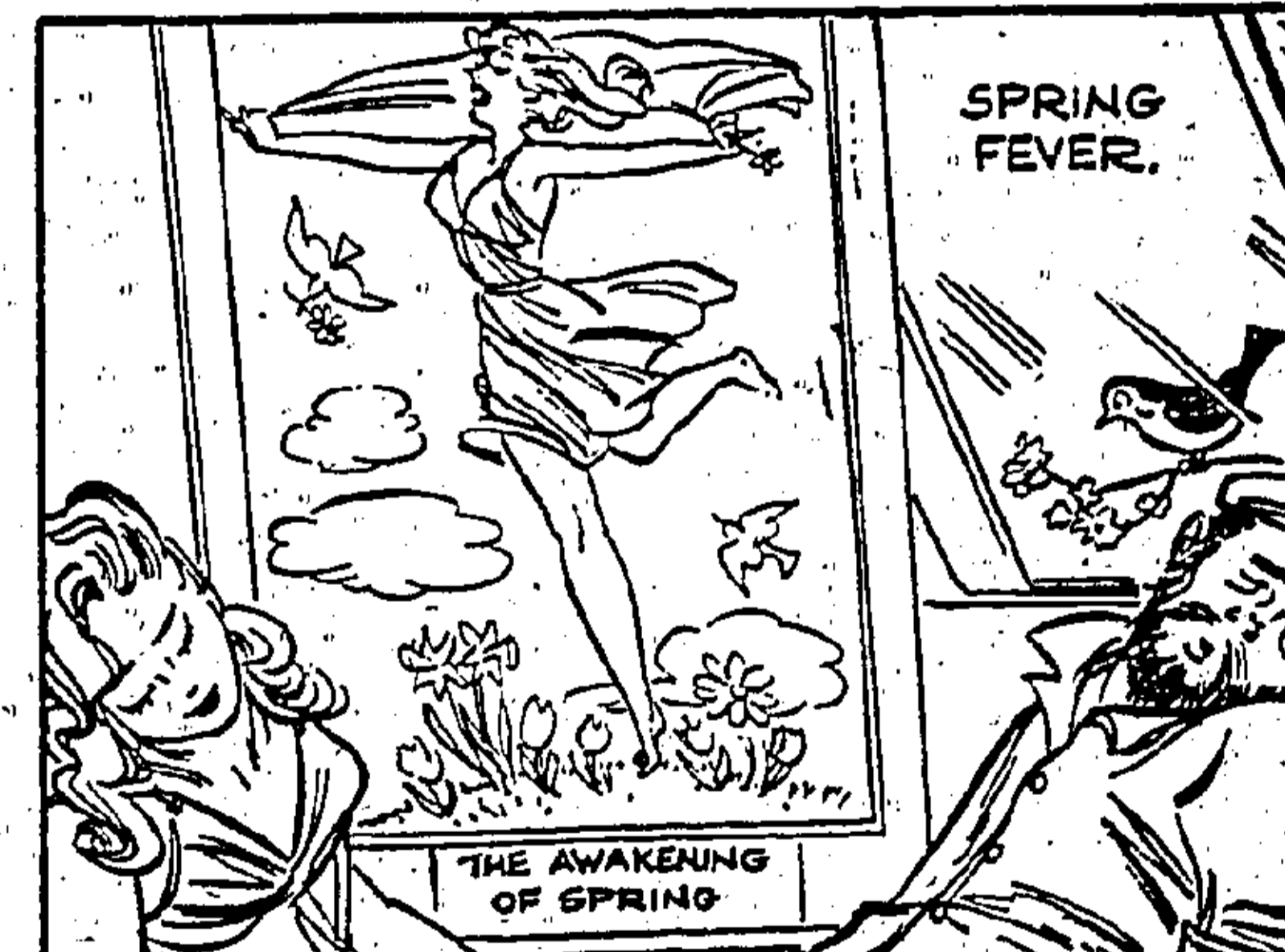
- | ACROSS | DOWN |
|---------------------------|-----------------------------|
| 1 Kind of wine (8) | 1 Tripped (8) |
| 4 Defect (5) | 2 Alienate (8) |
| 7 False (6) | 3 Put to flight (4) |
| 8 Musical note (5) | 5 Disturbs (8) |
| 10 Small nail (4) | 6 Hang around (6) |
| 12 Alibi (7) | 7 True (5) |
| 15 Observed (5) | 11 Bundles of documents (8) |
| 16 Ripped (4) | 12 Carousal (5) |
| 17 Incites (4) | 13 Walked feebly (8) |
| 19 Manservant (5) | 14 Lowered in character (8) |
| 20 Piece of furniture (7) | 15 Kind of bird (8) |
| 21 Set in motion (4) | 22 State of stupor (4) |
| 23 Enticed (5) | |
| 24 Very hot (6) | |
| 25 Concise (5) | |
| 26 Frank (6) | |

YESTERDAY'S CROSSWORD—Across: 3 Monsters, 8 Esteem, 9 Repeated, 11 Attained, 12 True, 13 Debit, 18 Delay, 19 Used, 22 Dastards, 24 Continue, 25 Errand, 26 Elements. Down: 1 Debar, 2 State, 3 Merited, 4 Omen, 5 Sued, 6 Entire, 7 Sudden, 10 Purl, 14 Egan, 15 Tatters, 16 Muscle, 17 Seance, 20 Broad, 21 Aside, 22 Dine, 23 Suck.

VIGNETTES OF LIFE

Signs And Portents

BY HARRY WEINERT



After three years of being mobbed in assorted corners of the globe, he found it rather pleasant.

"Still," he mused, "when they tear your teeth off, it isn't so bad. It's when they stay away that you have to worry."

MONKEY BAN Monkeys threaten an international trade and diplomatic crisis between America and India. Washington sent an urgent order to India for thousands of rhesus monkeys. Urgently needed for infantile paralysis research and production of polio vaccine, the order said.

But monkeys are revered in Hindu mythology and are complaining to their government about exporting them to America. So a ban went up and now six thousand monkeys await shipment.

The ban is going to continue until India gets assurances that the monkeys are needed for the worthwhile humanitarian purposes.

LOST AND FOUND Nearly one million people disappear in America every year. Most of them are not criminals. Rather, they are financial trouble-makers in-law troubles, teenagers' desires for adventures on their own.

In the last 30 years one firm of sleuths for missing persons have tracked down 74,731 wandering husbands, only 4,000 missing wives. Why do not of course run away as much as husbands.

The company's best record was made in finding 184,450 missing shareholders to force money on them. The shareholders had forgotten about dividends due to them.

THE BIG SNEEZE England's rose is in the lead to become America's national flower by act of Congress. But a strong anti-rose opposition is appearing.

Your Radio Listening For Next Week In Detail - A "China Mail" Feature

The Queen's Birthday Parade On Thursday

The ceremony marking the birthday of Her Majesty the Queen will take place on Thursday morning in Kowloon. The Royal Salute will be given by a Troop of 14 Field Regiment Royal Artillery and a Feu de Joie by the 1st Battalion The North Staffordshire Regiment at 10 a.m. in Gascoigne Road.

This will be followed by a march past at which the salute will be taken by His Excellency the Governor, Sir Alexander Grantham, G.C.M.G. All services will be represented in the marching column, which will in turn be followed by a drive past by a mechanised column of the Army and a fly past by planes of the Royal Air Force and Hongkong Auxiliary Air Force.

As in former years, Radio Hongkong's commentators will describe the parade as they see it from the roof of the Club de Recreio, immediately behind the dais. This year, the commentators are Duncan Taylor and Robert Scott.

FESTIVAL PROGRAMMES

On Tuesday evening at 9.30, Mr. Yao Hsin-nung, the well-known playwright and critic, will be presenting selections of classical Chinese music from a concert, which was recorded at Queen's College two weeks ago.

The programme deals with music from several Chinese provinces, and it will include explanations of the music by Mr. Yao.

In this concert, which is part of Radio Hongkong's contribution to the Festival of the Arts, are included a pipa solo, played by Lu Chien-yuen, a pipa duet, by the same artist together with Lu Tel-yuen, and some music played by the "Hoh Sik Music Club" Orchestra, which is a music group formed by people from Swatow.

Monday's programme of Chinese poetry will include recitations from the celebrated Book of Odes. Poems by Tao Chien and selected verse from the Tang and Sung dynasties. The programme, which is produced by Timothy Birch, has been compiled by T. H. Yang, and the poems will be read in both Mandarin and English.

Other contributions to the Festival include a programme of Chinese and British Folk Songs, from the Concert Hall at Hong Kong on Wednesday evening at 8 p.m., and a concert by the Crescendo Choral Society, conducted by Professor Chao Mei-pa, on Friday evening at 8.15.

STUDYING IN BRITAIN

This is the time of year when students who intend going out of the country to study are making plans. Some will be going to Universities, or to Polytechnics, some to other institutions of higher study.

On Tuesday evening at 7 p.m., for the next six weeks, Janet Tomblin, the Assistant Representative of the British Council in Hong Kong, will be giving some advice to students who intend going to Britain for their studies.

She will tell them how to get places in educational institutions, how much money they will need to live, how to deal with landladies, what life is like in Britain, and she supplies the answers to a hundred questions which any student going to Britain for the first time must be asking.

THE CONSTANT WIFE

Some time ago, the BBC invited several leading actors to address to choose the play in which they would most like to appear. Margaret Lockwood, who has just completed Somerset Maugham's comedy, "The Constant Wife", which can be heard in "Wednesday Theatre" at 9.30 p.m.

Margaret Lockwood plays the part of Constant, the wife with a temper, and she will be the most level of heads, and the part of her husband is played by Anthony Nicholls. The plot is constructed with all Somerset Maugham's shrewdness and fairly crackles with epigrams.

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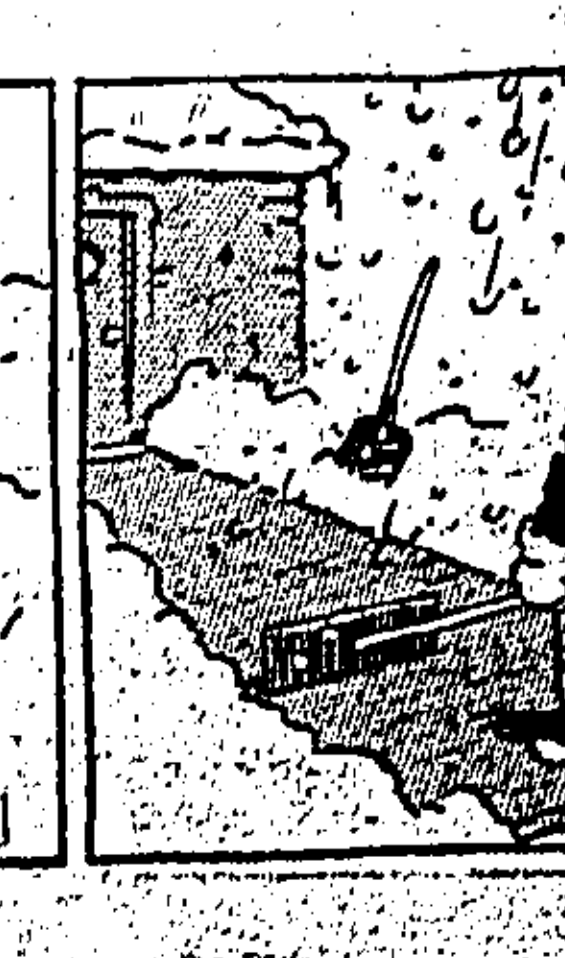
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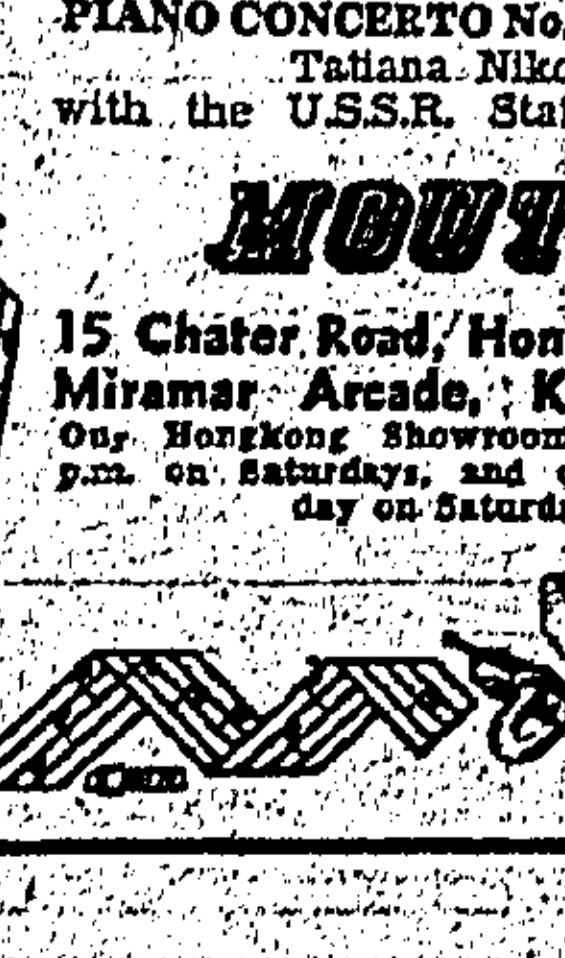
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LONG 33 RPM

SUPERB RECORDINGS ON MONARCH

SYMPHONY No. 41 IN C MAJOR (Jupiter)
SERENADE No. 6 IN D MAJOR
(Serenade Nocturna)
Mozart
Harry Newman conducting the Haydn Orchestra

TAMARA-Symphonic Poem (Balakirev)
ROMEO AND JULIET-3rd Ballet Suite
(Prokofiev)
All-Union Radio Symphony Orchestra

PIANO CONCERTO No. 1 IN E FLAT (Liszt)
PIANO CONCERTO No. 1 IN G MINOR
(Mendelssohn)
Emil Gilels with the All-Union Radio Symphony Orchestra

VIOLIN CONCERTO IN D MAJOR (Brahms)
David Oistrakh-violin, with the All-Union Radio Symphony Orchestra

PIANO CONCERTO No. 2 IN G (Tchaikovsky)
Tatiana Nikolova-piano, with the U.S.S.R. State Symphony Orchestra

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THE HONG KONG JOCKEY CLUB TENTH RACE MEETING

Saturday, 23rd April, 1955.
(To be held under the Rules of the Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 10 RACES.
The First Race will be run at 1.30 p.m. and the last race at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.
Admission Badges at \$10.00 each are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.
Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel: 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate.
Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.
MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEP

Through Cash Sweep Tickets at \$20.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), and 3, D'Almeida Street, during normal office hours and until 11.00 a.m. on the day of the Race Meeting.
Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the stewards to cancel any reservation for Through Tickets for a particular meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

Tickets reserved and available but not paid for by 10.00 a.m. on the day preceding the Race Meeting for which they are reserved will be sold and the reservation cancelled for future Meetings.
Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.
The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), 3, D'Almeida Street, and 362, Nathan Road during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.
ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.
PAYMENTS WILL NOT BE MADE ON TORN OR DISRUPTED TICKETS.

Bookmakers, Tie Men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
H. MISA,
Secretary.

STROK, TILLET & HOLT, LTD.

and
HARRY ODELL
proudly present

THE WORLD'S GREATEST HARMONICA PLAYER

LARRY ADLER

MANCHESTER
GUARDIAN,
speaking
of LARRY,
says:—

When he had
finished,
indeed,



all of us in
the audience
had apparently
had our breath
taken away,
all except
Mr. Adler.

EMPIRE THEATRE

TO-NIGHT

at 9.30 p.m.

Admission:— \$12.50, \$8.90, \$4.70

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SATURDAY SOCCER SPOT

HKFA MUST PROBE THE ALLEGATION OF CAPTAIN'S ORDERS BEING DISOBEYED

By I. M. MacTAVISH

Bobby Honnibal is, in my humble opinion, one of the very finest of the Colony's sportsmen. His conduct on and off the field; his willingness to pass on his football knowledge to young players; and his wise doctrine that it is more profitable to play the ball than the man; have long ago established him firmly in a category all of his own.

While it is always nice to have a 'Knight' I am sure that Bobby is the last person to resent honest criticism... particularly when that criticism is restricted to what takes place inside the confines of the touchlines.

However as my criticism of him has been criticised by others I feel justified in making a short recap of the irreparable aspects of the matter. These are:

(a) Honnibal was officially appointed Captain of the HKFA side against CAAJ last Sunday.
(b) His side was beaten 11-3.
(c) Nine of those goals came directly or indirectly from the CAAJ left wing after right back Nash had left the field.
(d) There was a great gap down the right hand side of the defence which was never closed.

I am sure all who saw the game will agree that these are accurate statements of fact. Now it has been suggested that Honnibal is absolved from what happened on the field because there was a team manager and a coach, and that it was they who should have made the necessary team adjustments during the interval.

That is reasonable comment but I believe I am correct in saying that Tom Seodden was busily engaged attending to the injured Nash and saw little of what happened from the time of the full-back's injury up to and during the interval and for part of the second half.

That leaves the team manager and in my report on the game I said that we expected to see some tactical defensive adjustments after the break but that nothing had apparently been done... and I further commented that if what actually took place was in accordance with an agreed plan then it took some understanding... Surely the implication of responsibility there was clear enough.

WEALTH OF EXPERIENCE

But we must not allow anything that has happened since to confuse the issue. Traditionally at least the team Captain is 'boss' on the field, and certainly Bobby Honnibal, with all his wealth of experience, must have seen that things were going wrong.

Surely too he must have realised that side line officials or not—something had to be done to curb the freedom of Yiu Cheuk-yin and Mok Chun-wah... and that brings me to the most important feature of the whole thing. I HEARD IT SAID AFTER THE GAME IT HEARD IT AGAIN TWICE DURING THE WEEK AND I HAVE SINCE READ IT IN ANOTHER SECTION OF THE PRESS. THAT SKIPPER HONNIBAL DID IN FACT GIVE THE NECESSARY INSTRUCTIONS "TO PLUG THE LEAK" BUT THAT A PLAYER OR PLAYERS CHOSE TO IGNORE THE REQUEST... INSTRUCTION... OR ORDER... WHATEVER IT MIGHT HAVE BEEN... THAT HE MADE.

This is a matter of the highest principle and the greatest importance. The HKFA, in fairness to Honnibal, should investigate the circumstances and if it is established that a player or players did in fact flout the Captain's instructions then, without thought of ability, status, or the club to which he belongs, he should be debarred from participation in any future representative games sponsored by the association.

When things go wrong in a country, in a business house, in an Army in battle, in a ship at sea... it is inevitable that the 'boss' should come in for immediate criticism. It is not a personal attack on him as a man... it is a criticism of his specialised effort or his judgment... it is in fact the most inescapable post-mortem that faces every defeated leader. The explanations invariably come later.

I see it has been reported that some 10,000 folks tripped off to Macao over the Easter period.

I don't know how accurate the figure is but I do know that one of them at least has brought back a most interesting soccer story.

It was said, after the recent Interport match with our near neighbours, that the Macao football authorities were planning steps to stop players who were registered with their association from playing here next season.

FUNDAMENTAL FEELING

One can appreciate the fundamental feeling in this matter but as the players are amateurs the matter becomes very open indeed, and the story now has it that the star players will not in fact register with the association in Macao but will confine their registration to Hong Kong.

If this really comes to pass it would seem that our Portuguese friends will be faced with a situation which savours a little of 'cutting-off-one's-nose-to-splinters-one's-face' and they may find that instead of sharing their stars with us they might lose them altogether.

This situation while hardly desirable is not an exceptional one within the FIFA framework. It is quite common in South America for example for players to play their football in a different country from that in which they live.

Every week-end there is a regular trek of players from Scotland and England to Ireland to play in the two Irish league competitions. There is a famous French star who flies to Spain every week to play his football, until recently there was an English player—who made the trip to France on Friday night and was back in London on Monday morning... and of course it happens quite often between Scotland and England.

It is appreciated and probably understandable that while football in Macao is comparatively restricted the star players will want to branch out into a wider sphere and it will be most interesting to see what happens if they choose to confine their registration to Hong Kong and cut themselves off completely from their own local competition.

A recent behind the scenes incident concerning a well-known Hongkong player and his boots struck a chord in my mind. Somewhere I had read an article on this very theme and at odd moments I tried to recollect where I had come across it. As often happens I found it quite accidentally the other day when seeking entirely different information in the Football Association Coaching Manual.

I quote it without further comment.

My football boots must be my pride. Both are important to my side. Before each match I'll take good care. Neither dirt nor nail shall them impair. As part and parcel of my kit, it's my concern to see they fit. Because in them much trust is placed, I'll see they are correctly laced. A missing stud may make me lame. Or chances missed, to blush with shame. And may my team-mates never say "It was HIS boots that lost the day."

With South China now looking like Champions, with the current overwhelming superiority of the Chinese footballers over all their rivals, the season is tending to fizzle out like a damp squib and the programme for the incoming week will probably raise only

partisan enthusiasm. Here is the list of games—

TODAY

Army v. KMB at Club Stadium at 5 p.m.
South China v. Club at Caroline Hill at 5 p.m.
RAF v. Kwong Wah at Soekunpoo at 5 p.m.

TOMORROW

International Cup Final
China v. England at Caroline Hill at 4.30 p.m.

TUESDAY

Eastern v. RAF at Club Stadium at 6 p.m.

WEDNESDAY

KMB v. Kwong Wah at Caroline Hill at 6 p.m.

THURSDAY

South China v. CAA at Caroline Hill at 6 p.m.

It's not a very inspiring list and apart from the fact that the crowd will pretty certainly be at Caroline Hill tomorrow for the final of the International Cup there seems little else to tickle the fancy of the faithful fans.

South China should make the league title a certainty this afternoon and tomorrow China should have no great difficulty in putting the International trophy on an already well filled sideboard.

And finally here is an item that will interest the HKFA. I quote from the Scottish Sunday Post of April 3:

"WHAT PRICE A TEAM OF CHINESE FOOTBALLERS VISITING SCOTLAND EARLY NEXT SEASON? SEVERAL CLUBS HAVE BEEN APPROACHED BY A HONGKONG TEAM FOR FUTURE VISITS. AMONG THOSE CONTACTED ARE HEARTS, THEY'RE WILLING TO STAGE A GAME AT TYNESIDE IN AUGUST—PROVIDED OTHER CLUBS CO-OPERATE TO MAKE UP A WORTHWHILE PROGRAMME FOR THE CHINESE TEAM."

Makes you think.... doesn't it.....?

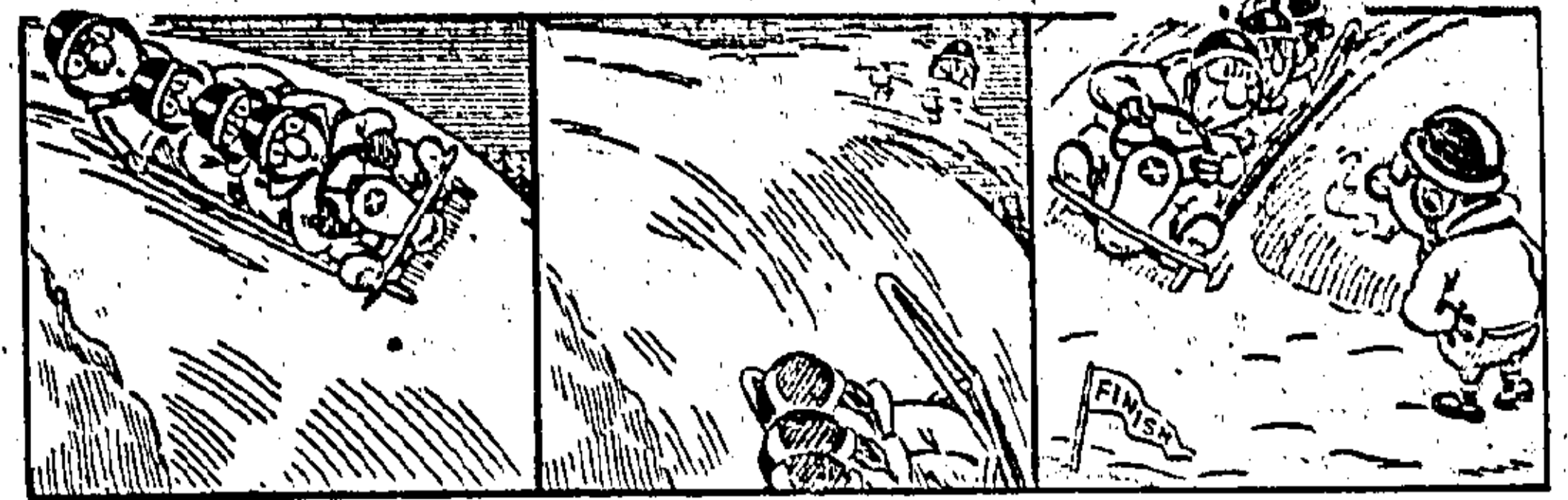
SPORTS QUIZ

- Who is the only rider to win the World Speedway Championship twice in succession?
- Surnames please of these famous sporting twins: Alec and Eric, Jack and Bert, Diane and Rosalind.
- What is the record individual Test score? Who made it?
- In football how much of the ball must be over the line to score a goal?
- Fill in the blanks to complete the names of four famous sportsmen: GooDex PooDex; HooDex; HooDex; HooDex.
- English title holders these but of what sports: Zarko Dolinar; Hashim Khan; Wong Peng-soon?
- What sport does a toxophilite follow?
- Whom did Sugar Ray Robinson beat to first win the world middleweight boxing title?
- Who is "The Plan" of English football?
- Whom did Maureen Connolly succeed as Wimbledon singles champion?

Answers See Page 17

SPORTING SAM

By Reg. Wootton



Softball League Season Concludes This Week-end With More Pennant Finals

The 1954-55 Softball League season will end this Sunday with the final decider between the Americans and Blackhaws Aces for the Senior "B" League Pennant. South China Ladies and Pandarettes will fight for the runner-up berth in the Ladies' Senior League. Braves will clash with lowly Delawares in the last game of the Senior "A" League. Blackhaws Bees, Dukes, P. I. Dodgers and CAA Jr. will battle for the Junior Consolation Knock-Out Championship.

The long awaited final game between Americans and Blackhaws Aces will be staged this Sunday at 2 p.m. Both sides have made every preparation for this encounter and the chances are fifty-fifty.

The Americans are known for their heavy hitting and steady. Nevertheless their good fielding ability and batting power will balance this defect and hence they are slightly favoured to clinch the title.

On their roster are Roberto and Manuel Nunes, Gerry, Eric, Manuel, Donald and Eddie Remedios, Cuscut Souza, Joey Grace, Bernal Silva, Rennie Barreto, Johnny Pereira, Anthony Rodrigues, Duddy Rebarro and Buster Hollands.

The Braves and Delawares contest will be a one-sided affair and the former should score an easy victory.

Blackhaws Bees and Dukes will battle in the semi-finals of the Junior Knockout Series and so will the P. I. Dodgers and CAA Juniors. Winners will play on Sunday in the final. On their recent performances, Blackhaws Bees and Juniors should be able to eliminate

their opponents and go into the final. However, Dukes and P. I. Dodgers are tough fighters and upsets are very likely. Both matches will show keen competition.

South China Ladies and Pandarettes will meet in the final game of the Ladies' Senior League. The South China girls are the staidier players and are expected to defeat their rivals for the runners-up position in the League. However, the Pandarettes are unpredictable and an upset is quite possible.

THE PROGRAMME

Saturday

3.30 p.m.: (A) P. I. Dodgers vs. CAA Jr.; (B) Blackhaws 'B' vs. Dukes.

Sunday

10.00 a.m.: (A) Junior Knock-out Final; (B) Braves vs. Delawares.

2.00 p.m.: (A) Americans vs. Blackhaws Aces; (B) South China Ladies vs. Pandarettes.

HOW THEY STAND

Senior "A"

	P	W	L	Pts.
St Joseph's	12	11	1	917
Pandas	12	9	3	750
CAA	12	7	5	583
Braves	11	6	5	545
US Navy	12	5	7	417
Warriors	12	2	10	167
Delawares	11	1	10	991

Senior "B"

	P	W	L	Pts.
Americans	11	10	1	909
Blackhaws 'A'	11	10	1	909
Pandas 'B'	12	5	7	417
Overseas	12	2	10	167
University	12	2	10	167

Junior League

	P	W	L	Pts.
Comets	3	3	0	1,000
Blackhaws 'B'	3	2	1	687
CAA Jr.	3	1	2	333
Dukes	3	0	3	000

Ladies' Senior

	P	W	L	Pts.
Wahoes 'A'	3	3	0	1,000
South China	2	1	1	500
Pandas Ladies	2	1	1	500
Wahoes 'B'	3	0	3	000

Ladies' Junior

	P	W	L	Pts.
Overseas Ladies	2	2	0	1,000
CAA Ladies	2	1	1	500
Colleges 'B'	2	0	2	000

Classic events at Kai Tak tomorrow will be the 440 Yards, 880 Yards, despite the absence of Lt. Burch, and the 440 Yards Hurdles. In all these three events as well as in the High Jump and the Hop-Step and Jump we may see new Colony records.

There may be a last minute shuffle of Mike Curzon to the Mile, but he is much more valuable in the 440, 880 and Mile Relay and that is not too likely. Even without Curzon, Lt. Miller and Cpl. A. L. Smith do not look incapable of a new Colony Mile record on Kai Tak's fast grass track, but the weather is very likely to be against them.

If Malcolm Marsh does not come a cropper again in the 440 Yards, there is almost certain to be a new Colony record here, which will also stand good, he manages it for the 400 Metres Hurdles.

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LESSONS FROM THE MATCH WITH INDIA THAT 9-0 ROUT OF OUR THOMAS CUP TEAM SHOULD NOT DISCOURAGE US

Says "TOUCHWOOD"

The Thomas Cup match between India and Hongkong is over. The Indians routed our players to the tune of nine-nil and though we were beaten thoroughly, we have learned a few lessons, much too important to be disregarded if Hongkong is to continue participating in the next Thomas Cup series in 1958.

First and foremost is the lesson that the Hongkong Badminton Association must take to heart. This is that they cannot afford to neglect our younger players any longer.

The HKBA must encourage younger players and schoolboys to take up the game more seriously. It is not too late for badminton officials to organise more tournaments than just the annual Junior and Senior Championships.

And in this respect, I would suggest the organisation of a competition amongst junior players on the lines of the Thomas Cup series.

In the past week, we have eaten enough humble pies to know that the taste isn't so good. Our badminton officials must make the move forward if we are to stand on an equal footing with the top badminton playing nations like Malaya, the United States, India, Denmark and Canada.

The second important lesson from our defeat is the lesson on physical fitness and the ability of our players to adapt themselves to playing conditions in any climate.

It is most unfortunate that our players couldn't arrive in India at least three weeks before the India-Hongkong tie in the Asian Zone in order to acclimatise themselves fully.

On physical fitness, our five representatives will be the first to admit that not all of them were able to match the Indians in stamina.

Now that the truth is conclusively out that we are one of

the 'also ran' badminton nations, one might ask what is the Hongkong Badminton Association going to do to ensure that our next Thomas Cup team will give a better showing than the present one?

Will the HKBA start right away building the 1958 Hongkong Thomas Cup team?

GREAT PROGRESS

The results of the HK-India Asian Zone encounter show us how much progress India has made since 1952.

Between the 1952 and 1955 Thomas Cup matches, India has produced a future - if not the present - world beater in 21-year-old Nandu Natekar.

And here in Hongkong we are still depending on the men of the old brigade like Ramon Young, Robert Tay, Patrick Wong and Dr Low Keat See to keep up our prestige.

We have no Nandu Natekar. Amrit Dewan and Trilok Nath Seth within sight. Yet the most promising player, Hongkong has at the moment is Junior Pomeroy and, as expected, he wasn't much of his self in India.

Given more opportunities to participate in international badminton, Pomeroy should improve to lead our future Thomas Cup team.

I do not say that we will be a threat to the stars of Malaya, the United States, Denmark and India when the next Thomas Cup series comes around in 1958, but merely wish to point out that, given time, our players in Hongkong, with the help of the HKBA, will certainly reach world class if we get down to work and work hard enough.

Clearing obstacles to reach the Zone Final takes not one or even two class players. No nation could possibly win in

the Thomas Cup competition with such ideas but they not a team of all round strength.

FOUR FACTORS

That we were unable to take a match off the Indians at the Bombay Gymkhana Club may be attributed to four factors:

(a) India's man-for-man all round superiority in all the nine matches.

(b) Hongkong's unfamiliarity with India's climatic conditions and lack of time to get acclimatised.

(c) Our failure to take advantage of the Indians' weakness in doubles.

(d) The Indians' perfect physical fitness in stroke production, there was little difference between our players and those of India. As I said before in a previous report before the departure of our team for Bombay, our players in some respects held an advantage over the Indians in this department.

Perhaps the deciding factor which made our players go down so badly to the Indians was that of STAMINA. Playing top class badminton in sweltering heat, the thermometer showing 90 plus, saps one's energy to the limit and this brought the downfall of our representatives.

Let's not blame our five representatives for their failure in India. They all gave of their best and we can ask no more from them. After all, the important thing in sports, to quote the Olympic slogan, is not so much winning as trying hard. And our boys did just that. Better luck next time.

Sports Diary

TODAY

Soccer
SCAA v Club (CH); RAY v Kwong Wah (SK); Eastern v St. Joseph's (NAVY); All games at 5 p.m.
Div II 'A': Western v Club (CH); SCAA v KMB (CH); Army v Gymnasium (NAVY); SCAA v SCAA (NAVY); RAY v Tai Koo (IBS). All games at 5 p.m.
Div II 'B': Dairy Farm v Prisoners; Sanyo v L. Sai Wan; Dockyard v H&M. All matches at 5 p.m.
Jockey Club v Police v CAA (IBS) at 5 p.m.
Div II 'B' matches at Happy Valley.

Hockey
Ladies Int'l semi-finals: Portugal v Commonwealth at King's Park, 5.30 p.m.

Softball
Junior K.O. Semi-finals: Dodgers v CAA at King's Park, 5.30 p.m.; Bats v King's Park, 7.30 p.m.

Athletics
RAF Annual Athletics Championships at Kai Tak, 2.30 p.m.
Intra-Club match at KCC, 1.30 p.m.

TOMORROW

Soccer
Int'l Cup Final: China v England (CH) 4.30 p.m.
Div II 'A': Kitchner v Kwong Wah (CH) 5.30 p.m.

Div II 'B': Hollandia v KMB; Watsons v Roadworks; CAA v H&M; Tamar. All matches at 5.30 p.m.
At Happy Valley, HK Aircraft v Goodwin; H&M v Lane Crawford; HKU v Falcas. All matches at 5 p.m. at Happy Valley.

Athletics
Combined Civilian v Combined Services at Kai Tak, 1.30 p.m.

Div I: Recreio B v Royal Navy at Recreio 3.30 p.m.
Div II: Sookampis A v Army C (SKP) 3.30 p.m.; Nav Bharat B v Knights (SKP) at 11 a.m.; HKAAF v RAF B at Kai Tak 3.30 p.m.

Softball
Junior K.O. Final: Winners of Saturday's semi-finals at 10 a.m.
Senior 'A' Braves v Delaware, 11.30 a.m.
Senior 'B' Americans v Black Hawks, 2 p.m.
Ladies' Senior: SCAA v Pandas, 3.30 p.m.

FIRST BLOW TO YORK CITY'S HOPES



An early blow to York City's hopes of a visit to Wembley came when Newcastle United outside-right White (on ground, back to camera) scored with a shot that had the York goalie well beaten. Newcastle won the replay by 2-0. Reuterphoto.

Supporters Will Root For Hendon In Amateur Cup Final Today

By DENNIS HART

The amateurs steal England's soccer spotlight today when Hendon and Bishop Auckland occupy centre stage at Wembley for the Amateur Cup Final.

Both clubs should feel at ease. For, although playing in their first-ever final, Hendon's home ground is practically within cheering distance of Wembley.

Bishops, away up in North-East England, are a five-hour journey away. But so regularly do they make the trip to Wembley that appearing there holds no terrors for them.

This will be their fourth Final in six years.

Yet this will still be a Final of firsts. Hendon, making their first appearance, seek their first win, while Bob Hardisty, known as "Mr Bishop Auckland", seeks his first winner's medal.

Every Hendon supporter will naturally root for Hendon. Everyone else at Wembley, and throughout soccer England, hopes that at last this may be Hardisty's year. Just as two years ago it was the hope of all outside Bolton that Stanley Matthews would gain a Cup Final winner's medal.

The 34-year-old balding Hardisty has reigned supreme in amateur soccer as has Matthews in the professional sphere. At right half he is a great artist. As an artist, his desire is to create. The field is his canvas, the ball his brush. He controls his "brush" effortlessly and produces pin-point passes with deft strokes.

TRUE SPORTSMAN

A true sportsman, Hardisty has inspired Auckland to become the amateur team with a professional polish. He has long been the backbone of England's amateur international side and captained Britain's Olympic eleven. Had he chosen, he could undoubtedly have reached the heights in the professional sphere.

But Bob has chosen to play his soccer for fun. And a winner's medal on Saturday will mean more to him than any bonus.

Will he get it?

The ability is there all right. Hardisty is the key man in a team containing six internationals, and representatives from callings as varied as student, school-teacher, accountant, steel-worker, and cattle dealer with one member a railway porter, lobster fisherman and lifeboatman rolled into one.

But in their light and dark blue shirts—the original colours of the Oxford and Cambridge theological students who began the club 68 years ago—the Bishops are as one, with soccer their religion.

Guarding their Wembley goal will be international Harry Sharratt. Marshalling the defence in front of him will be Corbett Cresswell, son of famous England full international right back Warney Cresswell.

DETERMINATION

But Bishops' main power lies in attack on players like Seamus O'Connell, of Chelsea

fame, hat-trick specialist Jack Major and dashing Ray Oliver. Oliver is the railway porter-fisherman-lifeboatman and once received an award for saving members of his crew from drowning.

He has the fire and determination to convert to goals the credit of his fellow forwards, says Hardisty.

Is it then all over bar the shouting?

No. Hendon are a tough side to beat. Based on a sound defence—moulded on Arsenal lines by former England right back Laurie Scott—they are a team that plays well against a classical side. "Let 'em all come" is the attitude of centre half Dexter Adams and his men.

Hendon plan to keep the other side out and snatch victory by a goal or two scored in snap raids. In left winger Eric Parker they have just the man for the job.

So there it is, on paper a stalemate. But with Hardisty inspiring his team-mates and they in turn pulling out that bit extra for Hardisty and his medal, I fancy Bishops will make it, cheekmate.

HKAAC Life Membership For Phil Ward

WOI P. H. Ward, RASC, one of the earliest members of the Hongkong Amateur Athletic Club, who is leaving for the United Kingdom next week, has been elected an Hon. Life Member of the HKAAC.

Long a member of the Committee, he was always a staunch supporter of the club's activities and has seen the active membership rise to the unprecedented figure of nearly 40.

Phil Ward was actually the first member of the HKAAC to carry the club's colours in competition. Shortly after the club was founded in 1952 he ran in the Colony Cross Country Championship and finished 10th.

When he settles in Sharncliffe, Kent, Phil Ward will take on the job of forming a United Kingdom branch of the HKAAC. Many HKAAC members in all the three Services have returned home in the past three years and are still active in athletics.

All athletes who have ever competed in Hongkong, irrespective of whether they were members of the HKAAC or not, will be eligible for the "Hong Kong Exiles" the U.K. branch of the HKAAC.

Phil Ward is the second Hon. Life Member of the HKAAC. The other Life Member is Capt. Norman Phillips, R.E., the founder of the Club, who is now in Korea.

FRED TINGAY BACK

Back in the Colony from long leave is Mr Fred Tingay, Hon. Secretary of the Hongkong Amateur Athletic Association for the first three years of its existence. Returned to Hongkong also is his daughter, Julia, former Colony Champion and record-holder in the 200 Metres and High Jump.

Softball Dance

Softball players and fans are hereby reminded that the Annual Presentation Dance sponsored by the Association will be held at 8 p.m. Saturday, April 30, 1955 at the Peninsula Hotel Ballroom.

The programme of the evening will include distribution of team prizes and announcement of the Most Valuable Players Awards, Dance and other novelty contests.

Tickets may be obtainable from Dr F. J. Molten, Room 4 Shell House, Hongkong and Mr E. H. Carvalho, Far East Motors Ltd., Kowloon. Booking of tables may be made directly by the ticket holders with the Peninsula Hotel.

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate whom they consider to be Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be received until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

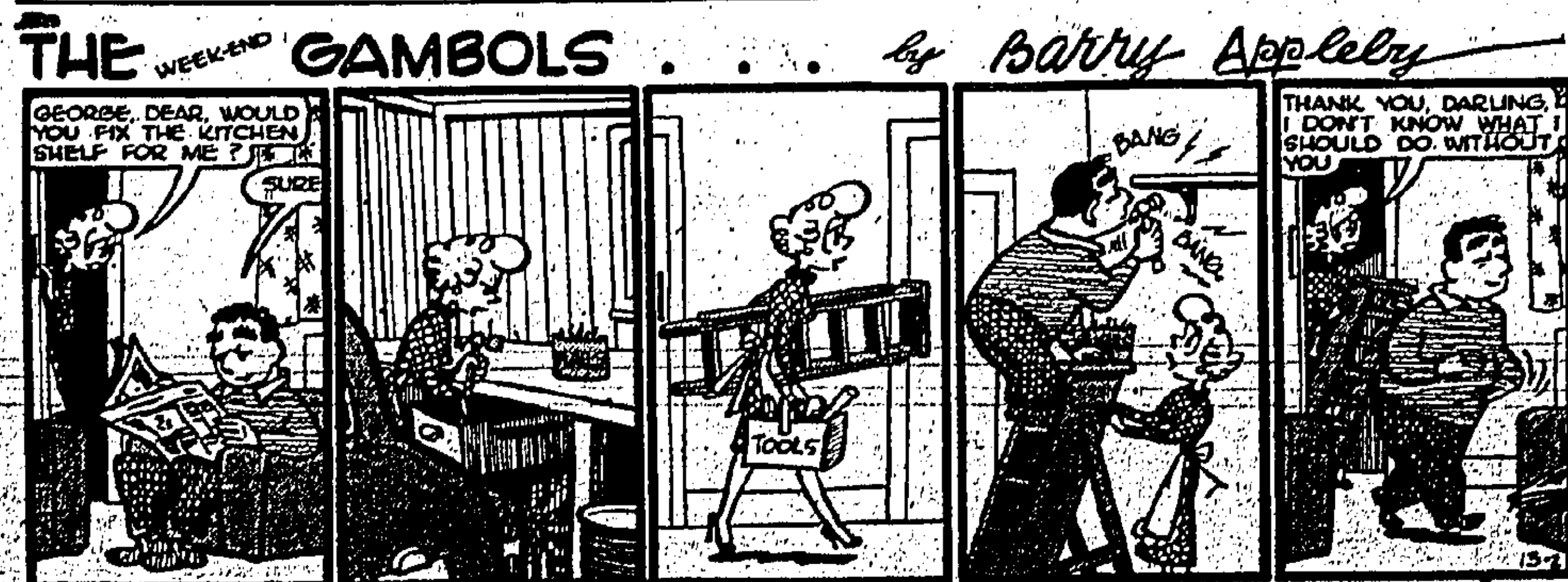
Nominations should be addressed to The Editor, China Mail, Wyndham Street, Hongkong.

To The Editor, China Mail.

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the Club.

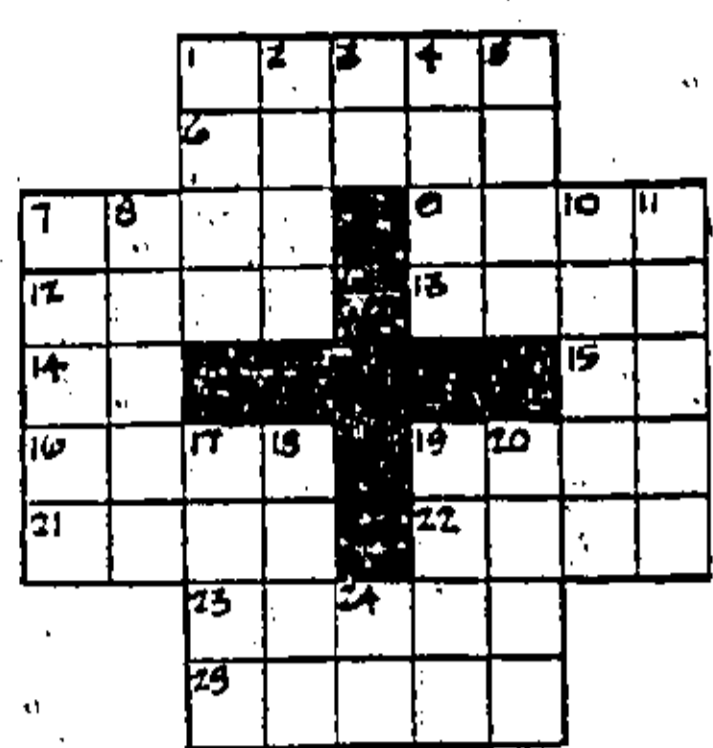
(Signed)



FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

Crossword



Jumbled Sentence

Looks like the Puzzlemaster had a little trouble getting his sentence about Spring straight, so he needs your help. Can you make it read correctly? Is it to the of with awakening Nature, happy Everybody see beginning Spring its of

Spring Rebus

Four facts about Spring have been concealed here by the Puzzlemaster, who says you will find them easily by using the words and pictures to full advantage:

ACROSS

- 1 Conducts
- 6 Weird
- 7 Ring
- 9 Demolish
- 12 Sea eagles
- 13 Girl's name
- 14 Egyptian sun god
- 15 Bone
- 16 Small island
- 19 Uncommon
- 21 Jump
- 22 Writing fluids
- 23 Brown bread by heat
- 25 Domestic slaves

DOWN

- 1 Slant
- 2 Lampreys
- 3 Measure of area
- 4 Dreadful
- 5 Chair
- 7 Hazard
- 8 Expunge
- 10 Long-legged bird
- 11 Facilitates
- 17 Tardy
- 18 Epic poetry
- 19 Get up
- 20 Social insects
- 24 Article

Diamond

Spring is NATURE'S awakening, which provides a centre for today's diamond. The second word is "a pillar", third "a dead language", fifth "wearied", and sixth "a boy's nickname." Can you finish the diamond?

N
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He Makes Violins With Matchsticks

"TALL oaks from little acorns grow." So too fine violins spring from the lowly match.

This is accomplished by the expert craftsmanship of Karl Kohlbeck of Graz, Austria.

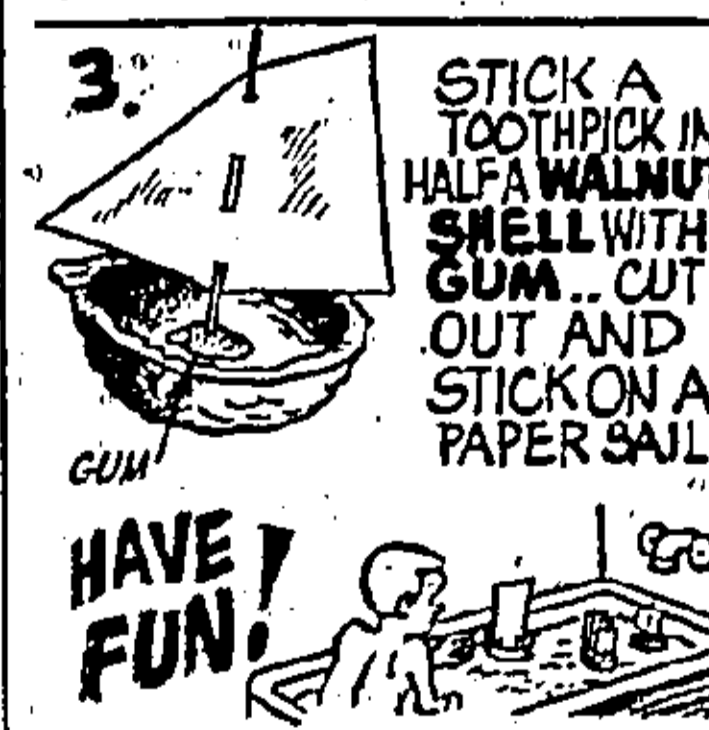
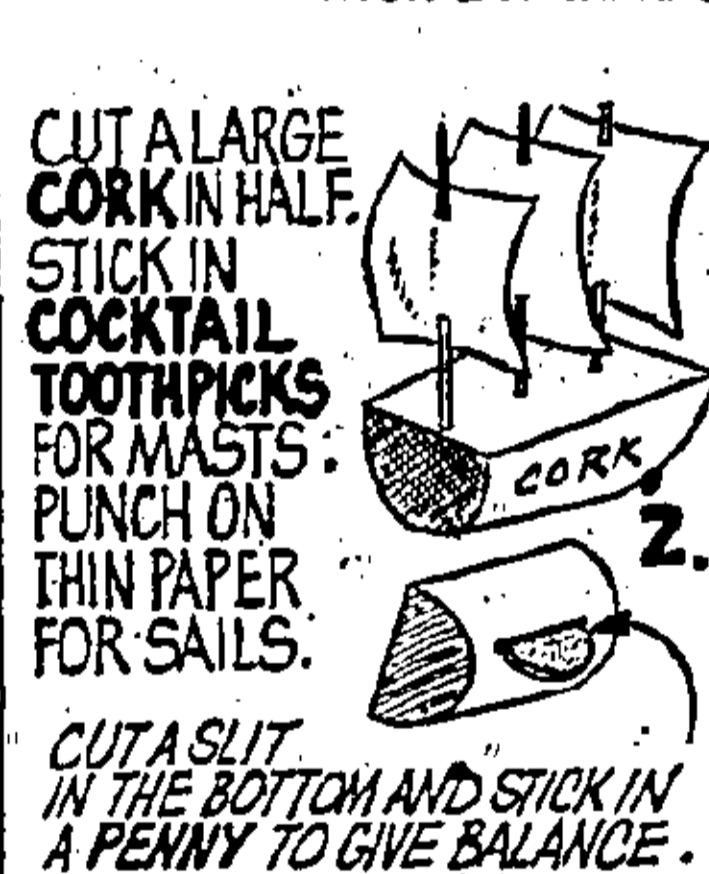
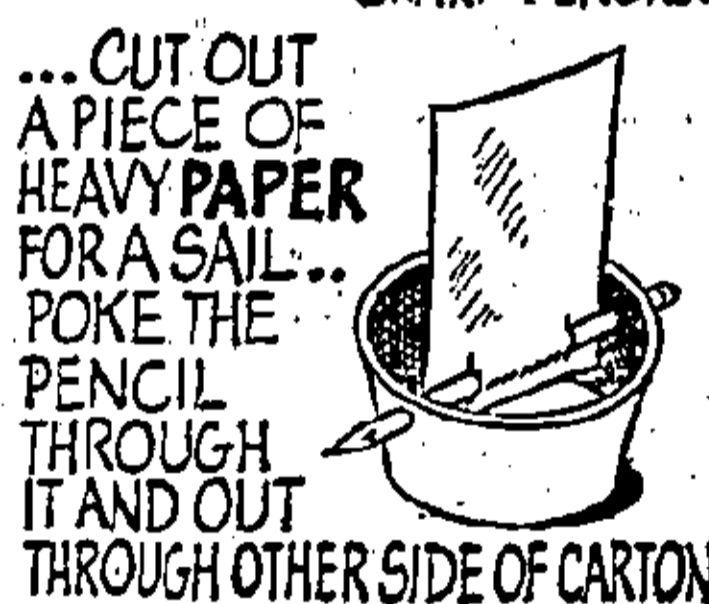
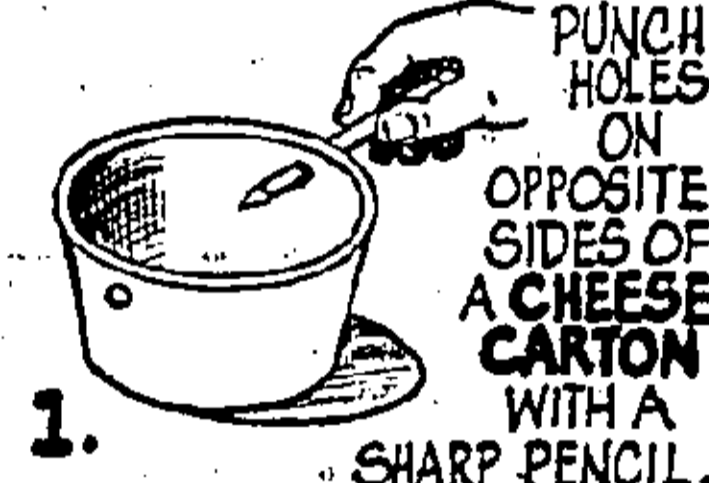
He found that dry matchsticks are highly suitable for making string instruments. He does all the work by hand. The matchsticks are joined together by his own special glue and then fitted to the desired form.

The handle, with its windings, is the most difficult part to make, requiring one hundred matches.

He uses 5,000 matches to build a violin and 15,000 for a guitar. Kohlbeck's product is durable and the finished violin gives a soft, clear and mellow sound comparable to instruments many years old.

HOW TO MAKE BOATS

HERE ARE 3 QUICK, EASY BOATS TO MAKE.



The Sphinx Which Asked A Riddle

By EVVA BRINKER

If anybody ever says you are as silent as a sphinx, you can be sure he thinks you're a very quiet person. The sphinxes never say a word and never have. They are statues with the body of a lion and the head of a person. Usually the lion is lying down with two paws out in front of him. Some have the head of a man, some of a woman.

There was one sphinx that was supposed to have spoken. According to the old myth, it asked a riddle. This was the Sphinx of Thebes, in Greece, with the head of a woman. This sphinx, says the old tale, asked a riddle of every man who passed by. If the man couldn't answer her riddle, he lost his life. But the first man who guessed it was to become ruler of the kingdom, while the sphinx was to destroy herself. Here is the riddle:

"What creature walks in the morning on four feet, at noon on two feet, and at evening on three feet?"

Can you guess it? The men of Thebes couldn't either, says the story. And many of them lost their lives because they couldn't.

★ ★ ★

Then along came a young man named Oedipus. He listened to the riddle. He thought a long time, and this is what he said: "The answer to the riddle is MAN. And this is the explanation: As a baby, man crawls on four feet, that is, on hands and knees. As a full-grown man, he walks on two feet. And when he is old, he walks with a cane—that makes three feet. This is the answer to your riddle."

Now the sphinx was very upset, for Oedipus had guessed correctly. She would have liked to back down on her bargain, but she had made the agreement long before, and there was nothing to do but keep it. She slew herself, the story goes, and young Oedipus became king of Thebes.

Other countries beside Greece built sphinxes. Some were of wood, of pottery.

ATTRACTIVE EGYPTIAN STAMP

EGYPT'S stamps have improved immensely since the new regime deposed Farouk and set out on the long road of social reform. In the latest, a strong-faced man shoulders his hoe and sets out to cultivate the good earth. He looks confidently to the future.

The postal department—perhaps with a sharp eye on the money to be earned from collectors everywhere—is concentrating on truly Egyptian themes and pictures which reflect the life of the people.

The new process of photographing the stamps is playing an important part in the campaign to make Egypt's stamps ever better.

This one of the man with the hoe is a fine example of how a good photograph aids stamp design.

It is perforated 13½ by 13 and costs 24 in London. Colouring purple with a clear background. A most attractive blend—A. A.

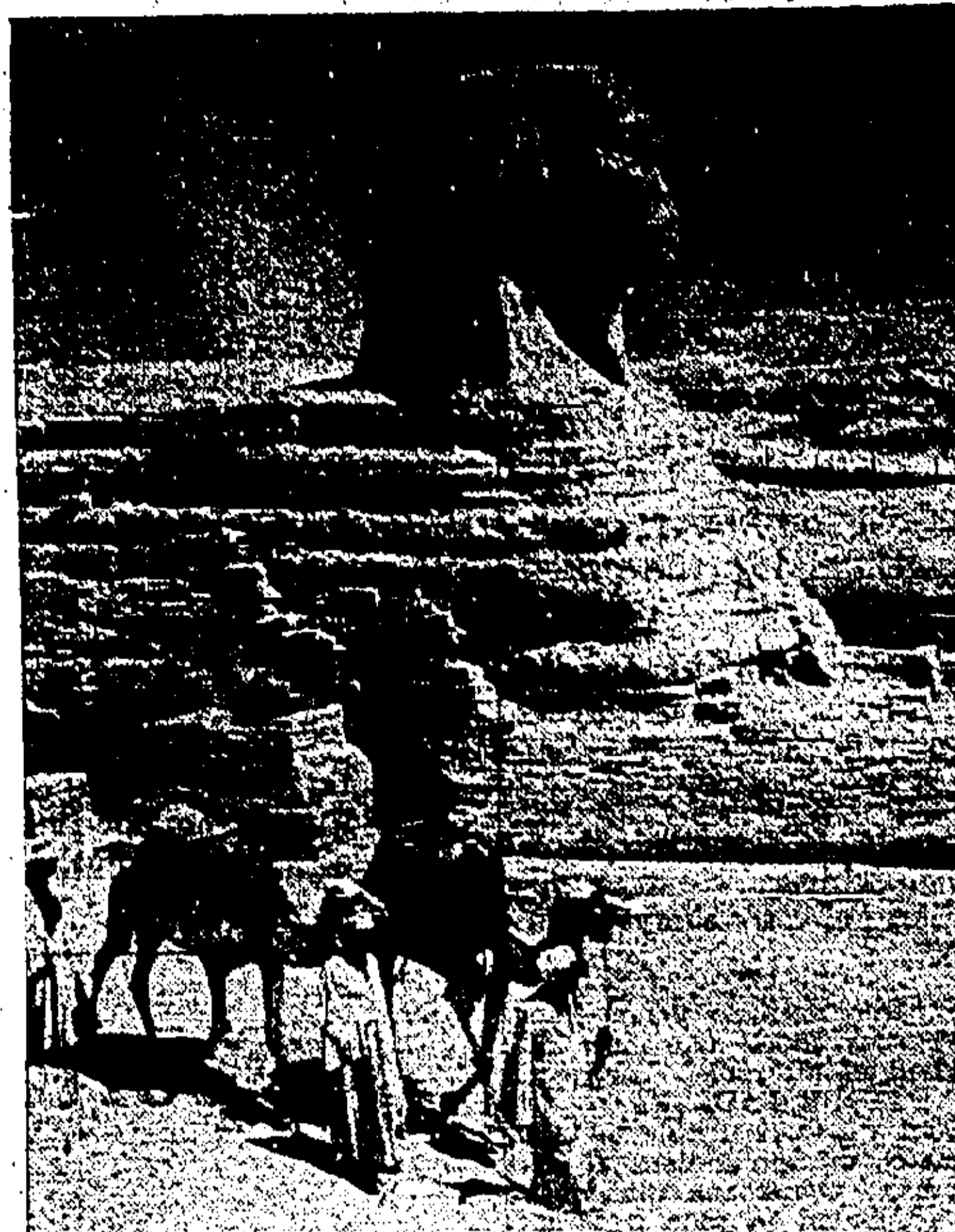
even gold and ivory. Some were worshipped. Occasionally a king had his slaves build an avenue of sphinxes—a street with sphinxes on both sides. Luxor, a town in Egypt, had such an avenue. It led up to a temple. One thousand sphinxes line the road—500 on each side. These are still in existence. They are sitting up facing each other. Once, all 1,000 were completely covered by dirt and sand, but now more are being excavated each month.

★ ★ ★

What is probably the largest sphinx ever made still exists in Egypt. This is the Great Sphinx at Giza. It is carved in the natural rock there. And it is one of the few which have never been buried by sand.

For 5,000 years this great creature has looked out over the Nile valley. To give you an idea of its size, the face on the Great Sphinx is over 13 feet across—while the body is about one-third as long as a city block. The face, on the animal is thought to be the portrait of the man who had it built, King Khafre. Though the nose has been broken off, it is still a handsome face. Khafre also built one of the pyramids which are nearby.

This section of Egypt is a sandy desert with steady unfailing winds. Year after year the winds heaped sand around the statue till they hid the stone on which the sphinx lies. At times the sands swept up and completely covered the lion's paws,



One of the greatest sights to see in the world is the Great Sphinx, startling monument in the Egyptian Desert.

and the whole body. But the head of the statue has never been hidden from sight in the 5,000 years since Khafre's men carved his picture out of the rock. If Mary and Joseph had gone into this section on their flight into Egypt, they might have seen the Great Sphinx. The infant Jesus might have gazed up at it with wondering eyes for it was there then, and long before. Time and again Egyptians and scientists from other countries have had big loads of sand hauled away from the Great Sphinx. Once long ago men even built a wall around it to keep the sand away. But as years went by, the winds swept the sands over the wall till finally the wall and most of the sphinx were covered. Now again, men have almost freed the old sphinx from the sand. Today's visitors can get a good view of the man-headed animal. They can even see the stone on which the lion lies.

Where Can A Bear Go?

—Teddy's Not Even Safe Under the Sofa—

By MAX TRELL

K'NARF, the shadow-boy with the turned-about name, looked under various pieces of furniture in the room until finally he looked under the sofa. Then he said quite joyfully: "Ah, there you are!"

A voice from under the sofa replied: not quite as happily: "Yes, my friend, here I am! I've been looking all over for you."

Hard to Find

"You have?" Knarf said, showing his surprise. "I've been looking all over for you." Finding it difficult to hold a conversation with the voice under the sofa, Knarf said: "I'm coming in."

Then he crawled under the sofa and sat down beside the voice.

It was quite dark under the sofa. However, Knarf had no trouble making out the shaggy shape of Teddy the Stuffed Bear to whom, of course, he had been talking all the while.

"Sit down and make yourself comfortable," said Teddy. "It certainly isn't a comfortable place." Knarf said as he sat himself down on the floor. His head hit against the bottom of the sofa. "I don't know why you like it under here," he remarked to Teddy.

Not His Preference

"I don't like it," said Teddy. "Then why do you sit here?" asked Knarf.

"Because," said Teddy, and he hesitated a long time before he said the next words, "because no one else sits here."

"That's not a very good reason," said Knarf.



"Can't you sit somewhere else?" Miss Gloria said.

"Well," said Teddy, "I've tried sitting in other places but strange things always happen. One day I sat on a chair."

"I don't see what could have happened to you on a chair," said Knarf. "Everyone sits on a chair."

"Yes," said Teddy, "everyone does. And that's what kept me from sitting on a chair. Someone came along and saw me and said: 'What's this stuffed bear doing sitting on the chair?' So I was pushed off."

"Oh, that was a shame," said Knarf.

"After that," said Teddy, "I didn't sit in chairs any more. I gave the matter some thought. Finally I decided to sit in the corner of the room right on the floor. You can't be pushed off the corner of the floor. There's no place to fall when you're on the bottom to begin with."

"That was sensible," said Knarf. "Didn't you like it?"

Teddy shook his head. "I forgot one thing. You can't fall off the floor... but a broom came along and swept me off."

Teddy sighed. He told how he had tried sitting on the desk and been pushed off, and how he had tried sitting on a shelf in the bookcase and been moved away, and had tried sitting on the top of the lamp and been made to move.

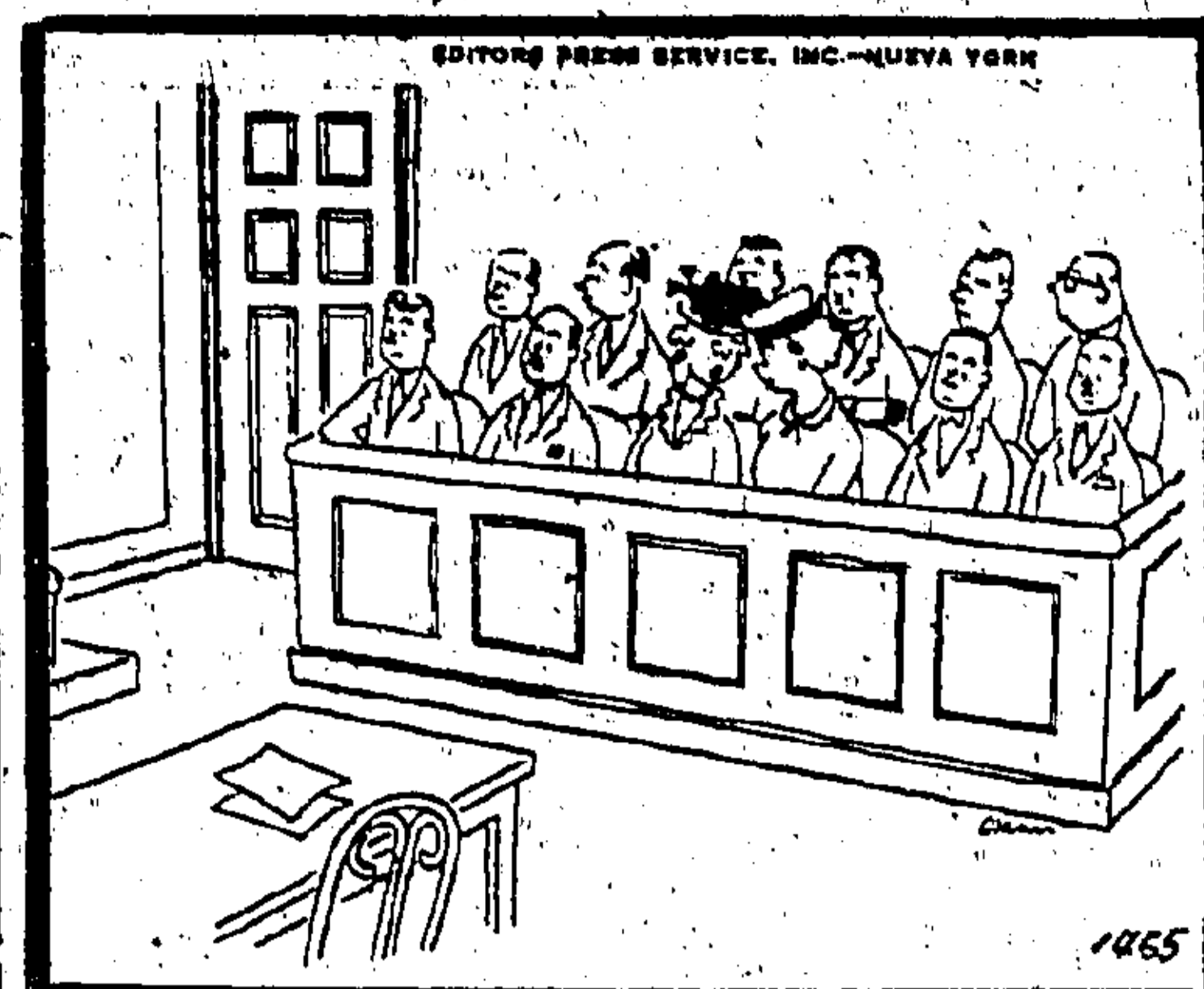
"So here I am, under the sofa, where no one can bother me at all! I only hope my friends will come and visit me now and then."

Unwelcome Guest

Alas, no sooner did Teddy say this than his friend—the broom—came in, again—or was it his friend?—at any rate, Teddy was swept into the middle of the room, and then placed very carefully on the porch of Miss Gloria Chinadoll's private residence, with his big, broad, shaggy back leaning against her parlour windows.

"Can't you sit somewhere else, you clumsy bear," said Miss Gloria.

Foot Teddy.



The main thing is not to let ourselves be fooled by the evidence."

YOUR BIRTHDAY... By STELLA

SATURDAY, APRIL 16

BORN today, you possess a forceful personality. You may not always be right about what you think or do, but you will always be positive about it! You know exactly what you want out of life and intend to get it or know the reason why. You are highly self-sufficient and from earliest youth will strive to depend upon no one but yourself. This may tend to make you a little bitter and something of a cynic, but it will also help you to achieve your ambitions at an early age. Only then will you want to take time out to learn to "play"—and then it may be too late. You may have forgotten how!

You could find life happier, if you learn to be less tense about your ambitions and conform a little more. Think of others more and you will have less time to think of self. You are rather restless and craving by nature and want something new and exciting to be going on all the time. You have a keen sense of humour, although it is not always as kind as it might be. You have a biting satire in your ability to depict the foibles of mankind which you could put to great use.

Emotional and tempestuous in your romantic attachments, you can hate as desperately as you can love. In the realm of romance, you are not one to make any compromise. Learn to curb a tendency toward jealousy if you want to find any happiness in marriage.

Among those born on this date are: Anatole France, author; Charles J. Folger, politician; Sir John Franklin, explorer; Herbert B. Adams, educator; Ella D'Orsay, actress; and Frederick W. Putnam, scientist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 17

ARIES (Mar. 21-Apr. 20)—Make this a happy day. Listening to an inspiring sermon might bring you spiritual rejuvenation.

TAURUS (Apr. 21-May 21)—If perplexed over some personal problem, you might advantageously seek spiritual advice on the matter.

GEMINI (May 22-June 21)—If at all possible, get out into the country for some fresh air and to admire the spring.

CANCER (June 22-July 23)—Build up your energies today. Like electric batteries, your system may need recharging!

LEO (July 24-Aug. 23)—This is a fine day for your ambitions. Things you have dreamed of may come to pass at this time.

VIRGO (Aug. 24-Sept. 23)—Feeding the soul and the mind is of the utmost importance—just as necessary, as food for the body.

BORN today, you have a rather commanding personality and you usually people pay attention to what you say. You may not speak often, but when you do, it is to give advice which can well be followed. You would make a fine teacher, for you know how to impart knowledge as well as acquire it. You also know how to inspire loyalty to an ideal and would do well at the head of any important enterprise. In fact, even a small objective can be enlarged into a major enterprise—merely by your contact with it and your interest in its success.

You have a restless, acquisitive mind and are always busy about something. Your education never stops. The end of formal schooling, for you, is merely the beginning of a continual education for living. You want to know something about everything. Be careful that this wide breadth of interest does not result in a scattering of forcefulness so that you become a Jack-of-all-trades, yet a real master of none.

You of the feminine sex are fine home makers and are more interested in your own home and family than in anything else. You make fine parents and will be happiest if you have a large family of children to care for.

Among those born on this date are: Charles H. Pankhurst, noted churchman; Ray Stannard Baker, writer; J. P. Morgan, financier; Vance Thompson and Thornton Wilder, authors; and Arthur Schnabel, pianist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 18

ARIES (Mar. 21-Apr. 20)—Avoid getting into any dispute. A good day for business. You no matter how minor it may come forward and probably seem at first. It could become serious.

TAURUS (Apr. 21-May 21)—Make full use of your artistic attitude and you will find that talents today. You may have a really worthwhile inspiration.

GEMINI (May 22-June 21)—Utilize fully your social gifts for they could advance your position materially, just now.

CANCER (June 22-July 23)—Too much activity on the social front could tire you too much. Better to rest up for the week ahead.

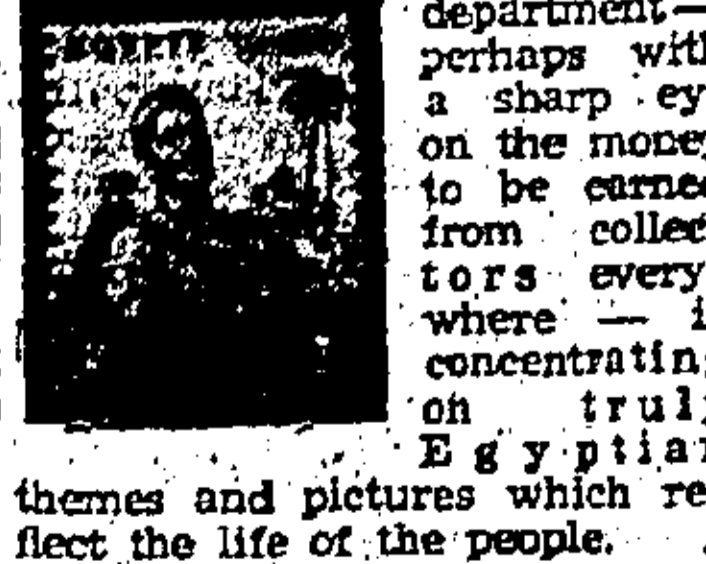
LEO (July 24-Aug. 23)—Begin the new, working week with renewed vigor. Actions, rather than words, are what goes right.

VIRGO (Aug. 24-Sept. 23)—If today brings you one of those letters to make a compromise humdrum at the office, plan to and keep the peace than to let get needed relaxation this evening. A disagreement get out of hand.

400'S WHO



THE HAMMERHEAD, A BIRD OF AFRICA, BUILDS A NEST WHICH REQUIRES SIX MONTHS TO CONSTRUCT. THE NEST HAS THREE CHAMBERS... IS ENTERED FROM THE OUTSIDE BY A COMMON DOORWAY. ONE ROOM IS A SLEEPING CHAMBER. ONE IS A NURSERY. ONE IS FOR OBSERVATION.



The new process of photographing the stamps is playing an important part in the campaign to make Egypt's stamps ever better.

This one of the man with the hoe is a fine example of how a good photograph aids stamp design.

It is perforated 13½ by 13 and costs 24 in London. Colouring purple with a clear background. A most attractive blend—A. A.

Rupert and the Inventor—16



Rupert doesn't know whether to leave the engine behind or not. "Then he looks at the front of it. 'Whir, whir, whir,' goes the engine just like the one the inventor was wearing," he exclaims. "This must be what he was searching for. I'd better take it home and try to repair it to him later if I can find the way to his house." Using 'Smurly's' lead again, he pulls it away, but though he is going down hill he soon has to pause for breath. "What's wrong now?" he breathes. "The thing's getting heavier!"



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JACOBY ON BRIDGE

Study The Bidding
In This Game Hand

By OSWALD JACOBY

DON'T ask me to recommend the bidding in today's hand. North and South had three chances to stop at a reasonable part-score contract, but they pushed on to an unreasonable game contract.

If South learned a lesson from all this it was probably a bad one, for he managed to make his unreasonable game contract.

Let's discuss the bidding first. North had a sound opening bid and a sound raise to two spades. These two bids showed a count of 13 to 18 points, including distribution as well as high cards. South had only 9 points, with no distributional strength. It was easy for him to see that the combined strength was 25 points at most. Hence South should have passed at two spades.

When South actually bid two no-trump, North might have passed. And when North actually bid three spades, South should have passed. North would have bid four spades instead of only three if he had his maximum value of about 16 points.

West opened a trump against the actual contract, of four spades. South saw that he was apparently doomed to lose three hearts and at least one club.

He considered finessing dummy's jack of diamonds in order

NORTH (D)			
♠ A J 8 3			
♥ J 10 6			
♦ K J			
♣ K J 9 4			
WEST			
♠ 8 5 4			
♥ K Q 7			
♦ 8 5			
♣ A Q 8			
EAST			
♠ 2			
♥ A 9 5 2			
♦ Q 10 8 4 3			
♣ 7 5 3			
SOUTH			
♠ K Q 10 7			
♥ 8 4 3			
♦ A 7 2			
♣ 10 6 2			
Both sides vul.			
North	East	South	West
1 ♠	Pass	1 ♠	Pass
2 ♠	Pass	2 N.T.	Pass
3 ♠	Pass	4 ♠	Pass
Pass	Pass		
Opening lead—♠ A			

to discard a heart from dummy on the ace of diamonds, but decided against too many finesse. Instead, he won the first spade in his own hand and immediately returned a low club.

West hopped up with the ace of clubs and led another trump. This was part of South's reason for not touching the diamonds. The opponent might not see how vital it was for them to switch to hearts, and then South would need only a bit of luck in clubs to make his contract.

South won the second trump, cashed the top diamonds, ruffed a diamond with dummy's ace of trumps, and drew and ruffed rounds of trumps, discarding a heart from dummy on the last trump. He then led the ten of clubs and let it ride for a finesse. Another club finesse brought in the game contract and proved that it pays to overbid if the opponents defend badly.

CARD SENSE

Q—The bidding has been:
North East South West
1 Club Pass 1 Diamond Pass
2 Clubs Pass
You, South, hold: Spades 8-8-3, Hearts 9-7-4, Diamonds A-Q-J-9-8, Clubs K-5. What do you do?

A—Pass. Your diamonds are strong enough to be rebid, but the hand as a whole is not strong enough. North should have 16 or 17 points at most, and your 7 points will not produce a game.

When game is out of the question it is wisest to pass at the lowest possible reasonable contract.

TODAY'S QUESTION
The bidding is the same as in the question just answered. You, South, hold: Spades 8-8-3, Hearts 9-7-4, Diamonds A-Q-J-9-8, Clubs K-5. What do you do?

Answer on Monday

DUMB BELLS

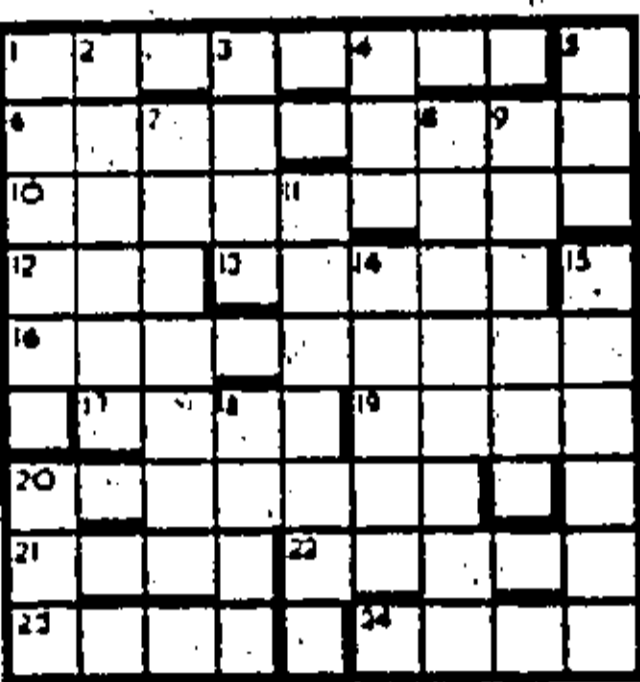


TARGET

O	T	F
I	O	L
P	R	O

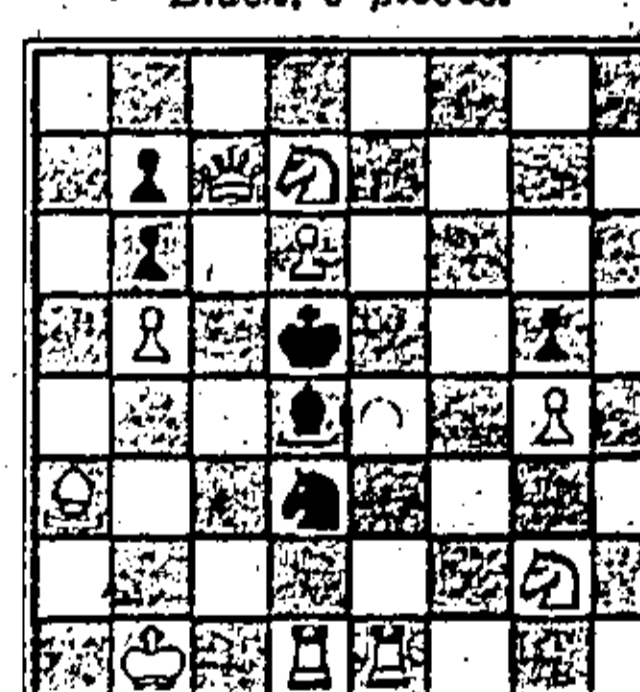
How many words of four letters or more can you make from the letters in the square on the left? In making each word, each letter can be used only once. Words must contain the large letter in the centre square, and there must be at least one letter from the list. No plurals; no foreign words; no proper names. TUESDAY: 27 words, very good; 30 words, excellent. Solution on Monday.

CROSSWORD



- Across
1. This is not a gambling device for dreamers (8-5)
6. Fair on sea (anag.) (2, 2, 3, 2)
10. If you've got this, you may be explaining to the least draught (15)
12. This is the last one across (3)
16. State of many a time narrative (4, 4, 1)
17. He incorporated in a long policy (4)
18. Move smartly (7)
20. This has wide basis for recognition (7)
21. Four are considered highly in the service of a state (4)
22. "Underneath day's azure eye, autumnal burning, Venetia, lies—Shelley" (5)
23. Tara's party instrument (4)
24. Mixed diet (5)
Down
1. It has a moving part in mechanics (6)
2. He said "I'm all for your delight," said one of Shakespeare's clowns (6)
3. Shakespearian clown (6)
4. O before this prohibition makes a resort (4)
5. River from a tank (3)
7. Nice about in the acoustical (4)
8. Macbeth talks about the last syllable of this time (6)
9. Add a ledge to this Shakespearean word for your recognition (6) 11. Perplex (7)
14. He was a... (4)
15. Suspended time some... (4)
16. It has a grating effect, but not the Perry (4)
20. S. p. a. h. s. without the little sister (5)
21. Yesterday's solution (3)

CHESS PROBLEM

By S. MITRINOVIC
Black, 6 pieces.

White, 10 pieces.
White to play: mate in two.
Solution to yesterday's problem:
1. K-Q4, any; 2. Q, B, or K mates.

DARTWORDS



- START HERE
1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be found by adding one letter to, or subtracting one letter from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. It may form with the preceding word a proverb, well-known phrase, or thing in fact or fiction.
6. It may be associated with the preceding word in a story, or other composition.
7. A typical example of words made by this method is: Recent Agent Extra Prize.

(Solution on Page 20)

POPULAR RECORDS:

NOT A BAD BIT OF RHYTHM

"SHTIGGY Boom," the new number by the Nuggets (Capitol), undoubtedly is the most popular record in New Orleans, and the good people there don't care if they never hear it again.

The new Orleans disc jockeys played the number over and over for several days in a successful effort to attract publicity for the Mardi Gras. They did.

So, while "Shuggy Boom" may be poison in that wonderful city on the Mississippi, it should enjoy some popularity elsewhere, for it is not a bad bit of rhythm. The tenor sax break is especially good.

On the other hand, "Smiles" by Happy (Decca), is the type of record that can be played several times without wearying the listener. This is fine, nostalgic background piano.

"Smiles" tempted Jan August of Mercury records to expand on the background piano theme with a two-part hit called "Crazy Julius (Orlo's Brother)." August presents eight old-time numbers on a single 45 rpm, including "Twelfth Street Rag" and "Alexander's Rag Time Band."

Show time: Top songs from "Fanny" are now available on two RCA-Victor 45's, so you don't have to buy the complete album unless you want all of the music. One disc stars Enzo Pinza in "Welcome Home" and "Love Is a Very Light Thing" and the other presents Walter

Slezak singing "To My Wife" and "Never Too Late for Love."

Newcomer's corner: "It's unusual to find a Dixieland combo playing without a trombone. But Freddie Washington's Dixieland manage to get along without a tallgate on "Jazz Band Ball" and "Tin Roof Blues."

For Sinatra fans: "Frankie" is the name of the new Sinatra album (Columbia). It features 12 numbers sung without effort. They include "All of Me," "Time After Time," "Nancy," "Very Relaxing," "The Ballad of Davy Crockett" by Rusty Draper (Mercury).

—WILLIAM D. LAFFLER

SEARCH FOR NAZI TREASURE

In September Mr. David Furman, a 22-year-old Liverpool company director is to lead a skiing expedition to the Alps. Accompanied by three Scottish friends he is to seek a treasure, believed to be £168,000 of gold bars sent by Hitler in 1938 to his friend Mussolini.

The Junkers B1 aircraft carrying the treasure never arrived. It crashed at the top of a glacier and apparently buried itself in a crevasse.

Mr. Furman heard the story from a guide, Max, who unsuccessfully searched for the plane. He also discovered that two years later a slow moving glacier disgorged a wing of the Junkers and a bag of Dutch mail. Last year another piece of the plane and the bodies of the two members of the crew were found.

Nevertheless the expedition is getting ready and is keeping very secret the name of the glacier.

BY THE WAY

By Beachcomber

Glove-stretchers to be
cheaper

THE cut in the purchase tax on diamond dials is balanced by a new tax on spare handles for broadsaws, garter cases, cork rims for gun funnels, rind-winders, nail-head clippers, plastic sauce-spoons, spun-glass swivels, felt ears for toy mice, sausage-rings, bird-bath covers, enamel fire-dogs, chaise-seats, rifting irons, potter packs, tinting glass eyes, uncoloured hasps, winkle-pins castor-backs, spat-brushes, and chefs hats under nine inches in height.

An ugly mood

NOBODY seems to have noticed something very amusing that is happening. The sub-human crowds which gather to watch actors and actresses arriving at film first nights are in an ugly mood. Adoration has turned to hatred. They are lashing out. In an account of a recent uproar I read of bruises and cuts, of torn clothes and ruffled hair, and of victims lying unconscious in the foyer. This was obviously not the old stampede for autographs. Oh, no. It was savage fury, the determination not simply to jeer but to wound. "One actor had his toe trodden on. A woman's gloves were kicked away." No wonder the synthetic smile faded from many a foolish face.

A GAUDY picture of the Pont du Gard pulled me up short and made me think of the great aqueduct of Segovia.

I suppose the Pont du Gard is the slightly older of the two. Nearly two thousand years ago the great blocks of stone were hauled to Segovia from the Guadarrama, and set in position without mortar or cement. The aqueduct crosses the busiest part of the town, the Plaza del Azogueo. The late Sir, Murdoch Bone's wonderful picture of it gives an idea of its assault on the imagination. It haunts you for days, as does Segovia's Alcazar, from which Isabella rode out on her white horse.

With love to the hanging committee

COMMENTING on the fact that one of his pictures was hung upside down at an exhibition, an artist said that when there is a doubt about the right way to hang a picture, the signature of the artist at the base of the work provides a clue. But he should have warned his questioner that this clue may be misleading as in the case of the dozen of the Neo-Amorphists, who, by the time it came to adding his signature, had forgotten which way up the picture should be. So he put his signature at the top, but he scribbled it upside down, in case the picture was the right way up.

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CHINA MAIL

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Page 20

SATURDAY, APRIL 16, 1955.

SHEAFFER'S



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DEATHS
KO-KO HO NING, aged 77, passed
away peacefully at his residence,
315, The Peak, Hong Kong at
8 a.m. on April 15, 1955. The
corpse will leave his residence
at 1 p.m. on Saturday, April
16, 1955, for the funeral. Mr.
Ting Pokfung Road at about
10 p.m. Interment at Chinese
Burial Ground, Aberdeen.
No flowers, by request. Donations
to charity.

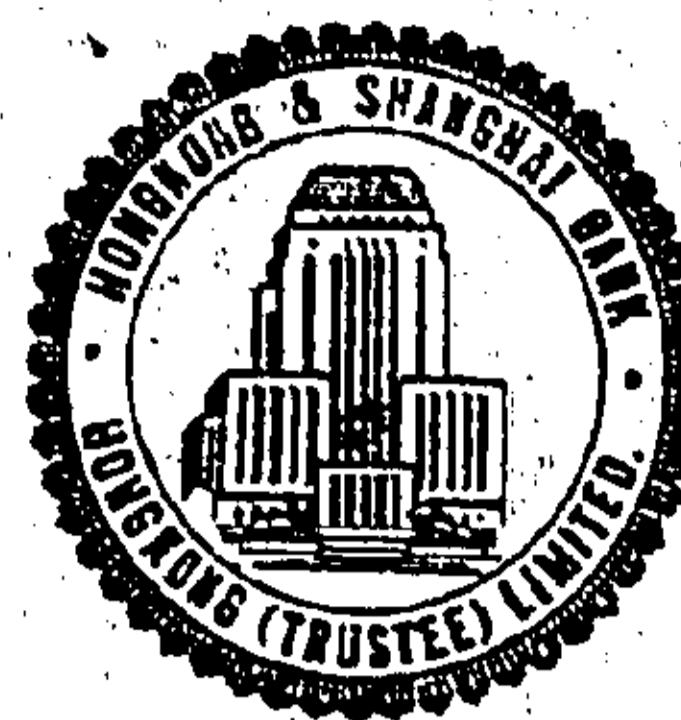
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be surveyed by Messrs. Paulsen &
Bayes-Davay at Holt's Wharf from 10
a.m. on April 18 and 19, 1955, and
consignees are requested to have
their representatives present during
the survey.
BUTTERFIELD & SWIRE,
Agents.
Hong Kong, April 15, 1955.



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BOOKING NOW OPEN!

Larry Adler Excels At Empire

It was a remarkable experience to hear Mr. Larry Adler play on the harmonica music to which we are accustomed through the conventional medium of piano, strings or voice.

At the Empire Theatre last night, Mr. Adler displayed almost unbelievable virtuosity on this curious instrument on which, until Mr. Adler experimented, nobody would have dreamed of playing classical music. Its tone sometimes resembled the clarinet, sometimes the oboe, the saxophone and even the good old-fashioned accordion.

In the first part of the programme, the tempo was more staid and demanded the most intensive physical effort.

The Jewish Rhapsody "Nigun" by Bloch, a sad and plaintive work written for the violin, and Enesco's energetic and gypsy-like Roumanian Rhapsody, which Mr. Adler (also a composer) has arranged, suited the harmonica well. Debussy's "L'Après-midi d'un faune," though strange, I found quite apt, for after all the faun might almost have been playing the harmonica instead of the reed pipes.

MISGIVINGS

The Bach group had I confess, filled me with misgivings, but Mr. Adler has a proper respect for the Master, and his playing of "Jesu Joy of Man's Desiring" and "Bist Du bei mir" was unexceptionable, and the unaccompanied Gavotte skilful and delicate; though it could not reconcile me to hearing much of Bach played on this instrument. Yet, Bach had plenty of trouble in his own day through being unorthodox, and he might not consider the harmonica any more outrageous than our modern organs, pianos and giant orchestras.

The second half consisted of short and light works, by Beethoven, Liszt, Chopin, Garstin, and finally a brilliant transcription of tunes from "Carmen."

The harmonica is perhaps more successful in the light and staccato sounds than, for instance, the clarinet, which at times was a little exaggerated. I think the microphone was inclined to distort certain sounds, and probably gave the instrument rather too much tone volume. But the ease with which Mr. Adler performs trills, double and treble-stopping and other feats is fantastic. The "four de force" was the "Ritual Fire Dance" of de Falla, with its terrific speed, brilliance, and drama.

FINE ARTIST

Mr. Adler is a fine artist and one feels that he could have played almost any instrument with both skill and feeling. One is reminded of another outstanding individualist who plays certain works on an instrument for which they were never intended—I mean the great guitarist, Segovia.

Miss Leslie Ahwee, the accompanist, reveals ever greater reliability and sympathy, and contributed greatly to the enjoyment of the occasion.

The audience was disappointingly small, though extremely enthusiastic. There are still too many recalcitrant opportunities to hear something very unusual.

These concerts are the last that Mr. Harry Odell has arranged before his leave, and the musical public is grateful for his enterprise in bringing fine artists to Hongkong. Let us hope the signs up many more during his leave.—X.X.

BENELUX PROJECT

The Hague, Apr. 15.
The Benelux project for further European economic integration has not yet been fully outlined and will only be so when the three Foreign Ministers of the Benelux countries (the Netherlands, Belgium, and Luxembourg) meet, at the Dutch sources stated today.

The idea for the plan for European economic integration came from the Dutch Foreign Minister, Mr. Johan Beyan. The sources said that Mr. Beyan's plan provides for the creation of a single European market and a European customs union. Once the plan has been drafted it will be submitted to the Foreign Ministers of the countries of the European Coal and Steel Community when they meet at Luxembourg during the second half of May.—France-Press.

Israel-Egypt Border Clashes

GENERAL BURNS REPORTS TO UNITED NATIONS

United Nations, Apr. 15.

The United Nations Palestine truce chief said today that the outbreak of Israeli-Egyptian border clashes since the Gaza raid of February 28 was mostly due to emotional tension and called on both sides to make local troop commanders prevent further outbreaks.

Major-General E. L. M. Burns reported to the United Nations Security Council on incidents covered in 45 Egyptian complaints and 35 Israeli complaints to the Mixed Armistice Commission since the Gaza incident.

General Burns was asked to report on later Egyptian-Israeli clashes when the Council followed the Gaza debate by taking up an Israeli complaint against Egypt for border violations.

The numerous complaints since February 28, General Burns said, "indicate the state of tension prevailing along the demarcation line. The most important factor contributing to the increased tension is the mining of tracks used by Israeli Army vehicles. This new development may well be retaliatory action, by certain elements following the Gaza incident."

SUMMARY

His summary said: "In my view, a majority of the incidents listed above are due to emotional tension following the action at Gaza on February 28. Israeli patrols which have been mined or fired upon follow around, close to and paralleling the demarcation line, which they have patrolled for several years but which makes them extremely vulnerable. "It would appear that the actions for which Egypt has been condemned may be due to unofficial retaliations by military or civilian personnel in the Gaza area and in some cases to the hasty opening of fire against what was believed to be a threat of attack."

"In any case," the report continued, "if the situation is not to continue to deteriorate, such actions must be repressed by Egypt, and, on the other hand, Israeli forces must avoid any provocation or actions which might legitimately cause Egyptian forward troops to fear attack."

31 Soccer Teams For Olympics

The Hague, Apr. 15.
THE International Federation of Football Associations (FIFA), had definitely signed up teams from 31 countries for the Olympic Football Tournament to be played at the Olympic Games in Melbourne in 1956.

The 31 countries are: Australia, Bulgaria, Burma, Cambodia, Communist China, Nationalist China, Czechoslovakia, Egypt, Britain, Ethiopia, West Germany, Hongkong, Hungary, India, Indonesia, Iran, Japan, Korea, Mexico, the Philippines, Rumania, Thailand, Singapore, the Sudan, Sweden, Turkey, the United States, the Soviet Union, Vietnam, Yugoslavia and France.

The FIFA said preliminary matches will have to be played before the Olympic tournament because only 16 teams will be accepted for the finals to be played at the Melbourne Olympics.

The FIFA's Executive Committee will meet in London next May 8.—France-Press.

Singapore, Apr. 15.
Thailand's Foreign Minister, Prince Wan Waihyakon told newsmen here, on his arrival that Thailand was still opposed to the admission of Red China into the United Nations. "Except for re-emphasizing that Thailand would insist on the adherence of the United Nations Charter," the Foreign Minister declined to discuss the Bandung conference. He said that he had not had a chance to study the agenda.—United Press.

United Nations, Apr. 15.

He said, "It is necessary that both parties make the commanders of their troops in the area responsible for preventing any initiation of hostile acts, provocations or any other actions which might lead to a clash which the Governments of both sides have declared they desire to avoid."—United Press.

It also dealt with 13 Israeli complaints of infiltration into Israel, eight firings across the line, seven cases of Israeli patrol vehicles, blown up by mines, three alleged over-flights, two crossings of the line by armed groups and one crossing by an armed unit.—United Press.

Sugar Ray's Petition Is Rejected

New York, Apr. 15.
Fred Saddy, Chairman of the National Boxing Association Rating Committee, said today an elimination tournament would be held to choose a new middleweight champion if Bob Olson should win the lightweight title.

Saddy said a petition by Sugar Ray Robinson for restoration of his old middleweight crown could not be approved.

Robinson's manager, George Cairford, said last night he would ask the NBA to restore Robinson's title on the strength of his victory over Ted Oliva. He said middleweight champion Olson had "cast his lot" among the light-heavyweights and thereby had vacated the 160-pound title.

"Olson would have to give up his middleweight title within 24 hours if he fought for and won the light-heavyweight title," Saddy said.

"I know Robinson is sincere about wanting to regain the title and if he keeps going the way he has, he certainly would be considered in an elimination tournament," he said.

"He has looked better all along," Saddy said, "He was sharp last night."—United Press.

MASTERS OPPOSE EQUAL PAY

London, Apr. 15.
A conference of schoolmasters said at Buxton, Derbyshire, today that equal pay for women teachers was at the expense of the most valuable work they do in the home.

The 15,000-strong National Association of Schoolmasters ended their annual meeting with a resolution declaring that the implementation of the policy of equal pay would have injurious effects on the life of this country and urging all organisations concerned with the social and economic welfare of the people to oppose it.

In Britain women school teachers will not get the same pay as men until April 1961. After a long battle they were last month finally promised equal pay to be attained in seven annual instalments.—Reuter.

Printed and published by WILLIAM ALICE GRIFFITHS for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.

Aust. Declare 600 For Nine

Port of Spain, Apr. 15.
West Indies, who had scored 40 for the loss of one wicket in their second innings, were 178 runs behind Australia at close of play in the second Test match here today.
Australia scored 600 for nine wickets declared in their first innings.—Reuter.

He's Able To Relax In Hongkong

American businessman, scientist, philosopher and writer, Mr. B. J. Jerome, said today: "The thing that strikes me most about Hongkong is the peace and lack of worry about the future."

Mr. Jerome, who is on a world tour studying political problems and situations in different countries, arrived in Hongkong this week.

"Although Hongkong is so near Communist China and Formosa, we seem to worry about you much more abroad than you do yourselves."

"In the United States the fear of a world war is foremost in everybody's mind. They seem to think that there will be a world war any day now although I don't think so myself."

"But in Hongkong there seems to be no tension, and I am able to relax for the first time during my trip."

On the subject of the H-Bomb he said: "It will probably never come into use, the reason is that the fear of extinction is so great that no one will ever dare to use it."

"However there are many people who believe that we are moving towards complete extinction, although I don't think so myself."

DARTWORDS SOLUTION

PRISMS Prunes Lops Loops Sloop
Sloop Dry Dock Crow
Sloop Silk Worm Inmate Infer
Bury Fury Fry Fry Fry
Rapid Rapid Flat Iron Duke
Wellington Point Point Point
Mint Station Check Bowl Bow
Prow Prow Shore Horse Marines
Mariner Ancient Old Cold Shoulder
WHEEL

French Will Protect Haiphong Perimeter

Hanoi, Apr. 15.
The French Union High Command has assumed responsibility for preventing the destruction or sabotage of public property during evacuation of the Haiphong perimeter, last French bastion in North Vietnam, the North Vietnam Radio announced today.

Announcing the terms of the protocol signed by French and North Vietnam officials on April 11, the Radio said that France agreed to repair or replace indispensable public property destroyed since the Geneva Agreements on Indo-China went into effect.

This also applies to private industrial property vital to the public, the Radio said.

NORTH VIETNAM RESPONSIBILITIES

The French are scheduled to evacuate the Haiphong perimeter by May 15. The French High Command has assumed responsibility for the transfer without interruption of the public services, the Radio said.

Similar responsibilities were assumed by the North Vietnam High Command in its evacuation of the Quang Ngai Binh area south of the 17th parallel, dividing line between North and South Vietnam, the Radio said.

Evacuation of this area is scheduled to be completed by North Vietnam by May 18.

The Radio said that both parties agreed to ask the International Control Commission to assign four mobile teams to supervise these operations.—France-Press.

NEVADA ATOMIC TESTS Fall-out Barely Adds To Natural Radiation

Washington, Apr. 15.

Mr. Lewis L. Strauss, Chairman of the Atomic Energy Commission, said today that radioactive fall-out from the Nevada atomic tests has "barely added" to the natural radiation that is present everywhere all the time.

Attacking "reckless and alarming" predictions on the possible results of the weapons tests in Nevada and the Pacific, Mr. Strauss said:

1. "Medical and biological advisers of the Atomic Energy Commission are of the belief that the possibility of serious genetic effects from the small amount of radiation produced by the testing programme is remote."

2. "We find no data to suggest our weapons testing programme has influenced weather conditions."

3. "Generally speaking, the exposure experienced by the American people from the current Nevada tests has been less than the radiation they normally receive every few days from natural sources."

DEPENDENT ON TESTS

Testifying before the joint Congressional Atomic Energy Committee, Mr. Strauss said that the security of the nation and of the free world "is dependent upon the nuclear tests" in Nevada and the Pacific.

Therefore, he said, "vital data" available nowhere else for civil defence planning.

"Soviet Russia possesses atomic weapons; there is no monopoly for the free world. Therefore, we have no alternative but to maintain our scientific and technological progress and keep our strength at peak level. The consequences of any other course would impair our liberty, even our existence," he said.

Mr. Strauss said that the AEC's February 15 report on the danger of fall-out concerned only the 1953 H-bomb test at Bikini. The report told how deadly effects of the particles covered an area of about 7,000 square miles. H-bombs are not tested in Nevada, or anywhere else in the United States, Mr. Strauss stressed.

NO CIVILIAN INJURED

"So far as we are aware, no civilian has ever been injured as a result of A-bomb tests in Nevada, Mr. Strauss said. He

said 40 of the smaller atomic devices have been tested in Nevada since 1951.

Mr. Strauss said that four members of the armed Services had suffered eye injuries from heat and light in the 1951-52 tests. Three of these were minor. The fourth suffered serious injuries because of "negligent disregard of safety instructions."—United Press.

Red China Missing Link In Weather Network

Geneva, Apr. 15.
Communists' delegates, barred in strict secrecy today with the credentials committee of the World Meteorological Organization (WMO) over the claim that Communist China must be represented.

The question of Communist Chinese representation is important for the WMO because at present the Chinese mainland forms a huge gap in the world network of weather reporting stations.

The congress today heard regional reports of work done in the last four years, and its task now is to hammer out technical programmes for the next four years of vital interest to almost every country in the world.—Reuter.

BOYS AND GIRLS PAGE SOLUTIONS

CROSSWORD:

LEADS
EERIE
PICALRASE
ERNSETTA
RANSTOS
ISLEARRARE
LEAPINKS
TOAST
ESNES

DIAMOND:
"N
LAT
NATURES
TUES
S"

JUMBLED SENTENCE: Every body is happy to see the beginning of Spring with its awakening of Nature.

SPRING REBUS: Robins; Thaw; Birds; Birds flying north.

GAME WITH WORDS: 1-Forbidden; 2-Sunbeam-sunburn; 3-Sideboard - sideleg; 4 - Notable; 5 - Carrot - carpet; 6-Bandage-bandit; 7-Sirup-sirafin; 8-Endless-ender; 9-Hamcock-hamlet; 10-Sensory-sensor; 11-Supply-support; 12-Pattern-patrol; 13-Salt-water; 14 - Marmoset-mess; 15-Capable-caprice.